UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a tentative list of courses offered SPRING 2014 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences. *Prerequisite Required. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5 INTRO TO COMPUTER PROGRAMMING
CS 6 EFFECTIVE USE OF WORLD WIDE WEB
CS 8 INTRO TO COMPUTING
CS 10* INTRO TO CS FOR SCIENCE. MATH & ENG I
CS 10V* INTRO TO CS FOR SCILMATH & ENG/online course
MATH 4* INTRO COLL MATH FOR BUS & SOC
MATH 5* INTRO TO COLLEGE MATH
MATH 8A/8B* INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C* FIRST YEAR CALCULUS
MATH 10A/B CALCULUS:SEVERAL VARIABLES
MATH 15 CONTMP MATH FOR HUM. ARTS,&SOC
MATH 22* CALCULUS FOR BUSINESS
MATH 46* ORDINARY DIFF EQUATIONS
STAT 40 ELEMENTS OF STATISTICS
STAT 48* STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** (1 course)

BCH 10 INTRO TO NUTRITION
BIO 5A* INTRO TO CELL & MOLECULAR BIOLOG
BIOL 3B* INTRO TO ORGANISMAL BIOLOGY
BIOL 5C* INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEOL 3 HEDLNS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30 HUMAN DEVELOPMENTAL BEHAV
BPSC 11 PLANTS AND HUMAN AFFAIRS
BPSC 21 CALIFORNIA'S CORNUCOPIA
BPSC 31 SPRING WILDFLOWERS
ENTM 10 NATURAL HISTORY OF INSECTS

**PHYSICAL SCIENCE** (1 course)

CHEM 1B/1C* GENERAL CHEMISTRY
GEOL 10/BIOL 10 HEDLNS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEOL 8 EARTHQUAKE COUNTRY
GEOL 11 GLOBAL CLIMATE CHANGE
PHYS 2A/2C* GENERAL PHYSICS
PHYS 5 HISTORY OF THE UNIVERSE
PHYS 40B/40C* GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR**

EE 3 ELECTRNC,SMRTPHN & MOBL INTERN
ENSC 3 ENVIRONMENTAL SCNC'S ISSUES

**SOCIAL SCIENCES** (4 courses/16 units)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2 INTRO TO MACROECONOMICS
ECON 3 INTRO TO MICROECONOMICS
POSC 5W* POLITICAL IDEOLOGIES (also meets ENGL1C)
POSC 10 AMERICAN POLITICS
POSC 17 POL OF THE UNDERDEVELOPED WRLD
POSC 20 WOMEN'S POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1 CULTURAL ANTHROPOLOGY
ANTH 2 BIOLOGICAL ANTHROPOLOGY
ANTH 5 INTRODUCTION TO ARCHAEOLOGY
PSYC 1 INTRODUCTORY PSYCHOLOGY
PSYC 2 INTRO TO PSYCHOLOGY
PSYC 11* PSYC METHODS:STATISTICAL PROCEDU
PSYC 12* PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 49 TOPICS IN PSYC.: YOUR PERCEPTUAL SUPERPOWERS
SOC 1 INTRO TO SOCIOLOGY
SOC 21 SOCIOLOGICAL FOUNDATIONS
SOC 4* METHODS OF SOCIOLOGICAL INQUIR
SOC 5* STATISTICAL ANALYSIS
SOC 21 TECHNOLOGY, SOCIETY, AND CULTU
SOC 28 INTRO TO SOCIOLOGY OF GENDER
SOC 30 IDENTITY AND SOCIETY

**2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR**

WMST 1 GENDER AND SEXUALITY
WMST 20 WOMEN, FEM., & SOC IN GLOBAL, PRSPC
(WMST 20 can be used as a Social Science OR Humanities breadth)

**ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (ESS) INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS) CHICANO STUDIES.INTRO
ETST/HIST 4(H) CHICANO HISTORY.INTRO
ETST 5 (H/ESS) ASIAN AMER STUDIES.INTRO
ETST/URBS/MUS 14 (H) POPULAR MUSIC OF THE WORLD

**WRITING ACROSS THE CURRICULUM COURSES**—Courses meet ENGLIC requirement

DANCE 7W* DANCE: CULTURES AND CONTEXTS
HIST/RLST 44W* GODS, GHOSTS, & GRANDPARENTS
POSC 5W* POLITICAL IDEOLOGIES

**Reserved for majors only**

ENGL/102W INTRODUCTION TO CRITICAL METHO
HIST 99W* THE HISTORIANS WORKSHOP
BUS 100W* MANAGEMENT WRITING & COMMUNICATION

**HUMANITIES** (5 courses/20 units)

**WORLD HISTORY** (1 course)

HIST 10 WORLD HISTORY:PREHISTORY TO 15
HIST 15 WORLD HISTORY: 1500 TO 1900
HIST 20 WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS** (1 course)

