The following is a tentative list of courses offered FALL QUARTER 2011, which will meet breadth requirements for the CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu

**Listed under two areas of breadth but can ONLY meet one area of breadth.**

### NATURAL SCIENCE/MATH AREA (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS (1 course)**
- CS 5 INTRO TO COMPUTER PROGRAMMING
- CS 6 EFFECTIVE USE OF WORLD WIDE WEB
- CS 8 INTRO TO COMPUTER SCIENTIST
- CS 10* INTRO TO CS FOR SCIENCE, MATH & ENG I
- CS/MATH 11* INTRO TO DISCRETE STRUCTURES
- CS 12* INTRO TO CS FOR SCIENCE, MATH & ENG II
- CS 14* DATA STRUCTURES
- CS 61* MACHINE ORG & ASSEMBLY LANG PROGRAM
- MATH 4* INTRO COLL MATH FOR BUS & SOC
- MATH 5* INTRO TO COLLEGE MATH
- MATH 8A/8B* INTRO TO COLL MATH FOR SCIENCE
- MATH 9A* 9B* 9C* FIRST YEAR CALCULUS
- MATH 10A* 10B* CALCULUS: SEVERAL VARIABLES
- MATH 15 CONTMP MATH FOR HUM,ARTS,&SOC
- MATH 22* CALCULUS FOR BUSINESS
- MATH 46* INTRO TO ORDINARY DIFF. EQUATIONS
- STAT 48* STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** (1 course)
- BIOL 2 CELLULAR BASIS OF LIFE
- BIOL 5A/LA* INTRO TO CELL AND MOLECULAR BIOLOGY
- BIOL 5C* INTRODUCTORY EVOLUTION AND ECOLOGY
- BIOL 30 HUMAN REPRO & SEXUAL BEHAV
- BPS/C 11 PLANTS AND HUMAN AFFAIRS
- ENTM 10 NATURAL HISTORY OF INSECTS
- PLPA 10 MICROBES AND SOCIETY

**PHYSICAL SCIENCE** (1 course)
- CHEM 1A* 1C* GENERAL CHEMISTRY
- GEO 1 THE EARTH'S CRUST AND INTERIOR
- GEO 5 THE COSMOS FACTORY
- GEO 9 OCEANOGRAPHY
- PHYS 2A* 2B* GENERAL PHYSICS
- PHYS 20 EXPLORING THE UNIVERSE
- PHYS 40A/40C* GENERAL PHYSICS

### 2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:
- ENSC 1 INTRO TO ENVIRON SCIENCE: NATURAL RESOURCES

### SOCIAL SCIENCES (4 courses)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)
- ECON 2 INTRO TO MACROECONOMICS
- ECON 3 INTRO TO MICROECONOMICS
- ECON 6/ENSC 6 SCARCITY AND THE ENVIRONMENT (Not Usable for Natural Science)
- POSC 5W POLITICAL IDEOLOGIES (Also meets ENGL1C)
- POSC 10 AMERICAN POLITICS
- POSC 15 COMPARATIVE POLITICS
- POSC 20 WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)
- ANTH 1 CULTURAL ANTHROPOLOGY
- ANTH 2 BIOLOGICAL ANTHROPOLOGY
- ANTH 5 INTRODUCTION TO ARCHAEOLOGY
- ANTH/MUSB 6** INTRODUCTION TO WORLD MUSIC
- ANTH/AHS 27** ART: PRE-COLUMBIAN AMERICA

**PSYCH** (1 course)
- PSYC 1 INTRO TO PSYCHOLOGY
- PSYC 2 INTRODUCTORY PSYCHOLOGY
- PSYC 11* PSYCHOLOGICAL METHODS: STAT. PROC.
- PSYC 12* PSYCHLGL METHOD: RESRCH PROCED
- PSYC 13 SKEPTICISM & PSEUDOSCI PSYC
- PSYC 49 TOPICS IN PSYC: PERCEPT. SUPERPOWERS
- SOC 1 INTRO TO SOCIOLOGY
- SOC 2 METHODS OF SOCIOLOGICAL INQUIRY
- SOC 5* STATISTICAL ANALYSIS
- SOC 31 TECHNOLOGY, SOCIETY, AND CULTURE
- SOC 35 RACIAL & ETHNIC ISSUES AM ER SO
- SOC 36 INEQUALITY IN AMERICAN SOCIETY
- SOC 40 INTRODUCTION TO CRIMINOLOGY

