

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered WINTER 2014 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: <http://www.students.ucr.edu/schedule/current/> This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

*Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 13*	INTRO COMPTR SCIEN FOR ENGR MA
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 3	ORGNMS IN THEIR ENVIRON
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BPSC/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A*/CHEM1B*	GENERAL CHEMISTRY
CHEM 3	CONCEPTS OF CHEMISTRY
CHEM 5 *	QUANTITATIVE ANALYSIS
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO/PHYS 6	THE VIOLENT UNIVERSE
GEO 8	EARTHQUAKE COUNTRY
GEO 10	EARTH RESOURCES & SUSTAINABILIT
GEO 12	AT HOME IN THE UNIVERSE
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 40A*/40B*	GENERAL PHYSICS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

EE 3	ELECTRNC, SMRTPHN & MOBL INTERN
ENSC 1	INTRO TO ENSC: NATURAL RESOURC

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)

CHFY 3G*	CHASS CONNECT: MEDIA AND SOCIAL CHANGE
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRODUCTION TO POLITICAL THEO
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Social Science or Fine Arts)
ANTH 10	MYSTERIES OF ANCIENT MAYA
PSYC 1	INTRO TO PSYCHOLOGY (Experiential)
PSYC 2	INTRODUCTORY PSYCHOLOGY (Social Sci.)
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS: RESRCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYC
SOC 1	INTRO TO SOCIOLOGY
SOC 2F	SOCIOLOGICAL FOUNDATIONS : THE CITY
SOC 2J	SOCIOLOGICAL FOUNDATIONS : JUV DELIQUENCY
SOC 2R	SOCIOLOGICAL FOUNDATIONS: RACIAL & ETHNC
SOC 3*	THEORETICAL PERSPECTIVES IN SO
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 30	IDENTITY AND SOCIETY

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

GBST 2	GLOBAL SOCIOECON/POLITICAL PRO
WMST 1	GENDER AND SEXUALITY
WMST 30	VIOLENCE AGAINST WOMEN

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

CHFY 3M (SS)	CHASS CONNECT: SCIENCE FICTION & SOC CHG
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES

These courses meet ENGLIC: ENGLISH COMPOSITION

AST/CHN 046W* RESPONSES TO POLITICAL REPRESS

Do not take AST/CHN46W if you already taken AST/CHN46

HIST 20W* WORLD HISTORY: TWENTIETH CENTU

Do not take HIST20W if you have already taken HIST 20

PHIL 3W* ETHICS & THE MEANING OF LIFE

Do not take PHIL3W if you have already taken PHIL3

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PREHISTORY TO 15
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
HIST 20W*	WORLD HISTORY: 20th CENTURY (Also meets ENGLIC)

FINE ARTS (1 course)

AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 17B	WSTRN ART: MEDIEVL TO RENAISSANCE
AHS/URST 21	INTRO TO ARCHITECTURE
ART 1	BEGINNING DRAWING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
CHFV 2F*	CHASS CONNECT: SOUTHEAST ASIA
CPLT/CRWT 12	THE WRITER IN WRITING (Can be used as a Literature OR Fine Arts)
CRWT 47S	CRAFT OF WRIT: SURV IN CON POET
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
DNCE 5	INTRO TO DANCE
DNCE 7V	DANCE: CULTURES AND CONTEXTS
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 36/CPLT 27	FOOD IN FILM (Can be used as a Literature OR Fine Arts)

MCS/ITAL 44

ITALIAN CINEMA
(Can be used as a Literature OR Fine Arts)

MUS 1 BASIC MUSICAL CONCEPTS

MUS/ANTH 6 INTRODUCTION TO WORLD MUSIC

(Can be used as a Social Science or Fine Arts)

MUS 10* ADVANCED FUNDAMENTALS

MUS/LNST 15 LATIN AMER FOLK & POPULAR STYL

MUS 30A*/30B* HARMONY

THEA 10 INTRO TO ACTING

THEA 67* INTRO PLAYWRITNG & SCREENWRITN

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST/CHN 46W* RESPONSES TO POL REPRESS (Also Meets ENGLIC)

CHFV 1J* CHASS CONNECT: VIOLENCE

CLA 10B ANC CVLZTION: CLASSICAL GREECE

CPLT 2 READING WORLD LITERATURE

CPLT/CRWT 12 THE WRITER IN WRITING

(Can be used as a Literature OR Fine Arts)

CPLT 17B MASTERWORKS OF WORLD LITERATUR

CPLT/MCS 27 FOOD IN FILM

(Can be used as a Literature OR Fine Arts)

ENGL 12X INTRODUCTION TO LITERATURE: CRIME FICTION

ENGL 17 SHAKESPEARE

ENGL 20B INTRO TO AMER LITERARY TRADITI

ITAL 45/MCS 44 ITALIAN CINEMA

(Can be used as a Literature OR Fine Arts)

PHIL 3W* ETHICS & THE MEANING OF LIFE (Also Meets ENGLIC)

PHIL 5 EVIL

PHIL 7 INTRO TO CRITICAL THINKING

PHIL 8 INTRODUCTION TO LOGIC

RLST 2 INTRO TO COMPARATIVE SCRIPTURE

RLST 3 IS THERE A PATH OF JOY?

RLST 7 INTRO TO WESTERN RELIGIONS

ADDITIONAL COURSE FOR HUMANITIES AREA:

CHFV 11 CHASS TRACS: BORDERLANDS

CLA 30 SCNCE WORD: GRK & LAT ROOTS

CRWT 57C * INTRO TO CREATIVE NONFICTION

KOR 42 KOREAN CULTURE AND SOCIETY

HIST 30 sec 001 TOPICS: THE AGE OF JIM CROW

HIST 30 sec 002 TOPICS: J SERRA: CALIF'S FOUNDING FATHER

HIST 30 sec 003 TOPICS: THOMAS JEFFERSON & SALLY HEMINGS

HIST 36 HIS OF NO AMER INDIANS, 180018

LING 21 GRAMMAR

WMST 10 WOMEN AND CULTURE