The following is a tentative list of courses offered SPRING 2011 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Necessary Requirement. Requirements listed are for the Bachelors of Arts degree. This list is now available:  www.chassstudentaffairs.ucr.edu

### NATURAL SCIENCE/MATH AREA (5 courses/20 units)

- **MATH, COMPUTER SCIENCE, STATISTICS (1 course)**
  - CS 5* INTRO TO COMPUTER PROGRAMMING
  - CS 6 EFFECTIVE USE OF WORLD WIDE WEB
  - CS 8 INTRO TO COMPUTING
  - CS 10* INTRO TO CS FOR SCIENCE, MATH & ENG I
  - MATH 4* INTRO COLL MATH FOR BUS & SOC
  - MATH 5* INTRO TO COLLEGE MATH
  - MATH 8A/8B* INTRO TO COLL MATH FOR SCIENCE
  - MATH 9A/9B/9C*FIRST YEAR CALCULUS
  - MATH 10A/B CALCULUS:SEVERAL VARIABLES
  - MATH 15 CONTMP MATH FOR HUM,ARTS,&SOC
  - MATH 22* CALCULUS FOR BUSINESS
  - STAT 40 ELEMENTS OF STATISTICS
  - STAT 48* STATISTICS FOR BUSINESS

### BIOLOGICAL SCIENCE (1 course)

- **Biol. 1B/1C* GENERAL BIOLOGY**

### PHYSICAL SCIENCE (1 course)

- **Chem 1B/1C* GENERAL CHEMISTRY**

### SOCIAL SCIENCES (4 courses/16 units)

- **ECON 2 INTRO TO MACROECONOMICS**
- **ECON 3 INTRO TO MICROECONOMICS**
- **ECON/ENSC 6 INTRO TO ENVIRONMENTAL ECONOMY**
- **POSC 7 INTRODUCTION TO POLITICAL THEO**
- **POSC 10 AMERICAN POLITICS**
- **POSC 17 POL OF THE UNDERDEVELOPED WRL**
- **POSC 20 WORLD POLITICS**

### ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

- **Anth 1 CULTURAL ANTHROPOLOGY**
- **Anth 2 BIOLOGICAL ANTHROPOLOGY**
- **Anth 3 WORLD PREHISTORY**
- **Anth/Mus 6 INTRO TO WORLD MUS (Satisfies Only One Breadth)**
- **Anth/Arts 27 ART:PRE/COLUMBIAN AMER(Satisfies Only One Breadth)**
- **Psyc 1 INTRODUCTORY PSYCHOLOGY**
- **Psyc 2 INTRO TO PSYCHOLOGY**
- **Psyc 11* PSYC METHODS:STATISTICAL PROCEDU**
- **Psyc 12* PSYCHOLOGICAL METHODS: RES PROCEDURES**
- **Soc 1 INTRO TO SOCIOLOGY**
- **Soc 4* METHODS OF SOCIOLOGICAL INQUIR**
- **Soc 5* STATISTICAL ANALYSIS**
- **Soc/Urst 10 THE CITY: AN INTRODUCTION**
- **Soc 28 INTRO TO SOCIOLOGY OF GENDER**
- **Soc 40 INTRODUCTION TO CRIMINOLOGY**

### 2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR-

- **Gbst 2 GLOBAL SOCIOECON/POLITICAL PRO**
- **Llbs 1 INTRO LES,GAY,BIATRANS & STDI**
- **Wmst 10 GENDER & SEXUALITY**
- **Wmst 20 WOMEN FEM & SOC IN GLBL PRSP (Satisfies Only 1 Breadth)**

### ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

- **Etst 1 (HSS) INTRO TO THE STUDY OF RACE AND ETHNICITY**
- **Etst 2 (SS) CHICANO STUDIES/INTRO**
- **Etst 7 (HSS) NATIVE AMER STUDIES IN COMP PRSIP**
- **Etst/Urst 12 (HSS) RELIGIOUS MYTHS & RITUALS**

### HUMANITIES (5 COURSES/20 UNITS)

- **World History (1 course)**
  - **Hist 10 WORLD HISTORY:PREHISTORY TO 15**
  - **Hist 15 WORLD HISTORY: 1500 TO 1900**
  - **Hist 20 WORLD HISTORY: TWENTIETH CENTURY**

