

**UNIVERSITY OF CALIFORNIA, RIVERSIDE
COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES**

The following is a tentative list of courses offered FALL QUARTER 2007, which will meet breadth requirements for the CHASS.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)
MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B	INTRO TO COLL MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A* 10B*	CALCULUS: SEVERAL VARIABLES
MATH15 *	LIBERAL ARTS MATHEMATICS
MATH 23*	APPLIED MATRIX ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION AND ECOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES AND SOCIETY

PHYSICAL SCIENCE (1 course)

CHEM 1A* 1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	THE COSMOS FACTORY
GEO/PHYS 6	THE VIOLENT UNIVERSE
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 24	DNA IN YOUR LIFE
PHYS 40A*/40C*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:
 ENSC 1 INTRO TO ENVIRON SCIENCE:NATURAL RESOURCES

SOCIAL SCIENCES (4 courses)
ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 1	INTRO TO ECONOMICS
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 7	INTRODUCTION TO POLITICAL THEO
POSC 10	AMERICAN POLITICS
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11**	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 **	PSYCHLGCL METHDS:RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIR
SOC 5 *	STATISTICAL ANALYSIS
SOC 36	INEQUALITY IN AMERICAN SOCIETY
SOC 40	INTRODUCTION TO CRIMINOLOGY

2 ADDITIONAL COURSES FROM AREAS ABOVE OR:
 WMST 1 GENDER AND SEXUALITY
 WMST 30 VIOLENCE AGAINST WOMEN
 GBST 1 GLOBAL HISTORY, CULTURE & IDEA
 (Can either be used as an addtl social science or addtl humanities)
 PBPL 1 INTRO TO PUBLIC POLICY ANALYSI

ETHNIC STUDIES (1 Course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHN
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCNAMES STDS CMP PERS
ETST/HIST 4 (H)	CHICANO HISTORY:INTRO
ETST/RLST 12(H/SS)	RELIGIOUS MYTH & RITUALS
ETST/HIST 61 (H)	MARTIN LUTHER KING, JR.

HUMANITIES 20 UNITS (5 COURSES)
WORLD HISTORY (1 course)

HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 7	WORLD ART: IMAGES,ISSUES,& IDE
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS 30/HIST27/CLA17	ROME: THE ANCIENT CITY
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 8	CURRNT TOPICS IN CONTEMPORARY ART
ART 9	INTRO WEBBSD ART:SITE CRTN &N
ART 66	INTRO TO 3D DIGITAL MODELING
CPLT 12/CRWT 12	THE WRITER IN WRITING

(Can be used as either a Fine Arts or a Literature Course—not both)

CRWT 46A	CRAFT OF WRIT: SURV IN CON FICT
CRWT 56*	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT 76	VERBAL COLISEUM: SPKEN WORD WRK
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
DNCE 14**	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
FVC 4/ART4	INTRODUCTION TO VIDEO ART
FVC 6/ART 6	INTRO TO CONT. CRITICAL ISSUES IN ART
FVC 7/ART 7	INTRO TO DIGITAL PHOTOGRAPHY
FVC 9/MUS 7	MUSIC IN MOVIES AND TV
FVC 20	INTRODUCTION TO FILM STUDIES
FVC 24/ CPLT 24	WORLD CINEMA

(Can be used as either a Fine Arts or a Literature Course—not both)

FVC/THEA 66	SCREENWRITING: HOW MOVIES WORK
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRO TO WESTERN MUSIC
MUS 8	POPULR MUSIC CULTURS OF THE U.
MUS 10	ADVANCED FUNDAMENTALS
MUS/LNST 15	LATIN AMER FOLK & POPULAR STYL
MUS 30A*	HARMONY
THEA 10	INTRO TO ACTING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST/CHN 46	POL REPRESN IN MOD CHN LIT& FI
CLA 10A	ANC CVLZTION:ERLY GRCE & MEDIT
AHS 30/HIST27/CLA17	ROME: THE ANCIENT CITY
CLA 40	CLASSICAL MYTHOLOGY
CPLT 17A	MASTERWORKS OF WORLD LITERATUR
CPLT 25	SCI & HUM THRU SCI FICTION
ENGL 20A	INTRO TO BRITISH LITERARY TRAD
EUR 17B	INTRO TO EUROPEAN LIT & CULTUR
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
PHIL 30I	INTRO TO HISTORY OF PHILOSOPHY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST/ETST 12(H/SS)	RELIGIOUS MYTH & RITUAL

ONE ADDITIONAL COURSE FROM ABOVE OR:
 AST 65 INTRO SOUTHEAST ASIAN CULTURES
 ENGL 5 IDEAS IN CONFLICT
 GBST 1 GLOBAL HISTORY, CULTURE & IDEAS
 (Can either be used as an addtl social science or addtl humanities)
 HIST 17A INTRO TO UNITED STATES HISTORY
 HIST 24 ANC ISRAEL & ITS NEAR EAST CNT
 HIST 30 sec 1 T & P: CATHERINE THE GREAT
 HIST 30 sec 3 T & P: WARFAR IN WESTRN WORLD,1700-1945
 HIST 35 HIS OF NO AMER INDIANS,149117
 HIST 51 EUROPE FROM PLAGUE TO REVOLUTI
 LING 20 LANGUAGE AND LINGUISTIC

Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu.

*Prerequisite Required

**During initial enrollment class is open TO MAJORS ONLY—During make-up period seats are open to general population