NATIONAL SCIENCE/MATH AREA (5 courses/20 units)
MATH, COMPUTER SCIENCE, STATISTICS (1 course)
CS 5
INTRO TO COMPUTER PROGRAMMING
CS 6
EFFECTIVE USE OF WORLD WIDE WEB
CS 8
INTRO TO COMPUTING
CS 10
INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V
INTRO TO CS FOR SCMATH & ENGR
CS/MA 11*
INTRO TO DISCRETE STRUCTURES
CS 12*
INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 12V*
INTRO TO CS FOR SCMATH & ENGR
CS 14*
INTRO TO DATA STRUCTURES & ALGORITHMS
CS 61*
MACHINE ORGANASSEMBLY LANG PRGR
MATH 4*
INTRO COLLEGE MATH FOR BUS & SOC
MATH 5*
INTRO COLLEGE MATH
MATH 8A/B/C*
FIRST YEAR CALCULUS
MATH 10A/B/C*
CALCULUS SEVERAL VARIABLES
MATH 31*
APPLIED LINEAR ALGEBRA
MATH 46*
ORDINARY DIFF EQUATIONS
STAT 48*
STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)
BIOC 10
INTRO TO NUTRITION
BIOC 2
CELLULAR BASIS OF LIFE
BIOC 3
ORGANMS IN THEIR ENVIRON
BIOC 5A/5LA*
INTRO CELL & MOLECULAR BIOL
BIOC 10GE03
HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOC 30
HUMAN REPRO/SEXUAL BEHAV
BIOC 34
HUMAN HEREDITY
BPS 11
PLANTS AND HUMAN AFFAIRS
ENTM 10
NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)
CHEM1A/1B/1C*
GENERAL CHEMISTRY
CHEM 5*
QUANTITATIVE ANALYSIS
GEO 1
THE EARTH'S CRUST AND INTERIOR
GEO 3B/10
HEAT IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4
NATURAL HAZARDS & DISASTERS
GEO/PHYS 6
THE VIOLENT UNIVERSE
GEO 8
EARTHQUAKE COUNTRY
GEO 9
OCEANOGRAPHY
PHYS 2A/2B/2C*
GENERAL PHYSICS
PHYS 6
THE VIOLENT UNIVERSE
PHYS 37
THE ORIGINS
PHYS 4A/4B/4C*
GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR
EE 3
ELECTRNC, SMRTPHN & MOBL INTERN
EE 4
NANOTECHNOLOGY: SCLAPP/PLTR
ENSC 1
INTRO TO ENSC: NATURAL RESOURCE

SOCIAL SCIENCES (4 courses/16 units)
ECON 2
INTRO TO MACROECONOMICS
ECON 3
INTRO TO MICROECONOMICS
POSC 5
POLITICAL IDEOLOGIES
POSC 7
INTRODUCTION TO POLITICAL THEO
POSC 10
AMERICAN POLITICS
POSC 15
COMPARATIVE POLITICS
POSC 17
POL OF THE UNDERDEVELOPED WRLD
POSC 20
WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)
ANTH 1
CULTURAL ANTHROPOLOGY
ANTH 2
BIOLOGICAL ANTHROPOLOGY
ANTH 5
INTRODUCTION TO ARCHAEOLOGY
ANTHMUS 6
INTRODUCTION TO WORLD MUSIC
ANTH 10
MYSTERIES OF ANCIENT MAYA
ANTH 20
CULTURE, HEALTH & HEALING
PSYC 1
INTRODUCTORY PSYCHOLOGY
PSYC 2
INTRO TO PSYCHOLOGY
PSYC 11*
PSYC METHODS STATISTICAL,PROCEDU
PSYC 12*
PSYCHOLOGICAL METHODS: RES PROCEDURES
SOC 1
INTRO TO SOCIOLOGY
SOC 3
THEORETICAL PERSPECTIVES IN SO
SOC 4*
METHODS OF SOCIOLOGICAL INQUIR
SOC 5*
STATISTICAL ANALYSIS
SOC 31
COUPLES & FAMILIES

2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:
GBST 1
GLOBAL HIST, CULTURE & IDEA
GBST 2
GLOBAL SOC/ECON/POLITIC PRO
LOGS 1
INTRO GAY BIPSTRANSN PRO
PBPL 1
INTRO TO PUBLIC POLICY ANALYS
WMST 1
GENDER, AND SEXUALITY
WMST 20
WOMEN, FEM & SOC IN GLOBL PRSRP
WMST 20
VIOLENCE AGAINST WOMEN

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)
ETST 1 (HSS)
INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)
CHICANO STUDIES INTRO
ETST 3 (HSS)
INTRO AFRICAN STUDIES CPMP PERS
ETST/HIST 4 (H)
CHICANO HISTORY INTRO
ETST 5 (SS)
ASIAN AMER STUDIES INTRO
ETST 7 (HSS)
NATV AMER STUDIES IN COMP PRSPC
ETST 8 (H)
CHICANO CULTURAL STUDIES
ETST/RLST 12 (HSS)
RELIGIOUS MYTHS & RITUALS
ETST/STUDS 14 (P)POPULAR MUSICS OF THE WORLD

HUMANITIES (5 COURSES/20 UNITS)

WORLD HISTORY (1 course)
HIST 10
WORLD HISTORY PREHISTORY TO 15
HIST 15
WORLD HISTORY: 1500 TO 1900
HIST 20
WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)
AHS 7
WORLD ART: IMAGES, ISSUES & IDE
AHS 8
MODERN WESTERN VISUAL CULTURE
AHS 17B
WESTERN ART: MEDIEVL TO RENAISS
AHS 17C
WESTERN ART: BAROQUE TO MODE
ART 1
BEGINNING DRAWING & DESIGN
ART 2
BEGINNING PAINTING & DESIGN
ART 3
INTRO TO PHOTOGRAPHIC PROCESSES
ART 5
BEGIN SCULPTURE & 3D DESIGN
ART 9
INTRO WEBBS ART: STITE CNTRNAV
CLP/RT/WR 12
THE WRITER IN WRITING
(Can be used as a Fine Arts OR Literatire breadth)

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)
CLA 40
CLASSICAL MYTHOLOGY
CLP1
READING WORLD LITERATURE
CLP1/CRWT 12
THE WRITER IN WRITING
(Can be used as a Fine Arts OR Literature breadth)
CLP1/CMCS 21
INTRO TO FILM, LIT, AND CULTU
(Can be used as a Fine Arts OR Literature breadth)
CLP1/CMCS 24
WORLD CINEMA
(Can be used as a Fine Arts OR Literature breadth)
MUS 1
BASIC MUSICAL CONCEPTS
MUS/ANTH 6
INTRODUCTION TO WORLD MUSIC
(Mus can be used as a Fine Arts OR Social Science breadth)
MUS 9
INTRODUCTION TO DIGITAL MUSIC
MUSE/STUDS/URST 14
POPULAR MUSICS OF THE WORLD
MUS/STUDS 17
MUSIC OF MEXICO
MUS 20
MUSIC OF SCOTLAND
THEA 10
INTRO TO ACTING
THEA 50
PUBLIC SPEAKING

2015 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu