**ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS) INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS) CHINESE STUDIES INTRO
ETST 3 (H/SS) INTRO TO AFRICAN AMER STDS CMP PERS
ETST/RSTL 12 (H/SS) RELIGIOUS MYTHS AND RITUALS

**HUMANITIES 20 UNITS** (5 COURSES)

**WORLD HISTORY** (1 course)
HIST 10 WORLD HISTORY: PREHISTORY TO 15
HIST 15 WORLD HISTORY: 1500 TO 1900
HIST 20W WORLD HIST: 20th Cent. (Also meets ENGLIC)

**FINE ARTS** (1 course)

AHS 15 ARTS OF ASIA
AHS 17A HIST OF WESTERN ART: PREHIST TO BYZANTINE
AHS 23 INTRODUCTION TO AMERICAN ART
AHS/ANTH 27 ART:PRECOLUMBIAN AMERICA

**ART 1** BEGINNING DRAWING & DESIGN
ART 2 BEG PAINT & DESIGN
ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4 INTRODUCTION TO MOVING IMAGES
ART 5 BEGIN SCULPTURE AND 3D DESIGN

**ART 6** INTROCONTEMPORARY CRIT ISSU
CRWT 46S THE MIXED RACE NOVEL IN AMER EXP
CRWT 56 INTRO TO CREATIVE WRITING
CRWT 57A* INTRODUCTION TO FICTION
CRWT 57B* INTRODUCTION TO POETRY
DNCE 5 INTRO TO DANCE
DNCE/7 V DANCE: CULT & CONTEXTS (online course)
DNCE 14* INTRO TO CHOREOGRAPHY
DNCE 19 INTRODUCTION TO DANCE STUDIES
MCS 1 INTRO TO MEDI & CULTURAL STUDIES
MCS 5 INTRODUCTION TO MEDIA STUDIES
MCS 6 INTRODUCTION TO FILM STUDIES
MCS/AST/KOR 47 INTRODUCTION TO KOREAN FILM

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

CLA 10C ANC CYLZTWN-ROME
CLA 40 CLASSICAL MYTHOLOGY
CPLT 1 INTRODUCTION TO CLOSE READING
CPLT 17A MASTER WORKS OF WORLD LITERATURE
CPLT/WSTM 22B INTRO TO WORLD LIT BY WOMEN

ENGL 12B INTRODUCTION TO FICTION
ENGL 20A INTRO TO BRITISH LITERARY TRAD
ENGL/THEA 21 CULTR CLSH:STUDIES LATNO THEA&R

KOR/MCS/AST 47 INTRODUCTION TO KOREAN FILM

THEA 10 INTRO TO ACTING
THEA/ENG 21 CULTR CLSH:STUDIES LATNO THEA&R

**WRITING ACROSS THE CURRICULUM COURSES**—Meet ENGLIC

ENG 102W INTRO TO CRITICAL METHODS
HIST 20W WORLD HISTORY: TWENTIETH CENTURY
HIST 99W THE HISTORIAN’S WORKSHOP

**SOCIAL SCIENCES** (4 courses)

**ECOMONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2 INTRO TO MACROECONOMICS
ECON 3 INTRO TO MICROECONOMICS
ECON 6/ENSC 6 MAN, SCARCITY, AND THE ENVIRONMENT

(Not Usable for Natural Science)

POSC 5 POLITICAL IDEOLOGIES
POSC 10 AMERICAN POLITICS
POSC 15 COMPARATIVE POLITICS
POSC 20 WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1 CULTURAL ANTHROPOLOGY
ANTH 2 BIOLOGICAL ANTHROPOLOGY
ANTH 5 INTRODUCTION TO ARCHAEOLOGY
ANTH/AHS 27 ART:PRECOLUMBIAN AMERICA

(Can be used as an ANTH or Fine Arts breadth)

PSYC 1 INTRO TO PSYCHOLOGY
PSYC 2 INTRODUCTORY PSYCHOLOGY
PSYC 11* PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12* PSYCHOL. METHODS:RESEARCH PROCED
PSYC 13 SKEPTICISM & PSYCHOLOGY
PSYC 49 TOPICS IN PSYCHOLOGY
SOCI 1 INTRO TO SOCIETY
SOC 2G SOCIO FTNS: INTRO GLOBAL CHG & INEQUALITY
SOC 2M SOCIO FTNS: INTRO TO CRIMINOLOGY
SOC 3 THEORETICAL PERSPECTIVES IN SOC
SOC 4* METHODS OF SOCIOLOGICAL INQUIRY
SOC 5* STATISTICAL ANALYSIS
SOC 11 INTRO TO APPLIED DEMOGRAPHY

**2 ADDITIONAL COURSES FROM AREAS ABOVE OR:**

**GBST 1** GLOBAL HISTORY, CULTURE & IDEA

(Can be used as a Social Science or Humanities breadth)

PBPL 1 INTRO TO PUBLIC POLICY ANALYSIS
WMST 1 GENDER AND SEXUALITY
WMST 20 WOMEN,FEM,& SOC IN GLOBL, PRSPC

(Can be used as a Social Science or Humanities breadth)

**WRITING ACROSS THE CURRICULUM COURSES**—Meet ENGLIC

ENG 102W INTRO TO CRITICAL METHODS
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