UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

The following is a tentative list of courses offered FALL QUARTER 2016, which will meet breadth requirements for CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available:  www.chassstudentaffairs.ucr.edu *Prerequisite Required

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH 5 INTRO TO COMPUTER PROGRAMMING
CS 6 EFFECTIVE USE OF WORLD WIDE WEB
CS 8 INTRO TO COMPUTING
CS 10 INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V* INTRO TO CS FOR SL/COM & ENGR
CS/MATH 11* INTRO TO DISCRETE STRUCTURES
CS 12* INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14* INTRO TO DATA STRUCTURES (WITH AN APPLICATION TO ARTIFICIAL INTELLIGENCE)
CS 61* MACHINE ORG & ASSEMBLY LANG PRGM
MATH 4* INTRO COLL MATH FOR BUS & SOC
MATH 5* INTRO TO COLLEGE MATH
MATH 6A/6B* INTRO TO COLLEGE MATH FOR SCIENCE
MATH 8A* INTRO TO COLL MATH FOR SCIENCE (REPEATS ONLY)
MATH 8B* INTRO TO COLL MATH FOR SCIENCE
MATH 9A, 9B* 9C* FIRST YEAR CALCULUS
MATH 10A* CALCULUS: SEVERAL VARIABLES
MATH 10B* CALCULUS: SEVERAL VARIABLES
MATH 22* CALCULUS FOR BUSINESS
MATH 31* APPLIED LINEAR ALGEBRA
MATH 46* INTRO TO ORDINARY DIFF. EQUATIONS
STAT 48* STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2 CELLULAR BASIS OF LIFE
BIOL 5A/LA* INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 6/6H* INTRO TO ANIMAL BIOLOGY
BIOL 60/60C* INTRO TO ECOLOGY/EVOLUTION
BIOL 30 HUMAN REPRO/Sexual BEHAVIOR
BFSC 11 PLANTS AND HUMAN AFFAIRS
ENTM 10 NATURAL HISTORY OF INSECTS
PLPA 10 MICROBES AND SOCIETY

PHYSICAL SCIENCE (1 course)

CHEM 1A* 1C* GENERAL CHEMISTRY
GEO 1 THE EARTH'S CRUST AND INTERIOR
GEO 9 OCEANOGRAPHY
PHYS 2A* 2B* GENERAL PHYSICS
PHYS 10 HOW THINGS WORK
PHYS 18 ENERGY AND THE ENVIRONMENT
PHYS 37 THE ORIGINS
PHYS 40A/40C* GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:
ENSC 1 INTRO TO ENV. NATURAL RESOURCES

SOCIAL SCIENCES (4 courses)

ECON 2 INTRO TO MACROECONOMICS
ECON 3 INTRO TO MICROECONOMICS
ECON 6/ENSC 6 MAN, SCARCITY, AND THE ENVIRONMENT

POLSCI 5W POLITICAL IDEOLOGIES (also meets ENGL 1C)

POLSCI 10 AMERICAN POLITICS

POLSCI 15 COMPARATIVE POLITICS

POLSCI 17 POL OF THE UNDERDEVELOPED

POLSCI 20 WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1 CULTURAL ANTHROPOLOGY
ANTH 2 BIOLOGICAL ANTHROPOLOGY
ANTH 5 INTRODUCTION TO ARCHAEOLOGY
ANTH 10 MYSTERIES OF THE ANCIENT MAYA
PSYC 1 INTRO TO PSYCHOLOGY
PSYC 2 INTRODUCTORY PSYCHOLOGY
PSYC 11* PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12* PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 49 TOPICS IN PSYCHOLOGY
SOC 1 INTRO TO SOCIOLOGY
SOC 2* SOCIOLOGICAL FOUNDATIONS: INEQUALITY
SOC 2M* SOCIOLOGICAL FOUNDATIONS: INTRO HUMANOCY
SOC 3* THEORETICAL PERSPECTIVES IN SOC
SOC 4* METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 STATISTICAL ANALYSIS
SOC 10 THE SOCIOLOGICAL IMAGINATION
SOC 11 INTRO TO APPLIED DEMOGRAPHY
SOC 30 IDENTITY AND SOCIETY
SOC 31 COUPLES & FAMILIES

2 ADDITIONAL COURSES FROM AREAS ABOVE OR:

GIST 2 GLOBAL SOCIETY/POLITICL PROC
GIST 15 GENDER AND SEXUALITY
GIST 21 MEDIA Img OF WMN & CLASS
PUBLI 1 INTRO TO PUBLIC POLICY ANALYSIS

WRITING ACROSS THE CURRICULUM COURSES—Meet ENGL 102W
ENGL 102W* INTRO TO CRITICAL METHODS (ENGL MAJORS ONLY)
HIST 19WV* THE HISTORIAN'S WRKSHOP
HIST 20W* WORLD HIST: TWENTIETH CENTURY
POSC 5W* POLITICAL IDEOLOGIES

ETHNIC STUDIES (1 course ) (*=Humanities; SS=Social Science)

