COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2014 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check:  http://www.students.ucr.edu/schedule/current/  
This list is now available at:  www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

*Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5  INTRO TO COMPUTER PROGRAMMING
CS 6  EFFECTIVE USE OF MICRO WORLD WIDE WEB
CS 8  INTRO TO COMPUTING
CS 10*  INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11* INTRO TO DISCRETE STRUCTURES
CS 12*  INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 13*  INTRO COMP SCIE FOR ENGR MA
CS 14*  DATA STRUCTURES
CS 61*  MACHINE ORG & ASSEMBLY LANGUAGE
MATH 4*  INTRO COLL MATH FOR BUS & SOC
MATH 5*  INTRO TO COLLEGE MATH
MATH 8A/8B*  INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*  FIRST YEAR CALCULUS
MATH 10A/10B*  CALCULUS: SEVERAL VARIABLES
MATH 22*  CALCULUS FOR BUSINESS
MATH 31*  APPLIED LINEAR ALGEBRA
MATH 46*  INTRO TO ORDINARY DIFF EQUATIONS
STAT  48  STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 3  ORGNSMS IN THEIR ENVIRON
BIOL 5A/5LA*  INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*  INTRO ORGANISMAL BIOLOGY
BPCS/ENTM 50  THE EVIDENCE OF EVOLUTION
ENTM 10  NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A/CHM1B*  GENERAL CHEMISTRY
CHEM 3  CONCEPTS OF CHEMISTRY
CHEM 5*  QUANTITATIVE ANALYSIS
GEO 2  EARTH'S CLIMATE THROUGH TIME
GEO/PHY 6  THE VIOLENT UNIVERSE
GEO 8  EARTHQUAKE COUNTRY
GEO 10  EARTH RESOURCES & SUSTAINABILITY
GEO 12  AT HOME IN THE UNIVERSE
PHYS 1B/2B/C*  GENERAL PHYSICS
PHYS 40A/40B*  GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

EE 3  ELECTRNS, SRTPHNS & MOBL INTNR
ENSIC 1 ENTR TD ENSC NATURAL RESRC

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

CHFY 3G*  CHASS CONNECT: MEDIA AND SOCIAL CHANGE
ECON 2  INTRO TO MACROECONOMICS
ECON 3  INTRO TO MICROECONOMICS
POS 7  INTRODUCTION TO POLITICAL THEO
POS 10  AMERICAN POLITICS
POS 15  COMPARATIVE POLITICS
POS 20  WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1  CULTURAL ANTHROPOLOGY
ANTH 2  BIOLOGICAL ANTHROPOLOGY
ANTH 5  INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6  INTRODUCTION TO WORLD MUSIC
ANTH 10  MYSTERIES OF ANCIENT MAYA
PSYC 1  INTRO TO PSYCHOLOGY (Experiential)
PSYC 2  INTRODUCTORY PSYCHOLOGY (Social Sci.)
PSYC 11*  PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*  PSYCHLGCL METHODS:RESRCH PROCED
PSYC 13  SKEPTICISM & PSEUDOSCI IN PSYC
SOC 1  INTRO TO SOCIOLOGY
SOC 2F  SOCIOLOGICAL FOUNDATIONS: THE CITY
SOC 2J  SOCIOLOGICAL FOUNDATIONS: JUV DELINQUENCY
SOC 2R  SOCIOLOGICAL FOUNDATIONS: RACIAL & ETHNIC
SOC 3*  THEORETICAL PERSPECTIVES IN SO
SOC 4*  METHODS OF SOCIOLOGICAL INQUIR
SOC 5  STATISTICAL ANALYSIS
SOC 10  ADOPTION INTO THE STUDY OF RACE & ETHNICITY

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

GST 2  GLOBAL SOCIOECON/ Politic Pro
WMST 1  GENDER AND SEXUALITY
WMST 10  VIOLENCE AGAINST WOMEN

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

CHFY 3M (SS)  CHASS CONNECT: SCIENCE FICTION & SOC CHG
ETST 1 (H/SS)  INTRO TO THE STUDY OF RACE & ETHNICITY
ETST/RLST 12 (H/SS)  RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULAR COURSES

