

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a tentative list of courses offered SPRING 2010 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: www.chassstudentaffairs.ucr.edu.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B	CALCULUS:SEVERAL VARIABLES
MATH 15	LIBERAL ARTS MATHEMATICS
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PHYSICAL SCIENCE (1 course)	
CHEM 1B*/1C*	GENERAL CHEMISTRY
CHEM 3	CONCEPTS OF CHEMISTRY
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO/PHYS 6	THE VIOLENT UNIVERSE
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 7	SPACETIME, RELTV & CSMLGY
PHYS 16	PRINCIPLES OF PHYSICS
PHYS 40B/40C/40E*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR	
ENSC 3	ENVIRONMENTAL SCNCs:ISSUES

SOCIAL SCIENCES (4 courses/16 units)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON/ENS 6	INTRO TO ENVIRONMENTAL ECONOMI (Can not be used as a NatSci/Math)
POSC 10	AMERICAN POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORL
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 20	CULTURE, HEALTH & HEALING
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
SOC 1	INTRO TO SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC/URST 10	THE CITY: AN INTRODUCTION
SOC 11	INTRO TO APPLIED DEMOGRAPHY
SOC 28	INTRO TO SOCIOLOGY OF GENDER
SOC 31	COUPLES & FAMILIES
2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:	
CHFY 3K	CHASS FIRST SOCIAL SCIENCE COU
GBST 2	GLOBAL SOCIOECON/POLITICAL PRO
LABR 1	INTRO TO LABOR STUDIES
WMST 1	GENDER AND SEXUALITY
WMST 11	MEDIA IMAGERY OF WOMEN & CLASS

WMST 30	VIOLENCE AGAINST WOMEN
---------	------------------------

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST/HIST 4 (H)	CHICANO HISTORY:INTRO
ETST 7 (H/SS)	NATV AMER STDIES IN COMP PRSCP
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST/MUS 14(H)	POPULAR MUSICS OF THE WORLD

HUMANITIES (5 COURSES/20 UNITS)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 15	ARTS OF ASIA
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 65	INTRO TO VECTOR IMG MKNG & PRN
CHFY 2E*	CHASS FIRST FINE ARTS COURSE
CHFY 2G*	CHASS FIRST FINE ARTS COURSE
CHFY 2J*	CHASS FIRST FINE ARTS COURSE
CHFY 2K*	CHASS FIRST FINE ARTS COURSE
CRWT 46B	CRAFT OF WRIT: SURV IN CON POET
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT 57C*	INTRO TO CREATIVE NONFICTION
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
LNST/MUS 17	MUSIC OF MEXICO
MCS 15	INTRO TO TELEVISION STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS 10	ADVANCED FUNDAMENTALS
MUS 30B*	HARMONY
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
AST/CHN 46	POL REPRESN IN MOD CHN LIT& FI
CPLT 17C	MASTERWORKS OF WORLD LITERATUR
CPLT 18	THE NATURE OF NARRATIVE
CPLT 27/MCS 36	FOOD IN FILM
CPLT 28	JUSTICE, LAW, VIOLENCE
ENGL 15	MODERN LITERATURE
ENGL 18	SHAKESPEARE ON FILM
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
PHIL 1	INTRO TO PHILOSOPHY
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
RLST 7	INTRO TO WESTERN RELIGIONS
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 15	DEATH
RLST/HIST 44	GODS, GHOSTS, AND GRANDPARENTS
ONE ADDITIONAL COURSE FROM ABOVE OR:	
CHFY 1J	CHASS FIRST HUMANITIES COURSE
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30 sec 1	THEMES & PERSON: THREE GREAT TRIALS
HIST 30 sec 2	HISTORY OF AMERICAN SPORT
HIST 37	HIST NO AMER INDIANS, 1900PRE
LING 20	LANGUAGE AND LINGUISTICS
WMST 10	WOMEN AND CULTURE