NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

MATH 5* PRECALCULUS

MATH 8A/B8* INTRO TO COLL MATH FOR BUS & SOC

MATH 9A/B9C* FIRST YEAR CALCULUS

MATH 10A/B* CALCULUS—SEVERAL VARIABLES

MATH 22* CALCULUS FOR BUSINESS

MATH 31* APPLIED LINEAR ALGEBRA

STAT 48* STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BCH 10 INTRO TO NUTRITION

BIO 5A* INTRO: CELL & MOLECULAR BIOLOGY

BIO 5B* INTRO TO ORGANISMAL BIOLOGY

BIO 5C* INTRO EVOLUTION AND ECOLOGY

BIO 10/GE03 HLDRS IN THE HIST OF LIFE (Satisfies Only One Breadth)

BIO 30 HUMAN REPRO/SEXUAL BEHAV

BPSC 11 PLANTS AND HUMAN AFFAIRS

BPSC 21 CALIFORNIA’S CORNUCOPIA

BPSC 31 SPRING WILDFLOWERS

ENTM 10 NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 10* GENERAL CHEMISTRY

CHEM 10C/BIO03 HLDRS IN THE HIST OF LIFE (Satisfies Only One Breadth)

CHEM 4V NATURAL HAZARDS AND DISASTERS (online course)

CHEM 5 INTRO TO EARTHQUAKE COUNTRY

CHEM 11 INTRO TO GEOTHERMAL CLIMATE CHANGE

PHYS 2A/2C* GENERAL PHYSICS

PHYS 40B/40C* GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR

EE 3 ELECTRONCS, SMRPHF & MOBL INTERN

EE 4 NANO-TECHNOLOGY: SCI, APP, FUTURE

SOCIAL SCIENCES (4 courses/16 units)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2 INTRO TO MACROECONOMICS

ECON 3 INTRO TO MICROECONOMICS

POS 7 INTRO TO POLITICAL THIRY

POS 10W* AMERICAN POLITICS (also meets ENGL 1C)

POS 15 COMPARATIVE POLITICS

POS 20 WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1 CULTURAL ANTHROPOLOGY

ANTH 2 BIOLOGICAL ANTHROPOLOGY

ANTH 3 WORLD PREHISTORY

PSYC 1 INTRODUCTORY PSYCHOLOGY

PSYC 2 INTRO TO PSYCHOLOGY

PSYC 11* PSYC METHODS: STATISTICAL PROCED

PSYC 12* PSYCHOLOGICAL METHODS: RES PROCEDURES

SOC 1 INTRO TO SOCIOLOGY

SOC 2M* SOCIOLOGICAL FOUNDATIONS: CRIMINOLOGY

SOC 3* THEORETICAL PERSPECTIVES IN SOC

SOC 4* METHODS OF SOCIOLOGICAL INQUIRY

SOC 5* STATISTICAL ANALYSIS

SOC 10 THE SOCIOLOGICAL IMAGINATION

SOC 11 INTRO TO APPLIED DEMOGRAPHY

2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR-

PBPL 1 INTRO PUBLIC POLICY ANALYSIS

GSS 10S GENDER AND SEXUALITY

GSS 20 WOMEN, FEM., & SOC IN GLOBAL PRSPC

(Can be used as a Social Science OR Humanities breadth)

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS) INTRO TO THE STUDY OF RACE AND ETHNICITY

ETST 3 (H/SS) INTR: AFRICAN-AMER STDS CMP PERSPECT

ETST/HIST 4 (H) CHICHANO HISTORY: INTRO

ETST 5 (H/SS) ASIAN STUDIES: INTRO

ETST/RLST 12 (H/SS) RELIGIOUS MYTHS & RITUALS

ETST/URST/MUS 14 (H) POPULAR MUSICS OF THE WORLD

WRITING ACROSS THE CURRICULUM COURSES—Courses meet ENGLIC requirement

HIST 20W WORLD HISTORY: TWENTIETH CENTURY

HIST 99W* THE HISTORIAN’S WORKSHOP

POS 10W* AMERICAN POLITICS

PBPL 3W ETHICS & THE MEANING OF LIFE (also meets ENGL 1C)

Reserved for majors only:

ENGL 102W* INTRODUCTION TO CRITICAL METHOD

BUS 100W* MANAGEMENT WRITING & COMMUNICATION

HUMANITIES (5 COURSES/20 UNITS)

WORLD HISTORY (1 course)

HIST 10 WORLD HISTORY: PREHISTORY TO 15

HIST 15 WORLD HISTORY: 1500 TO 1900

HIST 20 WORLD HISTORY: TWENTIETH CENTURY

HIST 20W* WORLD HISTORY: TWENTIETH CENTURY (also meets ENGL 1C)

FINE ARTS (1 course)