### FINE ARTS (1 course)

- **Ahs 27 ART:PRE/COLUMBIAN AMER(Satisfies Only One Breadth)**
- **Ahs 28 ART & ARCHITECTURE OF LATIN AME**
- **Ar 1 BEGINNING DRAWING & DESIGN**
- **Art 2 BEGINNING PAINTING & DESIGN**
- **Art 3 INTRO TO PHOTOGRAPHIC PROCESSES**
- **Art 5 BEGIN SCULPTURE AND 3D DESIGN**
- **Art 8 CURRENT TOPICS IN CONTEMPORARY A**
- **Art 66 INTRO TO 3D DIGITAL MODELING**
- **Chfy 2E* CHASS FIRST FINE ARTS COURSE**
- **Chfy 2F* CHASS FIRST FINE ARTS COURSE**
- **Chfy 2G* CHASS FIRST FINE ARTS COURSE**
- **Cjwt/Clpt 12 THE WRITER IN WRITG (Satisfies Only One Breadth)**
- **Cjwt 46B CRAFT OF WRIT.SURV IN CON POET**
- **Cjwt 57A* INTRODUCTION TO FICTION**
- **Cjwt 57B* INTRODUCTION TO POETRY**
- **Dnc 5 INTRO TO DANCE**
- **Dnc 7 WATCHING THE DANCE GO BY**
- **Dnc 19 INTRODUCTION TO DANCE STUDIES**
- **Mcs 1 INTRO TO MEDIA & CULTURAL STUDIES**
- **Mcs 5 INTRODUCTION TO MEDIA STUDIES**
- **Mcs 10 INTRODUCTION TO CULTURAL STUDI**
- **Mcs/clpt 24 WORLD CINEMA**
- **Mcs 45/fren 45 FRENCH CINEMA**
- **Mus 1 BASIC MUSICAL CONCEPTS**
- **Mus 2 INTRODUCTION TO WESTERN MUSIC**
- **Mus/Anth 6 INTRO TO WORLD MUS (Satisfies Only One Breadth)**
- **Mus 10 ADVANCED FUNDAMENTALS**
- **Mus 20 MUSIC OF SCOTLAND**
- **Mus 30B* HARMONY**
- **Mus 30C* HARMONY**
- **Thea 10 INTRO TO ACTING**

### LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

- **Clp 17C MASTERWORKS OF WORLD LITERATUR**
- **Clpt/wmst 22A INTRO TO WORLD LIT BY WOMEN**
- **Clpt 40W/HIST 40W LIT RESPONSE: DISASTER & REPRES**
- **Clpl 1F Clpt 1F (Satisfies Only One Breadth)**
- **Engl 15 MODERN LITERATURE**
- **Engl 20C INTRO LIT SPECIFIC LIT & CUL**
- **Engl 47 INTRO RUSSIAN CULTURE**
- **Ital 43 ITALIAN CUISINE & LIT THRU CEN**
- **Phil 1 INTRO TO PHILOSOPHY**
- **Phil 2 CONTEMPORARY MORAL ISSUES**
- **Phil 6 REASON, BELIEF, AND TRUTH**
- **Phil 7 CRITICAL THINKING**
- **Phil 8 INTRODUCTION TO LOGIC**
- **Phil 30E INTRO TO HISTORY OF PHILOSOPHY**
- **Rlst 10 INTRODUCTION TO THE BIBLE**
- **Rlst 12/12T ES 12 RELIGIOUS MYTHS & RITUALS**
- **Rlst/Hist 44 GODS, GHOSTS, AND GRANDPARENTS**

### ONE ADDITIONAL COURSE FROM ABOVE OR-

- **Cla 30 SUCNE WORD/GLR & LAT ROOTS**
- **Chfy101E CHASS FIRST HUMANITIES COURSE**
- **Chfy101F CHASS FIRST HUMANITIES COURSE**
- **Chfy101H CHASS FIRST HUMANITIES COURSE**
- **Cjwt 57C* INTRO TO CREATIVE NONFICTION**
- **Gbst 1 GLOBAL HISTORY, CULTURE & IDEA**
- **Hist 30 sec 1 DYLAN, THE BEATLES, & THE 1960S**
- **Hist 30 sec 2 HISTORY & AFRICAN BIOGRAPHIES**
- **Hist 30 sec 3 HISTORY OF THE AZTECS**
- **Hist 30 sec 4 AMERICAN CIVIL WAR & MEMORY**
- **Hist 52* EUROPE FROM ENLIGHTENMENT TO 19**
- **Ling 20 LANGUAGE AND LINGUISTICS**
- **Lnst 1 INTRO TO LATIN AMERICAN STUDIE**
- **Wmst 10 WOMEN & CULTURE**
- **Wmst 20 WOMEN FEM & SOC IN GLBL PRSP (Satisfies Only 1 Breadth)**