

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**  
**CHASS SPRING 2003 Tentative List of Breadth Course Offerings**

Requirements listed are for the Bachelors of Arts degree. (If you meet the BA, you automatically meet the Bachelor of Science degree breadth requirements)  
 This list is now available on the web <http://chassstudentaffairs.ucr.edu/> [\*Prerequisite Required]

**ETHNIC STUDIES** (1 course)

ETST 1 (H/SS) INTRO TO THE STUDY OF RACE AND ETHNICITY  
 ETST/HIST 4 (H) CHICANO HISTORY:INTRO  
 ETST 7(H/SS) INTRO TO NATIVE AM. STUDIES  
 ETST/RLST 12 (H/SS)RELIGIOUS MYTHS & RITUALS

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5\* INTRO TO COMPUTER PROGRAMMING  
 CS 8 INTRO TO COMPUTING  
 CS 10\* INTRO TO CS FOR SCIENCE, MATH & ENG I  
 CS 12\* INTRO TO CS FOR SCIENCE, MATH & ENG II  
 CS 14\* DATA STRUCTURES  
 CS 61\* MACHINE ORG & ASSEMBLY LANG PROGRAM  
 MATH 5\* INTRO TO COLLEGE MATH  
 MATH 9A/9B/9C\*FIRST YEAR CALCULUS  
 MATH 10A/10B\* CALCULUS: SEVERAL VARIABLES  
 MATH 14\* MATHEMATICS, A HUMANISTIC APPROACH  
 MATH 15\* LIBERAL ARTS MATHEMATICS  
 MATH 22\* CALCULUS FOR BUSINESS  
 MATH 23\* APPLIED MATRIX ALGEBRA  
 MATH 46\* INTRO TO ORD DIFF EQUATIONS  
 STAT 40 ELEMENTS OF STATISTICS  
 STAT 48\* STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** ( 1 course)

BIOL 5B\* INTRO TO ORGANISMAL BIOLOGY  
 BIOL 5C\* INTRO EVOLUTION AND ECOLOGY  
 BIOL 10/GEO 3 HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)  
 BIOL 30 HUMAN REPRO AND SEXUAL BEHAVIOR  
 BIOL 34 HUMAN HEREDITY  
 BPSC 31 SPRING WILDFLOWERS  
 ENTM 10 NATURAL HISTORY OF INSECTS

**PHYSICAL SCIENCE** ( 1 course)

CHEM 1B\*/1C\* GENERAL CHEMISTRY  
 GEO 3/BIOL 10 HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)  
 GEO 4 NATURAL HAZARDS AND DISASTERS  
 GEO 10 MINERALS, ENERGY AND SOCIETY  
 PHYS 2A\* GENERAL PHYSICS  
 PHYS 2C\* GENERAL PHYSICS  
 PHYS 21 KINGDOM OF THE SUN  
 PHYS 40B\* GENERAL PHYSICS  
 PHYS 40C\* GENERAL PHYSICS  
 PHYS 40E\* GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR**

ENSC 3 CONTEMP ISSUES IN THE ENVNTAL SCIENCES

**HUMANITIES** (5 COURSES/20 UNITS)

**WORLD HISTORY** ( 1 course)

HIST 10 WORLD HISTORY:PREHISTORY TO 15  
 HIST 20 WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS** ( 1 course)

AHS 8 MODERN WESTERN VISUAL CULTURE  
 (*CHASS CONNECT sequence course*)  
 AHS 15 ARTS OF ASIA  
 AHS 17C HISTORY OF WESTERN ART: BAR TO MODERN  
 AHS/ANTH 27 ART-PRE-COLUMBIAN AMER  
 (May be used to fulfill either Fine Arts OR Anthropology)  
 AHS 30/CLA 17/HIST 27 ROME: THE ANCIENT CITY  
 (May be used to fulfill either Fine Arts OR Literature)  
 ART 1 BEGINNING DRAWING & DESIGN  
 ART 2 BEGINNING PAINTING & DESIGN  
 ART 3 INTRO TO PHOTOGRAPHIC PROCESSES  
 ART/FVC 4 INTRODUCTION TO VIDEO ART  
 ART/FVC 7 INTRO TO DIGITAL IMAGING  
 CRWT 40 FICTION AND FILM  
 CRWT 56 INTRO TO CREATIVE WRITING  
 DNCE 5 INTRO TO DANCE  
 DNCE 7 WATCHING THE DANCE GO BY  
 DNCE 14 INTRO TO CHOREOGRAPHY  
 MUS 1 BASIC MUSICAL CONCEPTS  
 MUS 7 MUSIC IN MOVIES AND TV  
 MUS 8 POPULR MUSIC CULTURS OF THE U.  
 MUS 30C\* HARMONY  
 THEA 10 INTRO TO ACTING