AHS 75C WORLD ART: IMAGES, ISSUES & IDEAS

AHS 10 Section 1 AMERICAN INDIAN/ FIRST NATIONS ART

AHS 10 Section 2 ART OF SE ASIA & OCEANIA

AHS 17C HISTORY OF WESTERN ART: BAR TO MODERN

AHS/URST 21 INTRO: ARCHITECTURE & URBANISM

ART 1 INTRO DRAW & DESIGN

ART 2 BEGIN PAINTING & DESIGN

ART 3 INTRO TO PHOTOGRAPHIC PROCESSES

ART/MCS 4 INTRODUCTION TO MOVING IMAGES

ART 5 BEGIN ANIMATION & DESIGN

ART 9 INTRO WEBBS ART: SITE CRTN & AN

CHFY 2E/2I CHASS FIRST: FINE ARTS

CHFY 2G CHASS FIRST: FILM AND VISUAL CULTURE

CWR 47S CRAFT OF WRIT-SURV IN CON FREN

CWR 56 INTRO TO CREATIVE WRITING

CWR 57A* INTRODUCTION TO FICTION

CWR 57B* INTRODUCTION TO POETRY

CWR 57C* INTRODUCTION TO CREATIVE NONFICTION

CWR/TEAT/MCS6 SCREENWRITING: HOW MOVIES WORK

INCN 5 INTRO TO DANCE

INCN 7V* DANCE: CULTURES AND CONTEXTS (online course)

INCN 19 INTRODUCTION TO DANCE STUDIES

MCS 1 INTRO TO MEDIA & CULTURAL STUDIES

MCS 5 INTRODUCTION TO MEDIA STUDIES

MCS 10 INTRODUCTION TO CULTURAL STUDIES

MCS/CREN 45 FRENCH CINEMA Can be used as a fine arts or literature course

MUS 1 BASIC MUSICAL CONCEPTS

MUS 8 POPULAR MUSIC CULTURES OF U.S.

MUS 10* ADVANCED FUNDAMENTALS

MUS/URST/ETST 14 POPULAR MUSICS OF THE WORLD

MUS 16 LATIN AMER CLASSICAL HERITAGE

MUS 20 MUSIC OF SCOTLAND

MUS 30C* HARMONY

TDPF 10 INTRO TO ACTING

TDPF/ENGL 21 CULTR CLSHSTDS LATNO THEA&FILM (Can be used as a Fine Arts or a Literature course)

TDPF 50S PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

AST 34/JPN 34 INTRO CLASSICAL JPN LITERATURE

AST/CHN 46 POL REPRSN IN MOD CHN LIT&FILM

CLA 10B ANC CVLZTN:CLASSICAL GREECE

CLPT 01 INTRODUCTION TO CLOSE READINGS

CLPT 17C MASTERWORKS OF WORLD LITERATURE

ENGL 12S INTRODUCTION TO LITERATURE

ENGL 20C INTRO ALT CRIT PERSPC: LIT&CU

ENGL 23 AFRICAN AMERICAN AUTOBIOGRAPHY

EUR 47 INTRODUCTION TO RUSSIAN CULTURE

ITAL 44/EUR 44 MARIA & MALAVITA ITAL LIT&FILM

PHIL 1 INTRODUCTION TO PHILOSOPHY

PHIL 2 CONTEMPORARY MORAL ISSUES

PHIL 3W ETHICS & THE MEANING OF LIFE (also meets ENGL 1C)

PHIL 7 CRITICAL THINKING

PHIL 8 INTRODUCTION TO LOGIC

PHIL 30 INTRO TO HISTORY OF PHILOSOPHY

RSTL 2 INTRO TO COMPARATIVE SCRIPTURE

RSTL 10 INTRODUCTION TO THE BIBLE

RSTL 12/ETST 12 RELIGIOUS MYTHS AND RITUALS

RSTL 14 RELIGION AND SCIENCE

ONE ADDITIONAL COURSE FROM ABOVE OR-

CLA 30 SCNCE WORD-GRK & LAT ROOTS

CWR 57C* INTRO TO CREATIVE NONFICTION

HIST 01 THE HISTORIAN AS DETECTIVE

HIST 17A INTRO TO UNITED STATES HISTORY

HIST 30 sec 1 T&P: J SERRA/CA LFIS FOUNDING FATHER

HIST 30 sec 10 CATHERINE THE GREAT

HIST 30 sec 20 ASIAN AMERICAN HISTORY

HIST 75V INTRODUCTION TO LATIN AMERICA

HIST 99W* THE HISTORIAN’S WORKSHOP (also meets ENGL 1C)

LING 20 LANGUAGE AND LINGUISTICS

GSS 10S WOMEN AND CULTURE

GSS 20 WOMEN, FEM., & SOC IN GLOBAL PRSPC

(Can be used as a Social Science OR Humanities breadth)