

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a tentative list of courses offered SPRING 2013 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: www.chassstudentaffairs.ucr.edu.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V*	INTRO TO CS FOR SCI.MATH&ENGR (online course)
ART/CS 067*	3D DIGITAL MODELING & ANIMA (Can be used as Computer Science or Fine Arts breadth)
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B	CALCULUS:SEVERAL VARIABLES
MATH 15	CONTMP MATH FOR HUM,ARTS,&SOC
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING

PHYSICAL SCIENCE (1 course)

CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 5	HISTORY OF THE UNIVERSE
PHYS 40B/40C*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR

SOCIAL SCIENCES (4 courses/16 units)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5	POLITICAL IDEOLOGIES
POSC 10	AMERICAN POLITICS
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 1W*	CULTURAL ANTHROPOLOGY (also meets ENGLIC req.)
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH/AHS/LNST 27	ART:PRE-COLUMBIAN AMERICA (can be used as a Social Science OR a Fine Arts breadth)
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYC
SOC 1	INTRO TO SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 11	INTRO TO APPLIED DEMOGRAPHY
SOC 28	INTRO TO SOCIOLOGY OF GENDER
SOC 30	IDENTITY AND SOCIETY

2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:

GBST 1	GLOBAL HISTORY, CULTURE & IDEA (can be used as a Social Science OR a Humanities additional breadth)
GBST 2	GLOBAL SOCIOECON/POLITICAL PRO
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (Can be used as a Social Science OR Humanities breadth)

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST/HIST 4(H)	CHICANO HISTORY:INTRO

WRITING ACROSS THE CURRICULUM COURSES—Courses meet

ENGLIC requirement	
ANTH 1W*	CULTURAL ANTHROPOLOGY
DNCE 7W*	DANCE: CULTURES AND CONTEXTS
HIST 20W*	WORLD HISTORY: TWENTIETH CENTU
Reserved for majors only---	
ENGL102W*	INTRODUCTION TO CRITICAL METHO
HIST 99W*	THE HISTORIAN'S WORKSHOP

HUMANITIES (5 COURSES/20 UNITS)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
HIST 20W*	WORLD HISTORY: TWENTIETH CENTU (also meets ENGLIC req.)

FINE ARTS (1 course)

AHS 15	ARTS OF ASIA
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS/ANTH/LNST 27	ART:PRE-COLUMBIAN AMERICA
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/CS 67*	3D DIGITAL MODELING & ANIMAT (Can be used as Computer Science or Fine Arts breadth)
CHFV 2G*	CHASS CONNECT: They Won't Stay Dead
CHFV 2J*	CHASS CONNECT: Cutbacks! Fight Back!
CRWT/GER 14	THE GERMAN BIG TEN
CRWT 40	FICTION AND FILM
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7W	DANCE: CULTURES AND CONTEXTS (also meets ENGLIC req.)

MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDIES
MCS 15	INTRO TO TELEVISION STUDIES
MCS/CPLT 21	INTRO TO FILM, LIT, AND CULTURE
MCS/FREN 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULR MUSIC CULTURS OF THE U.
MUS 10*	ADVANCED FUNDAMENTALS
MUS/LNST 17	MUSIC OF MEXICO
MUS 20	MUSIC OF SCOTLAND
MUS 30B*	HARMONY
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST/JPN 34	INTRO CLASSICAL JPN LITERATURE
AST/CHN 46	POL REPRESN IN MOD CHN LIT& FI
CHFV 1E*	CHASS CONNECT: Being Human
CHFV 1E*	CHASS CONNECT: Contemporary Thought
CHFV 1F*	CHASS CONNECT: Faith and Reason
CLA 50	FOLKTALES, MONSTERS & MAGIC
CPLT 1	INTRODUCTION TO CLOSE READING
CPLT 17C	MASTERWORKS OF WORLD LITERATUR
CPLT/MCS 21	INTRO TO FILM, LIT, AND CULTUR
ENGL 12H	INTRODUCTION TO LITERATURE
ENGL 17	SHAKESPEARE
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
PHIL 1	INTRO TO PHILOSOPHY
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
PHIL 30F	INTRO TO HISTORY OF PHILOSOPHY
RLST 10	INTRODUCTION TO THE BIBLE
RLST 14	RELIGION AND SCIENCE
RLST/HIST 44	GODS, GHOSTS, AND GRANDPARENTS

ONE ADDITIONAL COURSE FROM ABOVE OR:

CHFV 1I*	CHASS CONNECT: Myth Busters:
CRWT 46C	CRAFT OF WRIT:SURV IN CON NONF
CRWT 57C*	INTRO TO CREATIVE NONFICTION
ETST/HIST 4	CHICANO HISTORY:INTR
HIST 30 sec 1	ALEXANDER THE GREAT
HIST 30 sec 2	ICONS OF THE MEXICAN REVOLUTION
HIST 30 sec 3	FILOPINOS IN US HISTORY
GBST 1	GLOBAL HISTORY, CULTURE & IDEA (can be used as a Social Science OR a Humanities additional breadth)
LING 20	LANGUAGE AND LINGUISTICS
WMST 10	WOMEN AND CULTURE
WMST 20	WOMEN FEM & SOC IN GLOBAL PRSPC (Can be used as a Social Science OR Humanities breadth)