The following is a tentative list of courses offered SPRING 2009 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences. *Prerequisite Required. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu.

### NATURAL SCIENCE/MATH AREA (5 courses/20 units)
- **MATH, COMPUTER SCIENCE, STATISTICS** (1 course)
  - CS 5* INTRO TO COMPUTER PROGRAMMING
  - CS 6 EFFECTIVE USE OF WORLD WIDE WEB
  - CS 8 INTRO TO COMPUTING
  - CS 10* INTRO TO CS FOR SCIENCE, MATH & ENG I
  - MATH 4* INTRO COLL MATH FOR BUS & SOC
  - MATH 5* INTRO TO COLLEGE MATH
  - MATH 8A/B* INTRO TO COLL MATH FOR SCIENCE
  - MATH 9A/B/C* FIRST YEAR CALCULUS
  - MATH 15 LIBERAL ARTS MATHEMATICS
  - MATH 22* CALCULUS FOR BUSINESS
  - STAT 40 ELEMENTS OF STATISTICS
  - STAT 48* STATISTICS FOR BUSINESS

### BIOLOGICAL SCIENCE (1 course)
- **Biol 5B* INTRO TO ORGANISMAL BIOLOGY
  - BIOL 5C* INTRO EVOLUTION AND ECOLOGY
  - BIOL 10O/GE03 HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
  - BIOL 30 HUMAN REPRO&SSEXUAL BEHAV
  - BIOL 34 HUMAN HEREDITY
  - BFSC 21 CALIFORNIA'S CORNUCOPIA
  - BFSC 31 SPRING WILDFLOWERS
  - ENTM 10 NATURAL HISTORY OF INSECTS

### PHYSICAL SCIENCE (1 course)
- CHEM 1B/1C* GENERAL CHEMISTRY
- CHEM 3 CONCEPTS OF CHEMISTRY
- GEO3/BIOL.10 HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
- GEO 4 NATURAL HAZARDS AND DISASTERS
- GEO 11 GLOBAL CLIMATE CHANGE
- PHYS 2A/2C* GENERAL PHYSICS
- PHYS 7 SPACE-TIME, RELT& CSMLOGY
- PHYS 8 COLOR & SOUND: DIMENSIONS IN COMM
- PHYS 16 PRINCIPLES OF PHYSICS
- PHYS 40I/40C/40E* GENERAL PHYSICS

### SOCIAL SCIENCES (4 courses/16 units)
- **ECON OR POLITICAL SCIENCE** (1 course)
  - ECON 2 INTRO TO MACROECONOMICS
  - ECON 3 INTRO TO MICROECONOMICS
  - ECON/ENSC006 INTRO TO ENVIRONMENTAL ECONOMI (Can not be used as a NatSci/Math)
- POSC 5 POLITICAL IDEOLOGIES
- POSC 10 AMERICAN POLITICS
- POSC 20 WORLD POLITICS

### ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)
- **ANTH** CULTURAL ANTHROPOLOGY
- ANTH 2 BIOLOGICAL ANTHROPOLOGY
- ANTH 3 WORLD PREHISTORY
- ANTHMUS 6 INTRODUCTION TO WORLD MUSIC
  (May be used for either an ANTH or a Fine Arts)
- ANTH/AHS 27 ART-PRE-COLUMBIAN AMERICA
  (May be used for either an ANTH or a Fine Arts)
- PSYC 1 INTRODUCTORY PSYCHOLOGY
- PSYC 2 INTRO TO PSYCHOLOGY
- PSYC 11* PSYC METHODS:STATISTICAL PROCEDU
- PSYC 12* PSYCHOLOGICAL METHODS: RES PROCEDURES
- SOC 1 INTRO TO SOCIOLOGY
- SOC 4* METHODS OF SOCIOLOGICAL INQUIRY
- SOC 5* STATISTICAL ANALYSIS
- SOC/URST 10 THE CITY: AN INTRODUCTION
- SOC 20 AMERICAN SOCIETY
- SOC 28 INTRO TO SOCIOLOGY OF GENDER

### ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)
- **CHEM 3M* (SS) CHASS FIRST SOCIAL SCIENCE COURSE
  - ETST 1 (HSS) INTRO TO THE STUDY OF RACE AND ETHNICITY
  - ETST 2 (SS) CHICANO STUDIES:INTRO
  - ETST 5 (H/SS) ASIAN AMER STUDIES:INTRO
  - ETST 7 (H/SS) NATV AMER STUDIES IN COMP PRSPC

### HUMANITIES (5 COURSES/20 UNITS)
- **WORLD HISTORY** (1 course)
  - HIST 15 WORLD HISTORY: 1500 TO 1900
- HIST 20 WORLD HISTORY: TWENTIETH CENTURY

### FINE ARTS (1 course)
- AHS 15 ARTS OF ASIA
- AHS 17C HISTORY OF WESTERN ART: BAR TO MODERN
- AHS 20/MCS 23 INTRODUCTION TO MEDIA ART
- AHS/ANTH 27 ART-PRE-COLUMBIAN AMER
- ART 1 BEGINNING DRAWING & DESIGN
- ART 2 BEGINNING PAINTING & DESIGN
- ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
- ART/MCS 4 INTRODUCTION TO VIDEO ART
- ART 5 BEGIN SCULPTURE AND 3D DESIGN
- ART 8 CURRNT TOPICS IN CONTEMPORARY A
- ART 9 INTRO WEBDES ART:SITE CRTN &N
- CHFY 2F* CHASS FIRST FINE ARTS COURSE
- CHFY 2G* CHASS FIRST FINE ARTS COURSE
- CHFY 21* CHASS FIRST FINE ARTS COURSE
- CHFY 2K* CHASS FIRST FINE ARTS COURSE
- CRWT 46B CRAFT OF WRIT: SURV IN CON POET
- CRWT 56* INTRO TO CREATIVE WRITING
- CRWT 57A INTRODUCTION TO FICTION
- CRWT 57B INTRODUCTION TO POETRY
- CRWT 57C INTRO TO CREATIVE NONFICTION
- DNCE 5 INTRO TO DANCE
- DNCE 7 WATCHING THE DANCE GO BY
- MCS 1 INTRO MEDIA & CULTURAL STUDIES
- MUS 1 BASIC MUSICAL CONCEPTS
- MUS 2 INTRODUCTION TO WESTERN MUSIC
- MUS/ANTH 6 INTRODUCTION TO WORLD MUSIC
  (May be used for either an ANTH or a Fine Arts)
- MUS 10 ADVANCED FUNDAMENTALS
- MUS 20 MUSIC OF SCOTLAND
- MUS 30* HARMONY
- MUS 30C* HARMONY
- THEA 10 INTRO TO ACTING

### LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)
- AST/CHN 40 MASTERWORKS OF CHINESE LIT
- CHFY 1K* CHASS FIRST HUMANITIES COURSE
- CPLT 15 LANGUAGE, LITERATURE, & CULTUR
- CPLT 17C MASTERWORKS OF WORLD LITERATUR
- CPLT 18 THE NATURE OF NARRATIVE
- CPT/LAST 62 INTRO TO SOUTHEAST ASIAN LIT
- ENGL 17 SHAKESPEARE
- ENGL 20C INTRO ALT CRIT PERSPECT LIT & CUL
- ENGL 22 WRITING RED: NATIVE AMER LIT
- ITAL 47 ITALIAN AMERICANS: VOICES & VISUAL
- PHIL 1 INTRO TO PHILOSOPHY
- PHIL 5 EVIL
- PHIL 7 CRITICAL THINKING
- PHIL 8 INTRODUCTION TO LOGIC
- PHIL 30J INTRO TO HISTORY OF PHILOSOPHY
- RLST 7 INTRO TO WESTERN RELIGIONS
- RLST 12/ETST 12 RELIGIOUS MYTHS & RITUALS
- RLST 15 DEATH
- RLST 39 INTRO AFRICAN AMERICAN RELIGIO

### ONE ADDITIONAL COURSE FROM ABOVE OR:
- CLA 30 SCNC Word GRK & LAT ROOTS
- EUR 47 INTO RUSSIAN CULTURE
- GBST 1 GLOBAL HISTORY, CULTURE & IDEA
- HIST 30 THEMES & PERSON: T.JEFFERSON & HEMINGS
- HIST 51 EUROPE FROM PLAGUE TO REVOLUTION
- JPN/AST 34 EARLY JAPANESE CIVILIZATION
- KOR 42 KOREAN CULTURE AND SOCIETY
- LNST 1 INTRO TO LATIN AMERICAN STUDIES
- LING 20 LANGUAGE & LINGUISTICS
- WMST 10 WOMEN AND CULTURE
- WMST 20 (HorSS) WOMEN,FEM, & SOC IN GLOBL PRSPC

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