

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a tentative list of courses offered SUMMER 2012 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

\*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu).

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
ART/CS 66	INTRO TO 3D DIGITAL MODELING
MATH 4*	INTRO COLL. MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGNMS IN THEIR ENVIRON
BIOL 5A/5LA*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BIOL 34	HUMAN HEREDITY
BIOL 40	DIS&HIS:BUBONIC PLGAIDS
ENTM 10	NATURAL HISTORY OF INSECTS

**PHYSICAL SCIENCE** (1 course)

CHEM 1A*1B*/1C*	GENERAL CHEMISTRY
CHEM 3	CONCEPTS OF CHEMISTRY
CHEM 5	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 5	OUR FAMILY OF PLANETS
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 20	EXPLORING THE UNIVERSE
PHYS 40A*/40B*	GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR**

ENSC 1	INTRO TO ENSC: NATURAL RESOURC
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**SOCIAL SCIENCES** (4 courses/16 units)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5	POLITICAL IDEOLOGIES
POSC 7	INTRODUCTION TO POLITICAL THEO
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Fine Arts <b>OR</b> Social Science breadth)
ANTH 10	MYSTERIES OF ANCIENT MAYA
ANTH 20	CULTURE, HEALTH & HEALING
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
SOC 1	INTRO TO SOCIOLOGY
SOC 2R	SOCIOLOGICAL FNDTIONS : RAC & ETHN ISSUES AM SOC
SOC 2S	SOCIOLOGICAL FOUNDATIONS : SOCIAL PROBLEMS
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 20	AMERICAN SOCIETY
SOC 31	COUPLES & FAMILIES

**2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:**

GBST 1	GLOBAL HISTOR, CULTURE & IDEA (Can be used as a Social Science <b>OR</b> Humanities breadth)
LGBS 1	INTRO LES,GAY,BI&TRANSGEN STDI
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (Can be used as a Social Science <b>OR</b> Humanities breadth)

**ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 8 (H)	INTRO CHICANO CULTURAL STUDIES
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST/MUS/URST 14 (H)	POPULAR MUSICS OF THE WORLD

**HUMANITIES** (5 COURSES/20 UNITS)

**WORLD HISTORY** (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS** (1 course)

AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS 28	ART & ARCHITECTURE OF LATIN AME
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/CS 66	INTRO TO 3D DIGITAL MODELING
CRWT/GER 14	THE GERMAN BIG TEN
CRWT 41	POET&FICT:READING CRS WRITER
DNCE 5	INTRO TO DANCE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 9/MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRODUCTION TO CULTURAL STUDI
MCS/CPLT 21	INTRO TO FILM, LIT , AND CULTU (Can be used as a Fine Arts <b>OR</b> Literature breadth)
MCS/CPLT 24	WORLD CINEMA (Can be used as a Fine Arts <b>OR</b> Literature breadth)
MCS 42/GER 45	INTRODUCTION TO GERMAN CINEMA (Can be used as a Fine Arts <b>OR</b> Literature breadth)
MCS/ITAL 44	ITALIAN CINEMA (Can be used as a Fine Arts <b>OR</b> Literature breadth)
MCS 45/FREN 45	FRENCH CINEMA (Can be used as a Fine Arts <b>OR</b> Literature breadth)
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS 3	INTRODUCTION TO OPERA
MUS/ANTH 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Fine Arts <b>OR</b> Social Science breadth)
MUS 9	INTRODUCTION TO DIGITAL MUSIC
MUS 11	INTERACTV DIGITAL MUSIC & MULTM
MUS/ETST/URST 14	POPULAR MUSICS OF THE WORLD
MUS/LNST 15	LATIN AMER FOLK & POPULAR STYL
MUS/LNST 16	LATN AMERICAN CLASSICAL HERITA
THEA 10	INTRO TO ACTING
THEA 50	PUBLIC SPEAKING

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

AST/CPLT 62	INTRO TO SOUTHEAST ASIAN LIT
CLA 40	CLASSICAL MYTHOLOGY
CPLT 17C	MASTERWORKS OF WORLD LITERATUR
CPLT/MCS 21	INTRO TO FILM, LIT, AND CULTUR (Can be used as a Fine Arts <b>OR</b> Literature breadth)
CPLT/MCS 24	WORLD CINEMA (Can be used as a Fine Arts <b>OR</b> Literature breadth)
CPLT 25	INTRO TO SCIENCE FICTION
ENGL 15	MODERN LITERATURE
FREN/MCS 45	FRENCH CINEMA (Can be used as a Fine Arts <b>OR</b> Literature breadth)
GER 45/ MCS 42	INTRODUCTION TO GERMAN CINEMA (Can be used as a Fine Arts <b>OR</b> Literature breadth)
ITAL/MCS 44	ITALIAN CINEMA (Can be used as a Fine Arts <b>OR</b> Literature breadth)
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 5	EVIL
PHIL 6	REASON, BELIEF, AND TRUTH
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 7	INTRO TO WESTERN RELIGIONS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 13	WORLD RELIGIONS IN CALIFORNIA
RLST 15	DEATH

**ONE ADDITIONAL COURSE FROM ABOVE OR:**

CLA 30	SCNCE WORD:GRK & LAT ROOTS
GBST 1	GLOBAL HISTORY, CULTURE & IDEA (Can be used as a Social Science <b>OR</b> Humanities breadth)
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 30 (sec 101)	DYLAN, THE BEATLES, & THE 1960S
HIST 30 (sec 102)	CHE GUEVARA
HIST 30 (sec 201)	WORLD WAR II IN FILM
HIST 51	EUROPE FROM PLAGUE TO REVOLUTI
HIST 60	PROTEST:USA 1960-1975
LING 20	LANGUAGE AND LINGUISTICS
LING 21	GRAMMAR
WMST 10	WOMEN AND CULTURE
WMST 20	WOMEN FEM & SOC IN GLOBAL PRSPC (Can be used as a Social Science <b>OR</b> Humanities breadth)