### 2 ADDITIONAL COURSES FROM AREAS ABOVE OR:
- GBST 1** GLOBAL HISTORY, CULTURE & IDEAS
- PSYC 1 INTRO TO PUBLIC POLICY ANALYSIS
- WMST 1 GENDER AND SEXUALITY
- ENSC 1 INTRO TO ENVIRON SCIENCE: NATURAL RESOURCES

### ETHNIC STUDIES (1 course)
- ETS T1 (H/SS) INTRO TO THE STUDY OF RACE AND ETHN
- ETS T2 CHICOANO STUDIES INTRO
- ETS T3 (H/SS) INTRO: AFRICAN AMR STDS CMP PERS
- ETS T/RLST 12 (H/SS) RELIGIOUS MYTH & RITUALS

### HUMANITIES 20 UNITS (5 COURSES)

**WORLD HISTORY** (1 course)
- HIST 10 WORLD HISTORY: PREHISTORY TO 15
- HIST 15 WORLD HISTORY: 1500 TO 1900
- HIST 20 WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS** (1 course)
- AHS 17A HIST OF WESTERN ART: PREHIST TO BYZANTINE
- AHS/ANTH 27** ART: PRE-COLUMBIAN AMERICA
- ART 1 BEGINNING DRAWING & DESIGN
- ART 2 BEG PAINT & DESIGN
- ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
- ART 5 BEGIN SCULPTURE & 3D DESIGN
- ART 6 INTRO CONTEMPORARY CRIT ISSU
- CRWT 46A CRAFT OF WRIT: SURV IN CON FICT
- CRWT 56 INTRO TO CREATIVE WRITING
- CRWT 57A* INTRODUCTION TO FICTION
- CRWT 57B* INTRODUCTION TO POETRY
- DNCE 5 INTRO TO DANCE
- DNCE 7 WAVING THE DANCE GO IN
- DNCE 14* INTRO TO CHOREOGRAPHY
- MUS 1 BASIC MUSICAL CONCEPTS
- MUS 3 INTRODUCTION TO OPERA
- ANTH/MUS 6** INTRODUCTION TO WORLD MUSIC
- MUS 7 MUSIC IN MOVIES AND TV
- MUS 10 ADVANCED FUNDAMENTALS
- MUS 30A/30C* HARMONY
- THEA 10 INTRO TO ACTING

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)
- AST/JP/MICS 22 INTRO TO JAPANESE FILM
- AST/CHN 06 POL REPRES IN MOD CHN LIT & FI
- AST/CPLT 63 READING SOUTHEAST ASIAN STORIE
- CMS 10C ANC RCVLZTN:ROME
- CPLT 17A MASTERWORKS OF WORLD LITUR
- CPLT/WMST 22B INTRO TO WORLD LIT BY WOMEN
- ENGL 12B INTRODUCTION TO FICTION
- ENGL 20A INTRO TO BRITISH LITERARY TRAD
- PHIL 2 CONTEMPORARY MORAL ISSUES
- PHIL 7 INTRO TO CRITICAL THINKING
- PHIL 9 BIOMEDICAL ETHICS
- PHIL 10 LANGUAGE, MIND, AND REALITY
- RLST 10 INTRODUCTION TO THE BIBLE
- RLST/ETST 12 RELIGIOUS MYTH & RITUAL

### ONE ADDITIONAL COURSE FROM ABOVE OR:
- GBST 1** GLOBAL HISTORY, CULTURE & IDEAS
- HIST 17A INTRO TO UNITED STATES HISTORY
- HIST 30 DYLAN, THE BEATLES, & THE 1960S
- HIST 36 HIS OF NO AMER INDIANS, 1800-1899
- HIST 75 INTRO TO LATIN AMERICA
- LING 20 LANGUAGE AND LINGUISTICS