UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a tentative list of courses offered SPRING 2013 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences. *Prerequisite Required. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu.

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5 INTRO TO COMPUTER PROGRAMMING
CS 6 EFFECTIVE USE OF WORLD WIDE WEB
CS 8 INTRO TO COMPUTING
CS 10* INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V* INTRO TO CS FOR SCLMATH&ENG (online course)
ART/CS 067* 3D DIGITAL MODELING & ANIMATION
(Can be used as Computer Science or Fine Arts breadth)

MATH 4* INTRO COLL MATH FOR BUS & SOC
MATH 5* INTRO TO COLLEGE MATH
MATH 8A/8B* INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C* FIRST YEAR CALCULUS
MATH 10A/B CALCULUS: SEVERAL VARIABLES
MATH 15 CONTMP MATH FOR HUM/ARTS/ASOC
MATH 22* CALCULUS FOR BUSINESS
MATH 46* ORDINARY DIFF EQUATIONS
STAT 40 ELEMENTS OF STATISTICS
STAT 48* STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** (1 course)

BCH 10 INTRO TO NUTRITION
BIOL 3B* INTRO TO ORGANISMAL BIOLOGY
BIOL 3C* INTRO EVOLUTION AND ECOLOGY
BIOL 10G/GEOL 10 HDLNS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30 HUMAN REPRO/SEXUAL BEHAV
BPSC 21 CALIFORNIA'S CORNUCOPIA
BPSC 31 SPRING WILDFLOWERS
ENTM 10 NATURAL HISTORY OF INSECTS
ENTM 20 BEES AND BEEKEEPING

**PHYSICAL SCIENCE** (1 course)

CHEM 1B/1C* GENERAL CHEMISTRY
GEOL/BIOL 10 HDLNS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEOL 4 NATURAL HAZARDS AND DISASTERS
GEOL 9 OCEANOGRAPHY
GEOL 11 GLOBAL CLIMATE CHANGE
PHYS 2A/2C* GENERAL PHYSICS
PHYS 5 HISTORY OF THE UNIVERSE
PHYS 40B/40C* GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR**

**SOCIAL SCIENCES** (4 courses/16 units)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2 INTRO TO MACROECONOMICS
ECON 3 INTRO TO MICROECONOMICS
POSC 5 POLITICAL IDEOLOGIES
POSC 10 AMERICAN POLITICS
POSC 20 WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1 CULTURAL ANTHROPOLOGY
ANTH 1W* CULTURAL ANTHROPOLOGY (also meets ENGLIC req.)
ANTH 2 BIOLOGICAL ANTHROPOLOGY
ANTH 3 WORLD PREHISTORY
ANTH/AHS/LNST 27 ART,PRE-COLUMBIAN AMERICA (can be used as a Social Science OR a Fine Arts breadth)

PSYC 1 INTRODUCTORY PSYCHOLOGY
PSYC 2 INTRO TO PSYCHOLOGY
PSYC 11* PSYCH METHODS: STATISTICAL PROCEUD.
PSYC 12* PSYCHOLOGICAL METHODS: RES. PROCEDURES
PSYC 13 SKEPTICISM & PSYCHOSIS IN PSYC
SOC 1 INTRO TO SOCIOLOGY
SOC 4* METHODS OF SOCIOLOGICAL INQUIR
SOC 5* STATISTICAL ANALYSIS
SOC 11 INTRO TO APPLIED DEMOGRAPHY
SOC 28 INTRO TO SOCIOLOGY OF GENDER
SOC 30 IDENTITY AND SOCIETY

**2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR**

GBST 1 GLOBAL HISTORY, CULTURE & IDEA (can be used as a Social Science OR a Humanities additional breadth)

GBST 2 GLOBAL SOCIOECON/POLITICAL PRO
WMST 1 GENDER AND SEXUALITY
WMST 20 WOMEN,FEM.& SOC IN GLOBL PRSPC

(Can be used as a Social Science OR Humanities breadth)

**ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS) INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS) CHICANO STUDIES INTRO
ETST/HIST 4 CHICANO HISTORY INTRO

**WRITING ACROSS THE CURRICULUM COURSES**—Courses meet ENGLIC requirement

ANTH 1W* CULTURAL ANTHROPOLOGY
DANCE 7W* DANCE: CULTURES AND CONTEXTS
HIST 20W* WORLD HISTORY: TWENTIETH CENTURY

Reserved for majors only—

ENGLIC02W* INTRODUCTION TO CRITICAL METHO
HIST 99W* THE HISTORIANS WORKSHOP

**HUMANITIES** (5 COURSES/20 UNITS)

**WORLD HISTORY** (1 course)

HIST 10 WORLD HISTORY: PREHISTORY TO 15
HIST 20 WORLD HISTORY: TWENTIETH CENTURY
HIST 20W* WORLD HISTORY: TWENTIETH CENTURY (also meets ENGLIC req.)