THEA 21/ENGL 21/ FVC 25 CULTR CLASH:STDS LATN THTRE&FILM  
 (May be used to fulfill either a Fine Arts OR Literature)

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES**

(2 courses)

AST/WRLT 62 INTRO TO SOUTHEAST ASIAN LIT  
 CLA 10B ANC CVLZTION:CLASSICAL GREECE  
 CLA 17/HIST 27/AHS 30 ROME: THE ANCIENT CITY  
 (May be used to fulfill either Fine Arts OR Literature)  
 ENGL 12R INTRODUCTION TO LITERATURE  
 FVC/WRLT 21 INTRO TO FILM, LIT, & CULTURE  
 FVC 25/THEA 21/ENGL 21 CULTR CLASH:STDS LATNO  
 THTRE&FILM  
 (May be used to fulfill either a Fine Arts OR Literature)  
 ENGL 23C ENG LIT TRAD: 19TH CENTURY  
 ENGL 32 TWENTIETH-CENTURY LITERATURE  
 HASS 20C ROLES OF CONFLCT IN PHIL,ART,L  
 HASS 24B AUTOBIOGRPHY IN LIT & PERFORMN  
 PHIL 1 INTRO TO PHILOSOPHY  
 PHIL 2 CONTEMPORARY MORAL ISSUES  
 PHIL 7 INTRO TO CRITICAL THINKING  
 PHIL 8 INTRO TO LOGIC  
 PHIL 30M INTRO TO HISTORY OF PHILOSOPHY  
 RLST 5 INTRODUCTION TO ASIAN RELIGION  
 RLST 7 INTRO TO WESTERN RELIGIONS  
 RLST 12/ETST 12 RELIGIOUS MYTHS & RITUALS  
 WRLT 15 LANGUAGE, LITERATURE, AND CULTURE  
 WRLT 17C MASTERWORKS OF WORLD LITERATURE

**ONE ADDITIONAL COURSE FROM ABOVE OR:**

CLA 30 SCNCE WORD:GRK & LAT ROOTS  
 ENGL 5 IDEAS IN CONFLICT  
 EUR 47 INTRO RUSSIAN CULTURE  
 HIST 1 THE HISTORIAN AS DETECTIVE  
 (*CHASS CONNECT sequence course*)  
 HIST/ETST 4 CHICANO HISTORY:INTRO  
 HIST 17B INTRO TO UNITED STATES HISTORY  
 HIST 24 ANC ISRAEL & ITS NEAR EAST CNT  
 HIST 30 THEMES & PERSONALITIES IN HISTORY  
 JPN 35 MODERN JAPANESE SOCIETY  
 LING 20 LANGUAGE AND LINGUISTICS  
 LGBS 1 INTRO LES, GAY, BI&TRANSGEN ST  
 (Use as one additional Humanities OR as one additional Social Science)  
 WMST 10 WOMEN & CULTURE  
 WMST 20 WOMEN,FEM,& SOC IN GLOBL PRSPC  
 (Use as one additional Humanities OR as one additional Social Science)

**SOCIAL SCIENCES** (4 courses/16 units)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 1 INTRO TO ECONOMICS  
 ECON 2 INTRO TO MACROECONOMICS  
 ECON 3 INTRO TO MICROECONOMICS  
 ECON/ENSC 6 MAN, SCARCITY, AND THE ENVIRONMENT  
 (Not Usable for Natural Science)  
 POSC 10 AMERICAN POLITICS  
 POSC 15 COMPARATIVE POLITICS  
 (*CHASS CONNECT sequence course*)

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1 CULTURAL ANTHROPOLOGY  
 ANTH 2 BIOLOGICAL ANTHROPOLOGY  
 ANTH 3 WORLD PRESHISTORY  
 ANTH/AHS 27 ART:PRE-COLUMBIAN AMERICA  
 (May be used to fulfill either Fine Arts OR Anthropology)  
 PSYC 1 INTRODUCTORY PSYCHOLOGY  
 PSYC 2 INTRO TO PSYCHOLOGY  
 PSYC 11\* PSYC METHDS:STATISTICL PROCEDU  
 PSYC 12\* PSYCHOLOGICAL METHODS: RES PROCEDURES  
 SOC 1 INTRO TO SOCIOLOGY  
 SOC 20 AMERICAN SOCIETY

**2 ADDITIONAL COURSES FROM AREAS ABOVE OR:**

LGBS 1 INTRO LES, GAY, BI&TRANSGEN ST  
 (Use as one additional Humanities OR as one additional Social Science)  
 WMST 1 GENDER AND SEXUALITY  
 WMST 20 WOMEN,FEM,& SOC IN GLOBL PRSPC  
 (Use as one additional Humanities OR as one additional Social Science)  
 WMST 30 VIOLENCE AGAINST WOMEN