

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2005 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements. For open classes check: <http://www.students.ucr.edu/schedule/current/> This list is now available at: www.chassstudentaffairs.ucr.edu

NATURAL SCIENCE/MATH AREA (5 courses/20 units)
MATH, COMPUTER SCIENCE, STATISTICS (1 course)
 CS 5* INTRO TO COMPUTER PROGRAMMING
 CS 6 EFFECTIVE USE OF WORLD WIDE WE
 CS 8 INTRO TO COMPUTING
 CS 10* INTRO TO CS FOR SCIENCE, MATH & ENG I
 CS 11/MATH 11* INTRO TO DISCRETE STRUCTURES
 CS 12* INTRO TO CS FOR SCIENCE, MATH & ENG II
 CS 14* DATA STRUCTURES
 CS 21 INTRODUCTION TO UNIX
 CS 61* MACHINE ORG & ASSEMBLY LANG PROGRAM
 MATH 5* INTRO TO COLLEGE MATH
 MATH 9A*/9B*/9C* FIRST YEAR CALCULUS
 MATH 10A*/10B* CALCULUS: SEVERAL VARIABLES
 MATH 15* LIBERAL ARTS MATHEMATICS
 MATH 22* CALCULUS FOR BUSINESS
 MATH 23* APPL MATRIX ALGEBRA: BUSINESS
 MATH 46* INTRO TO ORDINARY DIFF EQUATIONS
 STAT 48* STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 3 ORGNMS IN THEIR ENVIRONMENT
 BIOL 5A&5LA* INTRO TO CELL AND MOLECULAR BIOLOGY
 BIOL 5B* INTRO: ORGANISMAL BIOLOGY
 ENTM 10 NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A* GENERAL CHEMISTRY
 CHEM 1B* GENERAL CHEMISTRY
 GEO 2 THE EARTH'S DYNAMIC SURFACE
 GEO 5 THE COSMOS FACTORY
 GEO 8 EARTHQUAKE COUNTRY
 GEO 30* MINERALOGY
 PHYS 2B*/2C* GENERAL PHYSICS
 PHYS 8 COLOR & SOUND: DIMENSNS IN COMM
 PHYS 10 HOW THINGS WORK
 PHYS 40A* GENERAL PHYSICS
 PHYS 40B* GENERAL PHYSICS
 PHYS 40D* GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

ENSC 2 ENVIRONMENTAL QUALITY
 ENSC 3 ENVIRONMENTAL SCNCs: ISSUES
 ENSC 17 ENVIRONMENTAL IMPACTS OF URBN

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2 INTRO TO MACROECONOMICS
 ECON 3 INTRO TO MICROECONOMICS
 POSC 5 MOD POL IDEOLOGIES
 POSC 15 COMPARATIVE POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1 CULTURAL ANTHROPOLOGY
 ANTH 2 BIOLOGICAL ANTHROPOLOGY
 ANTH 2 SEC 30 BIOLOGICAL ANTHROPOLOGY
 (CHASS CONNECT COURSE)
 ANTH 5 INTRODUCTION TO ARCHAEOLOGY
 ANTH 6/MUS6 INTRODUCTION TO WORLD MUSIC
 ANTH 10 MYSTERIES OF ANCIENT MAYA
 PSYC 1 INTRO TO PSYCHOLOGY (Experiential)
 PSYC 2 INTRODUCTORY PSYCHOLOGY (Social Sci.)
 PSYC 11* PSYCHOLOGICAL METHODS: STAT. PROC.
 PSYC 12* PSYCHLGCL METHODS: RESRCH PROCED
 PSYC 49 TOPICS IN PSYCHOLOGY
 (CHASS CONNECT COURSE)
 SOC 1 INTRO TO SOCIOLOGY
 SOC 15 SOCIAL PROBLEMS
 SOC 25 PRIMATE SOCIETIES

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

WMST 1 GENDER AND SEXUALITY
 WMST 30 VIOLENCE AGAINST WOMEN

ETHNIC STUDIES (1 course)

ETST 1 (H/SS) INTRO TO THE STUDY OF RACE & ETHNICITY
 ETST 2 (SS) CHICANO STUDIES: INTRO
 ETST 7 (H/SS) NATV AMER STDIES IN COMP PRSPC
 ETST/RLST 12 (H/SS) RELIGIOUS MYTHS & RITUALS

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10 WORLD HISTORY: PREHISTORY TO 1500
 HIST 15 WORLD HISTORY: 1500 TO 1900
 HIST 20 WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 7 WORLD ART: IMAGES, ISSUES, & IDE
 AHS 17B WSTRN ART: MEDIEVL TO RENAISSANCE
 AHS 28 ART & ARCHITECTURE OF LATN AME
 ART 1 BEGINNING DRAWING & DESIGN
 ART 2 BEGINNING PAINTING & DESIGN
 ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
 ART 4/FVC 4 INTRODUCTION TO VIDEO ART
 ART 5 BEGIN SCULPTURE AND 3-D DESIGN
 ART 7/FVC 7 INTRO TO DIGITAL IMAGING
 ART 8 CURRNT TOPICS IN CONTMP ART
 ART 9 INTRO WEB-BSD ART: SITE CRTN & N
 CRWT 44 GHOSTS, GODS, MONSTRS: CHLDRN'S L
 CRWT 46A CRAFT OF WRIT: SURV IN CON FICT
 CRWT 56* INTRO TO CREATIVE WRITING
 CRWT 66/FVC 66/
 THEA 66 SCREENWRITING: AN INTRO & SURV
 DNCE 5 INTRO TO DANCE
 DNCE 7 WATCHING THE DANCE GO BY
 FVC 9/MUS 7 MUSIC IN MOVIES AND TV
 FVC 15 INTRO TO TELEVISION STUDIES
 MUS 1 BASIC MUSICAL CONCEPTS
 MUS 2 INTRO TO WESTERN MUSIC
 MUS 6/ANTH 6 INTRODUCTION TO WORLD MUSIC
 MUS 16/LNST 16 LATN AMERICAN CLASSICAL HERITA
 MUS 17/LNST 17 MUSIC OF MEXICO
 MUS 30B* HARMONY
 THEA 10 INTRO TO ACTING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST/CHN 46 POL REPRESN IN MOD CHN LIT & FI
 AST/CPLT 62 INTRO TO SOUTHEAST ASIAN LIT
 AST/CPLT 63 READING SOUTHEAST ASIAN STORIE
 CLA 10B ANC CVLZTION: CLASSICAL GREECE
 CPLT 17B MASTERWORKS OF WORLD LITERATUR
 CPLT 29 ARTS: APPROACH, COMPARISN, & CULT
 ENGL 12H INTRODUCTION TO LITERATURE
 ENGL 23B ENG LIT TRD: ERLY 17TH THR 18TH
 ITAL 47 ITALIAN AMERICNS: VOICES & VISIONS
 PHIL 3 ETHICS AND THE MEANING OF LIFE
 PHIL 5 EVIL
 PHIL 7 INTRO TO CRITICAL THINKING
 RLST 5 INTRODUCTION TO ASIAN RELIGION
 RLST 12/ETST 12 RELIGIOUS MYTHS & RITUALS
 RLST 13 WORLD RELIGIONS IN CALIFORNIA
 RUSN 45 SOVIET CINEMA

ADDITIONAL COURSE FOR HUMANITIES AREA:

CLA 30 SCNCE WORD: GRK & LAT ROOTS
 HIST 1 THE HISTORIAN AS DETECTIVE
 (CHASS CONNECT COURSE)
 HIST 17B INTRO TO UNITED STATES HISTORY
 HIST 25 THE ANCIENT MEDITERRANEAN
 HIST 30 THEMES & PERSONALITIES
 SEC 1: BISMARCK AND HITLER
 SEC 2: ATOMIC AGE: X-RAYS TO SIMPSONS
 SEC 3: THE TRIAL(S) OF THE CENTURY
 HIST 36 NORTH AMER INDIANS: 1840PRES
 HIST 46 INTRO TO SOUTHEAST ASIAN HISTO
 HIST 52 EUROPE FROM ENLIGHTENMNT TO 1968
 HIST 75 INTRO TO LATIN AMERICA
 LGBS 1 INTRO LES, GAY, BI & TRANSGEN STDI
 LING 21 GRAMMAR

***Prerequisite Required**

Requirements for the Bachelors of Arts degree.

(If you meet the BA, you automatically meet the Bachelor of Science degree requirements)