AHS 7 WORLD ART: IMAGES, ISSUES, & IDEA
AHS 17C HISTORY OF WESTERN ART: BAR TO MODERN
AHS/LNST 28 ART & ARCHITECTURE OF LATIN AMERICA
ART 2 BEGINNING PAINTING & DESIGN
ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4 INTRODUCTION TO MOVING IMAGES
ART 5 BEGIN SCULPTURE AND 3D DESIGN
ART 9 INTRO WEBBSD ART:SITE CETN &N
ART 65 INTRO DIGITAL PAINTING & DRAW
CHFY 2G* CHASS CONNECT: Violence Sequence
CHFY 2F* CHASS CONNECT: Media and Social Change Sequence
CHFY/002K* CHASS CONNECT Science Fiction and Social Change Sequence
CRWT 57A* INTRODUCTION TO FICTION
CRWT 57B* INTRODUCTION TO POETRY
CRWT/THEA/MCS66 SCREENWRITING: HOW MOVIES WORK
DANCE 5 INTRO TO DANCE
DANCE 7W* DANCE: CULTURES AND CONTEXTS (also meets ENGLIC)
MCS 1 INTRO MEDIA & CULTURAL STUDIES
MCS 5 INTRODUCTION TO MEDIA STUDIES
MCS 10 INTRODUCTION TO CULTURAL STUDIES
AST/JPN/MCS 22 INTRODUCTION TO JAPANESE FILM (Can be used as a Fine Arts or a Literature course)
MCS/FREN 45 FRENCH CINEMA
MUS 1 BASIC MUSICAL CONCEPTS
MUS 3 INTRODUCTION TO OPERA
MUS 10* ADVANCED FOUNDAMENTALS
MUS/URST/ETST 14 POPULAR MUSICS OF THE WORLD
MUS/LNST 16 LATIN AMERICAN CLASSICAL HERITAGE
MUS 20 MUSIC OF SCOTLAND
MUS 30B* HARMONY
MUS 30C* HARMONY
THEA 10 INTRO TO ACTING
THEA/ENGL 21 CULTR CLSH:STDIES LATNO THEA&FILM (Can be used as a Fine Arts or a Literature course)

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

AST/JPN/MCS 22 INTRODUCTION TO JAPANESE FILM (Can be used as a Fine Arts or a Literature course)
AST/CHIN 30 INTRO TO CHINESE CIVILIZATION
AST/CLPT/SEAS 63 READING SOUTHEAST ASIAN STORIE
CLPT 1 INTRODUCTION TO CLOSE READING
CLPT 17C MASTERWORKS OF WORLD LITUR
ENGL 12A INTRODUCTION TO POETRY
ENGL 12G INTRODUCTION TO LIT.: URBAN LIT
ENGL 20C INTRO ALT CRT PTSPER: LIT&CU
ENGL/THEA 21 CULTR CLSH:STDIES LATNO THEA&FILM (Can be used as a Fine Arts or a Literature course)
PHIL 1 INTRO TO PHILOSOPHY
PHIL 2 CONTEMPORARY MORAL ISSUES
PHIL 3 ETHICS AND THE MEANING OF
PHIL 7 CRITICAL THINKING
PHIL 30K INTRO TO HISTORY OF PHILOSOPHY
RLLT 5* INTRODUCTION TO ASIAN RELIGION
RLLT 10 INTRODUCTION TO THE BIBLE
RLLT 14 RELIGION AND SCIENCE
RLLT/HIST 44W* GODS, GHOSTS, AND GRANDPARENTS (also meets ENGLIC)

**ONE ADDITIONAL COURSE FROM ABOVE OR**

CRWT 48S CRAFT OF WRIT.SURV IN CON NONF
CRWT 57C* INTRODUCTION TO CREATIVE NONFICTION
ETST/HIST 4 CHICANO HISTORY:INTR
HIST 17A INTRO TO UNITED STATES HISTORY
HIST 30 DYLAN, THE BEATLES, & THE 1960S
HIST 75W* INTRODUCTION TO LATIN AMERICA
HIST 99W* THE HISTORIANS WORKSHOP (also meets ENGLIC)
LING 20 LANGUAGE AND LINGUISTICS
WMST 10 WOMEN AND CULTURE
WMST 20 WOMEN, FEM., & SOC IN GLOBAL, PRSPC
(WMST 20 can be used as a Social Science OR Humanities breadth)