

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a tentative list of courses offered SPRING 2006 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

\*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.**

<b><u>NATURAL SCIENCE/MATH AREA</u></b> (5 courses/20 units)	
<b><u>MATH, COMPUTER SCIENCE, STATISTICS</u></b> (1 course)	
CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 5*	INTRO TO COLLEGE MATH
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/10B*	CALCULUS: SEVERAL VARIABLES
MATH 15*	LIBERAL ARTS MATHEMATICS
MATH 22*	CALCULUS FOR BUSINESS
MATH 23*	APPLIED MATRIX ALGEBRA
MATH 46*	INTRO TO ORD DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
<b><u>BIOLOGICAL SCIENCE</u></b> (1 course)	
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
<b><u>PHYSICAL SCIENCE</u></b> (1 course)	
CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 7	SPACETIME, RELTV & CSMLGY
PHYS 8	COLOR & SOUND: DIMENSNS IN COMM
PHYS 40B/40C/40E*	GENERAL PHYSICS
<b><u>2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR</u></b>	
ENSC 3	CONTEMP ISSUES IN THE ENVNTAL SCIENCES

<b><u>SOCIAL SCIENCES</u></b> (4 courses/16 units)	
<b><u>ECONOMICS OR POLITICAL SCIENCE</u></b> (1 course)	
ECON 1	INTRO TO ECONOMICS
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
<b><u>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</u></b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 12	GREAT DISCOVERIES IN ARCHAEOLO
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS: STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 49	TOPICS IN PSYCHOLOGY INTRO TO THE PSYCHOLGY OF SPORTS
SOC 1	INTRO TO SOCIOLOGY
SOC 5*	STATISTICAL ANALYSIS
SOC/URST 10	THE CITY: AN INTRODUCTION
SOC 30	IDENTITY AND SOCIETY
SOC 36	INEQUALITY IN AMERICAN SOCIETY
<b><u>2 ADDITIONAL COURSES FROM AREAS ABOVE OR:</u></b>	
GBST 1	GLOBAL HISTORY, CULTURE & IDEA
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN, FEM, & SOC IN GLOBL PRSPC (May be used for either an additional Social Science or an add'l Humanities)
LABR 1	INTRO TO LABOR STUDIES
LGBS 1	INTRO LES, GAY, BI&TRANSGEN STDI (May be used for either an additional Social Science or an add'l Humanities)

<b><u>ETHNIC STUDIES</u></b> (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES: INTRO
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

<b><u>ETST/MUS/URST 14 (H) POPULAR MUSICS OF THE WORLD</u></b>	
<b><u>HUMANITIES</u></b> (5 COURSES/20 UNITS)	
<b><u>WORLD HISTORY</u></b> (1 course)	
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
<b><u>FINE ARTS</u></b> (1 course)	
AHS 7	WORLD ART: IMAGES, ISSUES, & IDE
AHS 15	ARTS OF ASIA
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 66	INTRO TO 3D DIGITAL MODELING
CRWT 46B	CRAFT OF WRIT: SURV IN CON POET
CRWT 56*	INTRO TO CREATIVE WRITING
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
FVC/ART 4	INTRODUCTION TO VIDEO ART
FVC/ART 7	INTRO TO DIGITAL IMAGING
FVC 15	INTRO TO TELEVISION STUDIES
FVC/CPLT 21	INTRO TO FILM, LIT, AND CULTUR (May be used to fulfill either a Fine Arts OR Literature)
FVC 25/ENGL 21/THEA 21	CULTR CLASH: STDS LATNO THTRE&FILM (May be used to fulfill either a Fine Arts OR Literature)
FVC 33/ENGL 33	INTRO TO COMPARATIV MEDIA STDI (May be used to fulfill either a Fine Arts OR Literature)
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS/ETST/URST 14	POPULAR MUSICS OF THE WORLD
MUS/LNST 17	MUSIC OF MEXICO
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING
THEA 22	SHAKESPEARE IN PERFORMANCE
<b><u>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</u></b> (2 courses)	
AST/CPLT 062	INTRO TO SOUTHEAST ASIAN LIT
AST 63/CPLT 63	READING SOUTHEAST ASIAN STORIE
CLA 27B	CLASS LIT IN TRNSLN: ILLSN & RE
CPLT 15	LANGUAGE, LITERATURE, & CULTUR
CPLT 17C	MASTERWORKS OF WORLD LITERATUR
CPLT 21/FVC 21	INTRO TO FILM, LIT, & CULTURE (May be used to fulfill either a Fine Arts OR Literature)
CPLT/ WMST 22B	INTRO TO WORLD LIT BY WOMEN
ENGL 17	SHAKESPEARE
ENGL 21/THEA 21/ FVC 25	CULTR CLASH: STDS LATNO THTRE&FILM (May be used to fulfill either a Fine Arts OR Literature)
ENGL 23C	ENG LIT TRAD: 19TH CENTURY
ENGL 32	TWENTIETHCENTURY LITERATURE
ENGL/FVC 33	INTRO TO COMPARATIV MEDIA STDI (May be used to fulfill either a Fine Arts OR Literature)
ITAL 47	ITALIAN AMERICNS: VOICES & VISIO
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 4	INTRO TO THE PHILOSOPHY OF RAC
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
RLST 7	INTRO TO WESTERN RELIGIONS
RLST 8	CHRISTIAN HERESIES
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 30	RELIGION AND THE CITY
<b><u>ONE ADDITIONAL COURSE FROM ABOVE OR:</u></b>	
AST/CHN 30	INTRO TO CHINESE CIVILIZATION
EUR 47	INTRO RUSSIAN CULTURE
HIST 26	CIVILIZATN BEFORE GREECE & ROM
HIST 30	THEMES & PERSONALITIES IN HISTORY Section 1 RENAISSANCE ITALY Section 2 AFRICAN CULTURE IN THE US HISTORY Section 3 SEX AND THE SUPREME COURT
HIST 37	HIST NO AMER INDIANS, 1900PRE
HIST 52	EUROPE FROM ENLIGHTENMNT TO 19
LGBS 1	INTRO LES, GAY, BI&TRANSGEN STDI (May be used for either an additional Social Science or an add'l Humanities)
LING 20	LANGUAGE AND LINGUISTICS
WMST 10	WOMEN & CULTURE
WMST 20	WOMEN, FEM, & SOC IN GLOBL PRSPC

(May be used for either an additional Social Science or an add'l Humanities)