ETST 1 INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS) CHICANO STUDIES: INTRO
ETST 7 (HS/SS) NATIVE AMER STDS IN COMP PRSPCTR
ETST/RLST 12 (HS/SS) RELIGIOUS MYTHS AND RITUALS
ETST/MUS 14 (HS) POPULAR MUSICS OF THE WORLD

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10 WORLD HISTORY: PRE HISTOY TO 1500
HIST 15 WORLD HISTORY: 1500 TO 1900
HIST 202W WORLD HIST: TWENTIETH CENTURY

FINE ARTS (1 course)

ART 7 WORLD ART: IMAGES, ISSUES & IDEAS
ART 10 TOPICS IN ART & ARCHITECTURAL HIST
ART 17A HISTORY OF WESTRNM ART: PREHIST TO BYZANTINE
ART 23 INTRODUCTION TO AMERICAN ART
ART/HIST 28 ART & ARCHITECTURE OF LATIN AMER
ART 1 BEGINNING DRAWING & DESIGN
ART 2 BEG PAINT & DESIGN
ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4 INTRODUCTION TO MOVING IMAGES
ART 5 BEGINNIN SCULPTURE AND 3D DESIGN
ART/MCS 6 INTRO CONTEMPORARY CRIT. ISSUES
ART 8 CURRENT TOPICS IN CONTEMPORARY ART
CRWT 40 FICTION AND FILM
CRWT 45 PROSE POEM & SHORT STORIES
CRWT 46S CRAFT OF WRIT: SURV. CONFECTION
CRWT 56 INTRO TO CREATIVE WRITING
CRWT 57A* INTRODUCTION TO FICTION
CRWT 57B* INTRODUCTION TO POETRY
DNCE 5 INTRO TO DANCE
DNCE 7 DANCE: CULT. & CONTEXTS
DNCE 14* INTRO TO CHOREOGRAPHY
DNCE 19 INTRODUCTION TO DANCE STUDIES
MCS 1 INTRO TO MEDIA & CULTURAL STUDIES
MCS/ART 4 INTRODUCTION TO MOVING IMAGES
MCS 5 INTRODUCTION TO MEDIA STUDIES
MCS 9/MUS 7 MUSIC IN MOVIES AND TV
MCS 10 INTRO TO CULTURAL STUDIES
MCS 20 INTRODUCTION TO FILM STUDIES
MCS/JPN/AST 22 INTRODUCTION TO JAPANESE FILM
(May be used as a Fine Arts OR Literature breadth)
MCS 46/1046 INTRO TO LATIN AMERICAN FILM
MUS 1 BASIC MUSICAL CONCEPTS
MUS 7 music in movies and TV
MUS 8 INTRODUCTION TO MUSIC OF THE U.S.
MUS 10* ADVANCED FUNDAMENTAL
MUSE/TST 14 POPULAR MUSICS OF THE WORLD
MUSE/TST 18 MUSIC OF SPAIN
MUS 30A* HARMONY
MUS 20 MUSIC OF SCOTLAND
TFDP 10 INTRO TO ACTING
TFDP 20 INTRO TO DANCE
TFDP 21 INTRO TO LATIN AMERICAN DANCE
TFDP 22 SHAKESPEARE IN PERFORMANCE
TFDP 42 COSTUME DESIGN
TFDP 50S PUBLIC SPEAKING
TFDP/CRWT/MCS 66 SCREENWRITING: HOW MOVIES WORK

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CLA 10A ANC CVLZTN-ERLY GRC&AMDEHT
CLA 40 CLASSICAL PHILOSOPHY
CLPT 1 INTRO TO CLOSE READING
CLPT 17A MASTERWORKS OF WORLD LITERATURE
ENGL 12B INTRODUCTION TO FICTION
ENGL 12M INTRODUCTION TO LITERATURE
ENGL 17 SHAKESPEARE
ENGL 20A INTRO TO BRIT. LITERARY TRADITION
ENGL 23 AFRICAN AMERICAN AUTOGRAPHY
PHIL 1 INTRODUCTION TO PHILOSOPHY
PHIL 3 ETHICS AND THE MEANING OF LIFE
PHIL 7 INTRO TO CRITICAL THINKING
PHIL 8 INTRODUCTION TO LOGIC
PHIL 30E INTRODUCTION TO ASIAN RELIGIONS
RLST 10 INTRODUCTION TO THE BIBLE
RLST/ETST 12 RELIGIOUS MYTH & RITUAL

ONE ADDITIONAL COURSE FROM ABOVE OR:

CRWT 57C* INTRODUCTION TO NONFIC
HIST 1 THE HISTORIAN AS DETECTIVE
HIST 17A INTRO TO UNITED STATES HISTORY
HIST 19WV* THE HISTORIAN'S WRKSHOP
HIST 30 (sec 10) THE JEFFERSON & SALLY HEMINGS
HIST 30 (sec 20) TOPIC TO BE DETERMINED
HIST 30 (sec 30) HISTORY OF THE MEDIA
HIST 52 EUROPE FROM ENLIGHTENMENT-1968
LING 20 LANGUAGE AND LINGUISTICS