The following is a tentative list of courses offered SUMMER 2014 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

- CS 6 INTRO TO COMPUTING
- CS 8 INTRO TO CS FOR SCIENCE, MATH & ENG
- CS 10 V* INTRO TO CS FOR SCI&MATH&ENG
- CS/MATH 11* INTRO TO DISCRETE STRUCTURES
- CS 12* INTRO TO CS FOR SCI&MATH&ENG
- CS 12V* INTRO TO CS FOR SCI&MATH&ENG
- CS 14* INTRODATAB STRUCTS & ALGORITH
- CS 61* MACHINE ORGANISATION LANGUAGE PRGR
- MATH 4* INTRO COLLEGE MATH FOR BUS & SOC
- MATH 5* INTRO TO COLLEGE MATH
- MATH 10AB* CALCULUS SEVERAL VARIABLES
- MATH 22* CALCULUS FOR BUSINESS
- MATH 31* APPLIED LINEAR ALGEBRA
- MATH 46* ORDINARY DIFF EQUATIONS
- STAT 48* STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** (1 course)

- BIO 10 INTRO TO NUTRITION
- BIOL 2 CELLULAR BASIS OF LIFE
- BIOL 3 ORGANISMS IN THEIR ENVIRON
- BIOL 3A/LA* INTRO CELL & MOLECULAR BIOLOG
- BIOL 10/EQ/3 HLDNS IN THE HIST OF LIFE (Satisfies Only One Breadth)
- BIOL 30 HUMAN PROREPRODUCTIVE BEHAV
- BIOL 34 HUMAN HEREDITY
- BIOL 40 DISHES BUBONIC PLAGIAIDS
- ENTM 10 NATURAL HISTORY OF INSECTS

**PHYSICAL SCIENCE** (1 course)

- CHEM 1A/1B/1C* GENERAL CHEMISTRY
- CHEM 5* QUANTITATIVE ANALYSIS
- GEO 1 THE EARTHS CRUST AND INTERIOR
- GEO 2 ELEMENTAL CLIMATE THROUGH TIM
- GEO 3/B/10 HLDNS IN THE HIST OF LIFE (Satisfies Only One Breadth)
- GEO 4 NATURAL HAZARDS & DISASTERS
- GEO 5 OUR FAMILY OF PLANETS
- GEO PHYS 6 THE VIOLENT UNIVERSE
- GEO 8 EARTHQUAKE COUNTRY
- GEO 9 OCEANOGRAPHY
- GEO 11 GLOBAL CLIMATE CHANGE
- PHYS 2A/2B/2C* GENERAL PHYSICS
- PHYS 2 THE VIOLENT UNIVERSE
- PHYS 20 EXPLORING THE UNIVERSE
- PHYS 37 THE ORIGINS
- PHYS 60A/6B/6C* GENERAL PHYSICS

**ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR**

- EE 3 ELECTRON SMTHPN & MOLIB INTERM
- ENSC 1 INTRO TO ENSC NATURAL RESOUR

**SOCIAL SCIENCES** (4 courses/16 units)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

- ECON 2 INTRO TO MACROECONOMICS
- ECON 3 INTRO TO MICROECONOMICS
- POL 1 INTRO TO POLITICAL IDEOLOGIES
- POL 4/10 AMERICAN POLITICAL INSTITUTIONS
- POL 15 COMPARATIVE POLITICS
- POL 20 WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

- ANTH CULTURAL ANTHROPOLOGY
- ANTH 2 BIOLOGICAL ANTHROPOLOGY
- ANTH 7 INTRODUCTION TO ARCHAEOLOGY
- ANTHMUS 9 INTRODUCTION TO WORLD MUSIC
- ANTH 10 MYSTERIES OF ANCIENT MAYA
- ANTH 20 CULTURE, HEALTH & HEALING
- PSYC INTRODUCTORY PSYCHOLOGY
- PSYC 1 INTRO PSYCHOLOGY
- PSYC 11* PSYC MTHDS STATISTICAL PROCEDURE
- PSYC 12* PSYCHOLOGICAL METHODS: RES PROCEDURES
- SOC 1 INTRO TO SOCIOLOGY
- SOC 2I SOCIOLOGICAL FOUNDATIONS
- SOC 2 SOCIOLOGICAL FOUNDATIONS
- SOC 2M SOCIOLOGICAL FOUNDATIONS
- SOC 3 THEORETICAL PERSPECTIVES IN SOC
- SOC 4* METHODS OF SOCIOLOGICAL INQUIR
- SOC 5* STATISTICAL ANALYSIS
- SOC 20 AMERICAN SOCIETY
- SOC 31 AMERICAN FAMILIES

**ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR**

- GSBT 1 GLOBAL HIST, CULTURE & IDEA (Can be used as a Social Science OR Humanities breadth)
- GSBT 2 GLOBAL SOCIETY/PSOC/POLITICAL PRO
- LGBS 1 INTRO LES,GAY,BIA/TRANSGEN STDI
- PBLP 1 INTRO TO PUBLIC POLICY ANALYSIS
- WMST 1 GENDER & FAMILIES
- WMST 20 WOMEN, FEM, & SOC IN GLOB, PRSPC
- WMST 30 VIOLENCE AGAINST WOMEN

**ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

- ETS1 (HSS) INTRO TO THE STU OF RACE & ETHNICITY
- ETS2 (SS) CHICANO STUDIES INTRO
- ETS3 (HSS) INTRO ARFCONAMER SDTS CMP PERS
- ETS7/HIST 4 (H) CHICANO HISTORY INTRO
- ETS5 (SS) HISPANIC STUDIES INTRO
- ETS7 (HSS) NATV AMER STUDIES IN COMP PRSPC
- ETS8 (H) INTRO CHICANO CULTURAL STUDIES
- ETMS/TST 12 (HSS) RELIGIOUS MYTHS & RITUALS
- ETMS/TST 14 (H) POPULAR MUSICS OF THE WORLD

**HUMANITIES** (5 courses/20 units)

**WORLD HISTORY** (1 course)

- HIST 10 WORLD HISTORY PREHISTORY TO 15
- HIST 15 WORLD HISTORY: 1500 TO 1900
- HIST 20 WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS** (1 course)

- AHS 7 ART WORLD ART: IMAGES, ISSUES & IDE
- AHS 8 MODERN WESTERN VISUAL CULTURE
- AHS 17B WSTRN ART: MEDIEVL TO RENAISS
- AHS 17C WESTERN ART: BAROQUE TO MOD
- AHS 23 INTRODUCTION TO AMERICAN ART
- ART 1 BEGINNING DRAWING & DESIGN
- ART 2 BEGINNING PAINTING & DESIGN
- ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
- ART/MCS 4 INTRODUCTION TO MOVING IMAGES
- ART 5 BEGIN SCULPTURE & 3D DESIGN
- CRWT 40 FICTION & FILM
- CRWT 45 PROSE POEM & SHO SHORTST STO
- DANCE 5 INTRO TO DANCE
- DANCE 7V DANCE: CULTURES & CONTEXTS
- MCS 1 INTRO MEDIA & CULTURAL STUDIES
- MCS 5 INTRODUCTION TO MEDIA STUDIES
- MCS 6 MUSIC IN MOVIES & TV
- MCS 7 INTRODUCTION TO FILM STUDIES
- MCS 15 INTRODUCTION TO TELEVISION STUDIES
- MCS/CPLT 21 INTRO TO FILM, LIT., AND CULTU
- CRWT 48 (Can be used as a Fine Arts OR Literature breadth)
- CRWT/CPLT 24 WORLD CINEMA
- DANCE 12 INTRO TO DANCE

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

- AST 49/50/62/66 INTRO TO SOUTHEAST ASIAN HISTO
- AST/CLP/CPL/SEAS 6X INTRO TO SOUTHEAST ASIAN CULTURES
- CLA 40 CLASSICAL MYTHOLOGY
- CPLT 1 INTRODUCTION TO CLOSE READING
- CPLT 2 READING WORLD LITERATURE
- CPLT/MCS 21 INTRO TO FILM, LIT., AND CULTU
- CPLT/MCS 24 WORLD CINEMA
- ENGL 12B INTRODUCTION TO FICTION
- ENGL 15 MODERN LITERATURE
- ENGL 102W INTRO TO CRITICAL METHODS (Also meets ENGL/IC
- PHIL 1 INTRO TO PHILOSOPHY
- PHIL 2 CONTEMPORARY MORAL ISSUES
- PHIL 3 ETHICS AND THE MEANING OF LIFE
- PHIL 4 CRITICAL THINKING
- PHIL 8 INTRODUCTION TO LOGIC
- PHIL/50 LANGUAGE, MIND AND REALITY
- RLIST 2 INTRO TO COMPARATIVE SCRIPTURE
- RLIST 5 INTRODUCTION TO ASIAN RELIGION
- RLIST/STST 12 RELIGIOUS MYTHS & RITUALS
- RLIST 13 WORLD RELIGIONS IN CALIFORNIA
- RLIST 15 DEATH

**ONE ADDITIONAL COURSE FROM ABOVE OR**

- CLA 20 INTRODUCTION TO FILM STUDIES
- CLGIST 1 INTRO TO UNITED STATES HISTORY
- HIST 17A INTRO TO UNITED STATES HISTORY
- HIST 17B INTRO TO UNITED STATES HISTORY
- HIST 20 (sec 101) DYLON, THE BEATLES, & THE 1960S
- HIST 30 (sec 201) VOURIG OF GUADALUPE
- HIST 75V INTRODUCTION TO LATIN AMERICA
- LING 20 LANGUAGE AND LINGUISTICS
- WMST 10 WOMEN AND CULTURE