**FINE ARTS** (1 course)

AHS 15 ARTS OF ASIA
AHS 17C HISTORY OF WESTERN ART: BAR TO MODERN
AHS/AANTH/LNST 27 ART,PRE-COLUMBIAN AMERICA
ART 2 BEGINNING PAINTING & DESIGN
ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
ART 5 BEGIN SCULPTURE AND 3D DESIGN
ART/CS 67* 3D DIGITAL MODELING & ANIMAT
(Can be used as Computer Science or Fine Arts breadth)

CHFY 2G* CHASS CONNECT: They Won't Stay Dead
CHFY 21* CHASS CONNECT: Cutbacks! Fight Back!
CRWT/GER 14 THE GERMAN BIG TEN
CRWT 40 FICTION AND FILM
CRWT 37A* INTRODUCTION TO FICTION
CRWT 57B* INTRODUCTION TO POETRY
DNCE 5 INTRO TO DANCE
DNCE 7W DANCE: CULTURES AND CONTEXTS (also meets ENGLIC req.)

MCS 1 INTRO MEDIA & CULTURAL STUDIES
MCS 10 INTRODUCTION TO CULTURAL STUDIES
MCS 15 INTRO TO TELEVISION STUDIES
MCS/CPLT 21 INTRO TO FILM, LIT. AND CULTURE
MCS/FREN 45 FRENCH CINEMA
MUS 1 BASIC MUSICAL CONCEPTS
MUS 8 POPULR MUSIC CULTURS OF THE U.
MUS 10* ADVANCED FUNDAMENTALS
MUS/LNST 17 MUSIC OF MEXICO
MUS 20 MUSIC OF SCOTLAND
MUS 30B* HARMONY
MUS 30C* HARMONY
THEA 10 INTRO TO ACTING

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

AS/JPN 34 INTRO CLASSICAL JPN LITERATURE
AST/CHN 46 POL REPRESN IN MOD CHN LIT&FI
CHFY 1E* CHASS CONNECT: Being Human

CHFY 1E* CHASS CONNECT: Contemporary Thought
CHFY 1F* CHASS CONNECT: Faith and Reason
CLA 50 FOLKTALES, MONSTERS & MAGIC
CPLT 1 INTRODUCTION TO CLOSE READING
CPLT 17C MASTERWORKS OF WORLD LITERATUR
CPLT/MCS 21 INTRO TO FILM, LIT. AND CULT
ENGL 12H INTRODUCTION TO LITERATURE
ENGL 17 SHAKESPEARE

ENGL 20C INTRO ALT CRIT PERSPEC LIT&CUL
PHIL 1 INTRO TO PHILOSOPHY
PHIL 7 CRITICAL THINKING

PHIL 8 INTRODUCTION TO LOGIC
PHIL 9 BIOMEDICAL ETHICS
PHIL 30F INTRODUCTION TO HISTORY OF PHILOSOPHY
RLST 10 INTRODUCTION TO THE BIBLE

RLST 14 RELIGION AND SCIENCE
RLST/HIST 44 GODS, GHOSTS, AND GRANDPARENTS

**ONE ADDITIONAL COURSE FROM ABOVE OR**

CHFY 11* CHASS CONNECT: Myth Busters:
CRWT 46C* CRAFT OF WRIT.SURV IN CON NONF
CRWT 57C* INTRO TO CREATIVE NONFICTION

ETST/HIST 4 CHICANO HISTORY INTRO
HIST 30 sec 1 ALEXANDER THE GREAT
HIST 30 sec 2 ICONS OF THE MEXICAN REVOLUTION
HIST 30 sec 3 FILOPINOS IN US HISTORY

GBST 1 GLOBAL HISTORY, CULTURE & IDEA (can be used as a Social Science OR a Humanities additional breadth)
LING 20 LANGUAGE AND LINGUISTICS
WMST 10 WOMEN AND CULTURE
WMST 20 WOMEN FEM & SOC IN GLOBL PRSPC

(Can be used as a Social Science OR Humanities breadth)