The following is a tentative list of courses offered SPRING 2012 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu.

### Natural Science/Math Area (5 courses/20 units)
- **MATH, COMPUTER SCIENCE, STATISTICS** (1 course)
- **CS 5E** Intro to Computer Programming
- **CS 6** EFFECTIVE USE OF WORLD WIDE WEB
- **CS 8** Intro to Computing
- **CS 10** Intro to CS for Science, Math & Eng I
- **ART/CSCS 067** 3D Digital Modeling & Animation

**MATH 4** Intro Coll Math for Bus & Soc
**MATH 5** Intro to College Math
**MATH 8A/8B** Intro to Coll Math for Science
**MATH 9A/9B/9C** First Year Calculus

### Biological Science (1 course)
- **BCH 10** Intro to Nutrition
- **BIOL 3B** Intro to Organismal Biology
- **BIOL 3C** Intro Evolution and Ecology
- **BIOL 10/GE03** HILDRNS IN THE HIST OF LIFE (Satisfies Only One Breadth)
- **BIOL 30** Human Repro/Sexual Behav
- **BPSC 21** CALIFORNIA’S CORNUCOPIA
- **BPSC 31** Spring Wildflowers
- **ENTM 10** Natural History of Insects
- **ENTM 20** Bees and Beekeeping

### Physical Science (1 course)
- **CHEM 1B/1C** General Chemistry
- **GE03/BIO1 10** HILDRNS IN THE HIST OF LIFE (Satisfies Only One Breadth)
- **GE04** Natural Hazards and Disasters
- **GE11** Global Climate Change
- **PHYS 2A/2C** General Physics
- **PHYS 5** History of the Universe
- **PHYS 40B/40C** General Physics

### 2 additional courses from any category above or
- **ENSC 3** Environmental Scncs/Issues

### Social Sciences (4 courses/16 units)
- **ECON 2** Intro to Macroeconomics
- **ECON 3** Intro to Microeconomics
- **CHFY 3G** CHASS CONNECT: Understanding Islam in a Time of Change
- **POSC 7** Introduction to Political Theor
- **POSC 10** American Politics
- **POSC 20** World Politics

### Anthropology or Psychology or Sociology (1 course)
- **ANTH 1** Cultural Anthropology
- **ANTH 3** World Prehistory
- **PSYC 1** Introductory Psychology
- **PSYC 2** Intro to Psychology
- **PSYC 11** PSYC METHODS: STATISTICAL PROCED
- **PSYC 12** PSYCHOPATHOLOGICAL METHODS: RES PROCEDURES
- **PSYC 13** Skepticism & Pseudosci in Psychology
- **Soc 1** Intro to Sociology
- **Soc 4** Methodi of Sociological Inquir
- **Soc 5** Statistical Analysis
- **Soc/URST 10** THE CITY: AN INTRODUCTION
- **Soc 11** Intro to Applied Demography
- **Soc 18** Intro Global Change Ainequality
- **Soc 28** Intro to Sociology of Gender

### 2 additional courses from other Social Sciences or-
- **LABR 1** Intro to Labor Studies
- **LGBS 1** Intro Les. Gay. Bilat.Transgender Stdni
- **WMST 1** Gender and Sexuality
- **WMST 20** WOMEN, FEM & SOC IN GLOBAL PRSPC
- **WMST 30** Violence Against Women

### Ethnic Studies (1 course) (H=Humanities; S=Social Science)
- **ETST 1 (H)** Intro to the Study of Race and Ethnicity
- **ETST 2 (SS)** Chicano Studies Intro
- **ETST/HiST 4 (H)** Chicano History-Intro

### Writing Across the Curriculum Courses—Courses meet ENGLIC requirement
- **HIST 20W** World History: Twentieth Century
- **DNC 7W** Dance: Cultures and Contexts

### Humanities (5 courses/20 units)
- **World History (1 course)**
  - **HIST 10** World History: Prehistory to 15
  - **HIST 15** World History: 1500 to 1900
  - **HIST 20** World History: Twentieth Century
  - **HIST 20W** World History: Twentieth Century (also meets ENGLIC req.)

### Fine Arts (1 course)
- **AHS 15** Arts of Asia
- **AHS 17C** History of Western Art: Bar to Modern
- **AHS 23** Introduction to American Art
- **ART 1** Beginning Drawing & Design
- **ART 2** Beginning Painting & Design
- **ART 3** Intro to Photographic Processes
- **ART/MCS 4** Introduction to Moving Images
- **ART 5** Beginning Sculpture & 3D Design
- **ART/CSCS 67** 3D Digital Modeling & Animation

### Physical Science (1 course)
- **CHFY 2E** CHASS CONNECT: Politics and Culture in Latin America
- **CHFY 2K** CHASS CONNECT: Environmentalism
- **CRWT 40** Fiction and Film
- **CRWT 57A** Introduction to Fiction
- **CRWT 57B** Introduction to Poetry
- **DNC 5** Intro to Dance
- **DNC 7W** Dance: Cultures and Contexts (also meets ENGLIC req.)
- **MCS 15** Intro to Television Studies
- **MCS 20** Introduction to Film Studies
- **MCS/PLT 24** World Cinema
- **MCS/PLT 45** French Cinema
- **MUS 1** Basic Musical Concepts
- **MUS 2** Introduction to Western Music
- **MUS 10** Advanced Fundamentals
- **MUS 18** Music of Spain
- **MUS 20** Music of Scotland
- **MUS 30B** Harmony
- **MUS 30C** Harmony
- **THEA 10** Intro to Acting
- **THEA/ENGL 21** CULTR CLSH/STIDIES LATNO THEA/F (Can be used as a Fine Arts or Literature breadth)

### Literature, Philosophy, Religious Studies (2 courses)
- **AST/PLT/JP 23** Modern Japan & Personal Narrat
- **AST/PLT 62** Intro to Southeast Asia Lit
- **CHFY 1E** CHASS CONNECT: Rethinking Black Culture
- **CHFY 1F** CHASS CONNECT: Trendy: Fashion Style and Consumption
- **CLA 40** Classical Mythology
- **CPLT 1** Introduction to Close Reading
- **CPLT 17C** Masterworks of World Literature
- **CPLT/MCS 24** World Cinema
- **ENGL 12B** Introduction to Fiction
- **ENGL 20C** Intro Alt Crft Perspc: Lit&CuL
- **ENGL/TEA 21** CULTR CLSH/STIDIES LATNO THEA/F (Can be used as a Fine Arts or Literature breadth)
- **PHIL 1** Intro to Philosophy
- **PHIL 2** Contemporary Moral Issues
- **PHIL 5** Evil
- **PHIL 7** Critical Thinking
- **PHIL 8** Introduction to Logic
- **PHIL 30E** Intro to History of Philosophy
- **RLST 2** Intro to Comparative Scripture
- **RLST 7** Intro to Western Religions
- **RLST/HiST 44** Gods, Ghosts, and Grandparents

### One Additional Course from Above or-
- **CHFY 1F** CHASS CONNECT: California Contact Zone
- **CRWT 46C** Craft of Writing Surv in Con Novn
- **CRWT 57C** Intro to Creative Nonfiction
- **ETST/HiST 4** Chicano History/Intn
- **HIST 17B** Intro to United States History
- **HIST 30** J SERRA: CALIF’S FOUNDING FATHER
- **LING 20** Language and Linguistics
- **WMST 20** WOMEN, FEM & SOC IN GLOBAL PRSPC

(Can be used as a Social Science or Humanities breadth)