These courses meet ENGLIC: ENGLISH COMPOSITION
AST/CHYN 046W*  RESPONSES TO POL REPRESS
HIST 20W*  WORLD HISTORY: TWENTIETH CENTURY
PHIL 3W*  ETHICS & THE MEANING OF LIFE

Do not take AST/CHYN46W if you already taken AST/CHYN46
Do not take HIST20W if you have already taken HIST 20
Do not take PHIL 3W if you have already taken PHIL 3

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10  WORLD HISTORY: PREHISTORY TO 15
HIST 20  WORLD HISTORY: TWENTIETH CENTURY
HIST 47S  WORLD HISTORY: 20th Century (Also meets ENGLIC)

FINE ARTS (1 course)

AHS 8  MODERN WESTERN VISUAL CULTURE
AHS 17B  WSTRN ART MEDIEVL TO RENAISSANCE
AHS/URST 21  INTRO TO ARCHITECTURE
ART 1  BEGINNING DRAWING & DESIGN
ART 3  INTRO TO PHOTOGRAPHIC PROCESSES
ART 4MCS 4  INTRODUCTION TO MOVING IMAGES
ART 5  BEGIN SCULPTURE AND 3D DESIGN
CHFY 2F*  CHASS CONNECT: SOUTHEAST ASIA
CPLT/CRWT 12  THE WRITER IN WRITING

Can be used as a Literature OR Fine Arts

CRWT 47S  CRAFT OF WRIT SURV IN CON POET
CRWT 56  INTRO TO CREATIVE WRITING
CRWT 57A*  INTRODUCTION TO FICTION
ENCE 5  INTRO TO DANCE
ENCE 7V  DANCE: CULTURES AND CONTEXTS
MCS 1  INTRO MEDIA & CULTURAL STUDIES
MCS 20  INTRODUCTION TO FILM STUDIES
MCS 36/CPLT 27  FOOD IN FILM

Can be used as a Literature OR Fine Arts

MCS/ITAL 44  ITALIAN CINEMA
MCS 1  BASIC MUSICAL CONCEPTS
MUS 9ANTH 6  INTRODUCTION TO WORLD MUSIC

Can be used as a Social Science or Fine Arts

MUS 10*  ADVANCED FUNDAMENTALS
MUS/LNST 15  LATIN AMER FOLK & POPULAR STYL
MUS 30A*/30B*  HARMONY
THEA 10  INTRO TO ACTING
THEA 67*  INTRO PLAYWRITING & SCREENWRIT

LITERATURE, PHILosophy, RELIGIOUS STUDIES (2 courses)

AST/CHYN 46W*  RESPONSES TO POL REPRESS (Also Meets ENGLIC)
CHFY 1F*  CHASS CONNECT: VIOLENCE
CLA 10B  ANL CVLZTN CLAS GREECE
CPLT 2  REALITIES WORLD LIT
CPLT/CRWT 12  THE WRITER IN WRITING

Can be used as a Literature OR Fine Arts

CPLT 17B  MASTERWORKS OF WORLD LITUR
CPLT/MCS 27  FOOD IN FILM

Can be used as a Literature OR Fine Arts

ENGL 12X  INTRODUCTION TO LITERATURE: CRIME FICTION
ENGL 17X  SHAKESPEARE
ENGL 20B*  INTRO TO AMER LITRARY TRADITI
ITAL 45/MCS 44  ITALIAN CINEMA

Can be used as a Literature OR Fine Arts

PHIL 3W*  ETHICS & THE MEANING OF LIFE (Also Meets ENGLIC)

Do not take PHIL 3W if you have already taken PHIL 3

ADDITIONAL COURSE FOR HUMANITIES AREA:

CHFY 11  CHASS TRACS: BORDERRANDERS
CLA 30  SCIENCE WORD-GRK & LAT ROOTS
CRWT 57C*  INTRO TO CREATIVE NONFICTION
KOR 42  KOREAN CULTURE AND SOCIETY
HIST 30 sec 001  TOPICS: THE AGE OF JM CROW
HIST 30 sec 002  TOPICS: THE SERRA CALIF FOUNDING FATHER
HIST 30 sec 003  TOPICS: THOMAS JEFFERSON & SALLY HEMINGS
HIST 36  HIS OF NO AMER INDANS,180018
LING 21  GRAMMAR
WMST 10  WOMEN AND CULTURE