

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a tentative list of courses offered SPRING 2005 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences. For open classes check: <http://www.students.ucr.edu/schedule/current/>

<b><u>NATURAL SCIENCE/MATH AREA</u></b> (5 courses/20 units)	
<b><u>MATH, COMPUTER SCIENCE, STATISTICS</u></b> (1 course)	
CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 21*	INTRODUCTION TO UNIX
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 5*	INTRO TO COLLEGE MATH
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/10B*	CALCULUS: SEVERAL VARIABLES
MATH 15*	LIBERAL ARTS MATHEMATICS
MATH 22*	CALCULUS FOR BUSINESS
MATH 23*	APPLIED MATRIX ALGEBRA
MATH 46*	INTRO TO ORD DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS
<b><u>BIOLOGICAL SCIENCE</u></b> (1 course)	
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BIOL 34	HUMAN HEREDITY
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
<b><u>PHYSICAL SCIENCE</u></b> (1 course)	
CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 10	MINERALS, ENERGY AND SOCIETY
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 7	SPACE-TIME, RELTV & CSMLGY
PHYS 24	DNA IN YOUR LIFE
PHYS 40B/40C/40E*	GENERAL PHYSICS
<b><u>2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR</u></b>	
ENSC 3	CONTEMP ISSUES IN THE ENVNTAL SCIENCES

<b><u>SOCIAL SCIENCES</u></b> (4 courses/16 units)	
<b><u>ECONOMICS OR POLITICAL SCIENCE</u></b> (1 course)	
ECON 1	INTRO TO ECONOMICS
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 10	AMERICAN POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORL
<b><u>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</u></b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 27	ART:PRE-COLUMBIAN AMERICA
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYC
PSYC 49	TOPICS IN PSYCHOLOGY INTRO TO THE PSYCHOLGY OF SPORTS
SOC 1	INTRO TO SOCIOLOGY
SOC 3	INEQUAL-AMER SOCIETY
<b><u>2 ADDITIONAL COURSES FROM AREAS ABOVE OR:</u></b>	
WMST 1	GENDER AND SEXUALITY

<b><u>ETHNIC STUDIES</u></b> (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCN-AMER STDS CMP PERS
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

<b>ETST/MUS/URST 14 (H) POPULAR MUSICS OF THE WORLD</b>	
<b><u>HUMANITIES</u></b> (5 COURSES/20 UNITS)	
<b><u>WORLD HISTORY</u></b> (1 course)	
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
<b><u>FINE ARTS</u></b> (1 course)	
AHS 15	ARTS OF ASIA
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS 27	ART-PRE-COLUMBIAN AMER
AHS 30/HIST27/CLA 17	ROME: THE ANCIENT CITY
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 9	INTRO WEB-BSD ART:SITE CRTN &N
ART 28	INTRO TO DESIGN:FILM, TV, THEA
AST/VNM 64	INTR-VIETNMS &DIASPORC FILM CL
(May be used to fulfill either a Fine Arts <u>OR</u> Literature)	
CRWT 56*	INTRO TO CREATIVE WRITING
DNCE 5	INTRO TO DANCE
FVC/ART 4	INTRODUCTION TO VIDEO ART
FVC/ART 7	INTRO TO DIGITAL IMAGING
FVC 8/AHS 8	MODERN WESTERN VISUAL CULTURE
FVC 25/THEA 21/ENGL 21	CULTR CLASH:STDS LATN THTRE&FILM
(May be used to fulfill either a Fine Arts <u>OR</u> Literature)	
FVC 28/THEA 38	INTRO TO DESIGN:FILM, TV, THEA
FVC 33/ENGL33	INTRO TO COMPARATIV MEDIA STDI
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS/ETST/URST 14	POPULAR MUSICS OF THE WORLD
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING
THEA 22	SHAKESPEARE IN PERFORMANCE
<b><u>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</u></b> (2 courses)	
AST/CHN 48	CHINESE CINEMA
AST 63/CPLT 63	READING SOUTHEAST ASIAN STORIE
AST/VNM 64	INTR-VIETNMS &DIASPORC FILM CL
(May be used to fulfill either a Fine Arts <u>OR</u> Literature)	
CPLT 15	LANGUAGE, LITERATURE, & CULTUR
CPLT 17C	MASTERWORKS OF WORLD LITERATUR
ENGL 12C	INTRODUCTION TO DRAMA
ENGL 23C	ENG LIT TRAD: 19TH CENTURY
ENGL 32	TWENTIETH-CENTURY LITERATURE
FVC 21/CPLT21	INTRO TO FILM, LIT, & CULTURE
FVC 25/ENGL 21/THEA 21	CULTR CLASH:STDS LATNO THTRE&FILM
(May be used to fulfill either a Fine Arts <u>OR</u> Literature)	
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
PHIL 30K	INTRO TO HISTORY OF PHILOSOPHY
RLST 7	INTRO TO WESTERN RELIGIONS
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
<b><u>ONE ADDITIONAL COURSE FROM ABOVE OR:</u></b>	
CLA 20	WORD POWER-GREEK & LATIN
EUR 47	INTRO RUSSIAN CULTURE
HIST 30	THEMES & PERSONALITIES IN HISTORY
Section 1	CHE GUEVARA
Section 2	WOMEN & GENDER IN MIDDLE AGES
HIST 33	WITCHCRAFT IN COLONIAL AMERICA
HIST 37	HIST NO AMER INDIANS, 1900-PRE
HIST 51	EUROPE FROM PLAGUE TO REVOLUTI
LING 20	LANGUAGE AND LINGUISTICS
WMST 10	WOMEN & CULTURE

**\*Prerequisite Required.** Requirements listed are for the Bachelors of Arts degree. (If you meet the BA, you automatically meet the Bachelor of Science degree breadth requirements)