

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2008 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements. For open classes check: <http://www.students.ucr.edu/schedule/current/> This list is now available at: www.chassstudentaffairs.ucr.edu Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

<u>NATURAL SCIENCE/MATH AREA</u> (5 courses/20 units)	
<u>MATH, COMPUTER SCIENCE, STATISTICS</u> (1 course)	
CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH008A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 23*	APPL MATRIX ALGEBRA:BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
<u>BIOLOGICAL SCIENCE</u> (1 course)	
BIOL003	ORGNMS IN THEIR ENVIRON
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 40	DIS&HIS:BUBONIC PLGAIDS
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY
<u>PHYSICAL SCIENCE</u> (1 course)	
CHEM 1A*/CHEM1B	GENERAL CHEMISTRY
GEO 2	THE EARTH'S DYNAMIC SURFACE
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 5	THE COSMOS FACTORY
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 7	SPACETIME, RELTV & CSMLGY
PHYS 24	DNA IN YOUR LIFE
PHYS 40A*/40B*/40D*	GENERAL PHYSICS
<u>ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:</u>	
ENSC 2	ENVIRONMENTAL QUALITY

<u>SOCIAL SCIENCES</u> (4 courses)	
<u>ECONOMICS OR POLITICAL SCIENCE</u> (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 4	PRINCIPLES OF ECONOMICS
POSC 5	MOD POL IDEOLOGIES
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
<u>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</u> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH/AHS 27	ARTPRECOLUMBIAN AMER
^(Can either be used as anth/psyc/soc or a fine arts)	
PSYC 1	INTRO TO PSYCHOLOGY (Experiential)
PSYC 2	INTRODUCTORY PSYCHOLOGY (Social Sci.)
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 15	SOCIAL PROBLEMS
SOC 28	INTRO TO SOCIOLOGY OF GENDER
<u>ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:</u>	
GBST 2	GLOBAL SOCIOECON/POLITICAL PRO
LABR 1	INTRO TO LABOR STUDIES
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC

<u>ETHNIC STUDIES</u> (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 5(H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7 (H/SS)	NATV AMER STDIES IN COMP PRSPC
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST/MUS 14 (H)	POPULAR MUSICS OF THE WORLD

<u>HUMANITIES 20 UNITS</u> (5 courses)	
<u>WORLD HISTORY</u> (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
<u>FINE ARTS</u> (1 course)	
AHS/FVC 8	MODERN WESTERN VISUAL CULTURE
AHS 17B	WSTRN ART:MEDIEVL TO RENAISSANCE
AHS/ANTH 27	ARTPRECOLUMBIAN AMER
^(Can either be used as anth/psyc/soc or a fine arts)	
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/FVC 4	INTRODUCTION TO VIDEO ART
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 7/FVC 7	INTRO TO DIGITAL IMAGING
CRWT 46C	CRAFT OF WRIT: SURV IN CON NONF
CRWT 56*	INTRO TO CREATIVE WRITING
CRWT 57A	INTRODUCTION TO FICTION
CRWT 57B	INTRODUCTION TO POETRY
CRWT 57C	INTRO TO CREATIVE NONFICTION
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
FVC 9/MUS7	MUSIC IN MOVIES AND TV
FVC 15	INTRO TO TELEVISION STUDIES
FVC 25/THEA21/ENGL21	CULTR CLSH:STDIES LATNO THEA&F
^(Can be used as fine arts or literature)	
FVC 36/CPLT 27	FOOD IN FILM
FVC 38/CLA45	ANCIENT WRLD IN FILM & TELEVIS
FVC 42/GER 45	INTRODUCTION TO GERMAN CINEMA
FVC 43/RUSN 45	SOVIET CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRO TO WESTERN MUSIC
MUS 3	INTRODUCTION TO OPERA
MUS 10*	ADVANCED FUNDAMENTALS
MUS/ETST 014	POPULAR MUSICS OF THE WORLD
MUS 16/LNST 16	LATN AMERICAN CLASSICAL HERITA
MUS 30A*/30B*	HARMONY
THEA 10	INTRO TO ACTING
THEA 22	SHAKESPEARE IN PERFORMANCE
<u>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</u> (2 courses)	
AST/CPLT 62	INTRO TO SOUTHEAST ASIAN LIT
CHFV 1E*	CHASS FIRST HUMANITIES COURSE
CHFV 1F*	CHASS FIRST HUMANITIES COURSE
CPLT 17B	MASTERWORKS OF WORLD LITERATUR
CPLT/WMST 22A	INTRO TO WORLD LIT BY WOMEN
ENGL 17	SHAKESPEARE
ENGL 20B	INTRO TO AMER LITERARY TRADITI
FVC 25/THEA21/ENGL21	CULTR CLSH:STDIES LATNO THEA&F
^(Can be used as fine arts or literature)	
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 10	INTRODUCTION TO THE BIBLE
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST/HIST44	GODS, GHOSTS, AND GRANDPARENTS
<u>ADDITIONAL COURSE FOR HUMANITIES AREA:</u>	
CLA 30	SCNCE WORD:GRK & LAT ROOTS
CHFV 1I*	CHASS F1RST HUMANITIES COURSE
ENGL 5	IDEAS IN CONFLICT
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30	AFRICAN CULTURE IN US HISTORY
HIST 36	HIS OF NO AMER INDIANS,180018
HIST 51	EUROPE FROM PLAGUE TO REVOLUTI
HIST 75	INTRO TO LATIN AMERICA
JPN 35	MODERN JAPANESE SOCIETY
LING 21	GRAMMAR
WMST 10	WOMEN AND CULTURE