

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a tentative list of courses offered SPRING 2007 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: www.chassstudentaffairs.ucr.edu.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/10B*	CALCULUS: SEVERAL VARIABLES
MATH 15*	LIBERAL ARTS MATHEMATICS
MATH 22*	CALCULUS FOR BUSINESS
MATH 23*	APPLIED MATRIX ALGEBRA
MATH 46*	INTRO TO ORD DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 3	ORGNMS IN THEIR ENVIRON
BIOL 5A	INTRO: CELL & MOLECULAR BIOLOG
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BIOL 34	HUMAN HEREDITY
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
PHYSICAL SCIENCE (1 course)	
CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 10*	MINERALS, ENERGY AND SOCIETY
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 7	SPACETIME, RELTV & CSMLGY
PHYS 40B/40C/40E*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR	
ENSC 3	CONTEMP ISSUES IN THE ENVNTAL SCIENCES

SOCIAL SCIENCES (4 courses/16 units)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 1	INTRO TO ECONOMICS
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 4	PRINCIPLES OF ECONOMICS
ECON/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 5	MOD POL IDEOLOGIES
POSC 10	AMERICAN POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORL
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 6	INTRODUCTION TO WORLD MUSIC
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICAL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 49	TOPICS IN PSYCHOLOGY INTRO TO THE PSYCHOLGY OF SPORTS
SOC 1	INTRO TO SOCIOLOGY
SOC 5*	STATISTICAL ANALYSIS
SOC 20	AMERICAN SOCIETY
SOC 28	INTRO TO SOCIOLOGY OF GENDER
SOC 35	RACIAL & ETHNIC ISSUES IN AM S
2 ADDITIONAL COURSES FROM AREAS ABOVE OR:	
WMST 1	GENDER AND SEXUALITY
LGBS 1	INTRO LES,GAY,BI&TRANSGEN STDI (May be used for either an additional Social Science or an add'l Humanities)

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7 (H/SS)	NATV AMER STDIES IN COMP PRSPC
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

HUMANITIES (5 COURSES/20 UNITS)	
WORLD HISTORY (1 course)	
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 15	ARTS OF ASIA
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBSD ART:SITE CRTN &N
ART 66	INTRO TO 3D DIGITAL MODELING
CRWT 46B	CRAFT OF WRIT: SURV IN CON POET
CRWT 56*	INTRO TO CREATIVE WRITING
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
FVC/ART 4	INTRODUCTION TO VIDEO ART
FVC 15	INTRO TO TELEVISION STUDIES
FVC/AST/JPN 22	INTRODUCTION TO JAPANESE FILM
FVC 25/ENGL 21/THEA 21	CULTR CLASH:STDS LATNO THTRE&FILM (May be used to fulfill either a Fine Arts OR Literature)
FVC 33/ENGL33	INTRO TO COMPARATIV MEDIA STDI (May be used to fulfill either a Fine Arts OR Literature)
FVC/FREN 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS 6	INTRODUCTION TO WORLD MUSIC
MUS/LNST 17	MUSIC OF MEXICO
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
AST/CHN 40	MASTERWORKS OF CHINESE LIT
AST 63/CPLT 63	READING SOUTHEAST ASIAN STORIE
CLA 10C	ANC CVLZTION:ROME
CLA 27A	CLASS LIT IN TRNSLN:LOVE & DEA
CPLT 15	LANGUAGE, LITERATURE, & CULTUR
CPLT 17C	MASTERWORKS OF WORLD LITERATUR
CPLT 18	THE NATURE OF NARRATIVE
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
ENGL 21/THEA 21/FVC 25	CULTR CLASH:STDS LATNO THTRE&FILM (May be used to fulfill either a Fine Arts OR Literature)
ENGL/FVC 33	INTRO TO COMPARATIV MEDIA STDI (May be used to fulfill either a Fine Arts OR Literature)
ITAL 43	ITALIAN CUISINE & LIT THRU CEN
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 30K	INTRO TO HISTORY OF PHILOSOPHY
RLST 7	INTRO TO WESTERN RELIGIONS
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 15	DEATH
ONE ADDITIONAL COURSE FROM ABOVE OR:	
AST/JPN 34	EARLY JAPANESE CIVILIZATION
ENGL 5	IDEAS IN CONFLICT
EUR 47	INTRO RUSSIAN CULTURE
HIST 26	CIVILIZATN BEFORE GREECE & ROM
HIST 30	THEMES & PERSONALITIES IN HISTORY
Section 1	DYLAN, THE BEATLES & THE 1960S
Section 2	CHE GUEVARA
Section 3	AFRICAN CULTURE IN US HISTORY
Section 4	THE ROUTES OF THE BLUES
HIST 75	INTRO TO LATIN AMERICA
LGBS 1	INTRO LES,GAY,BI&TRANSGEN STDI (May be used for either an additional Social Science or an add'l Humanities)
LING 20	LANGUAGE AND LINGUISTICS