### FALL 2016 list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check: [http://www.classes.ucr.edu](http://www.classes.ucr.edu)

This list is available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu) under Pre-Business.

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)
- **MATHEMATICS**
  - CS 8 INTRO TO COMPUTING
  - MATH 4* INTRO TO COLLEGE MATH
  - MATH 6A/6B* INTRO-COLLEGE MATH FOR BUS & SOC
  - MATH 9A* 9B* 9C* FIRST YEAR CALCULUS
  - MATH 22* CALCULUS FOR BUSINESS
- **STATISTICS**
  - STAT 48* STATISTICS FOR BUSINESS

**PHYSICAL SCIENCE** (1 course)
- GEO 1 THE EARTH’S CRUST AND INTERIOR
- GEO 9 OCEANOGRAPHY
- PHYS 10 HOW THINGS WORK
- PHYS 18 ENERGY AND THE ENVIRONMENT
- PHYS 37 THE ORIGINS

**SOCIAL SCIENCES** (4 courses)
- **ECONOMICS**
  - ECON 2 INTRO TO MACROECONOMICS
  - ECON 3 INTRO TO MICROECONOMICS
  - ECON 102 INTERMEDIATE MACROECONOMICS
  - ECON 103 INTERMEDIATE MACROECONOMICS
- **ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)
  - ANTH 1 CULTURAL ANTHROPOLOGY
  - ANTH 2 BIOLOGICAL ANTHROPOLOGY
  - ANTH 5 INTRODUCTION TO ARCHAEOLOGY
  - ANTH 10 MYSTERIES OF THE ANCIENT MAYA
  - PSYC 1 INTRO TO PSYCHOLOGY
  - PSYC 2 INTRODUCTORY PSYCHOLOGY
  - PSYC 49 TOPICS IN PSYCHOLOGY
  - SOC 1 INTRO TO SOCIOLOGY
  - SOC 10 THE SOCIOLOGICAL IMAGINATION
  - SOC 11 INTRO TO APPLIED DEMOGRAPHY
  - SOC 30 IDENTITY AND SOCIETY
  - SOC 31 COUPLES & FAMILIES

**ETRUCIAN STUDIES** (1 Course) Fulfills one Humanities and ETST course.
- ETST/RLST 12 (H/S) RELIGIOUS MYTHS AND RITUALS
- ETST/MUS 14 (H) POPULAR MUSICS OF THE WORLD

**WRITING ACROSS THE CURRICULUM COURSE**

*BUS 100W is the only substitution for ENGL 1C for Pre-Business students.*

**HUMANITIES 20 UNITS (5 COURSES)**

**WORLD HISTORY** (1 course)
- HIST 10 WORLD HISTORY: PREHISTORY TO 1500
- HIST 15 WORLD HISTORY: 1500 to 1900
- HIST 20 WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (1 course)
- AHS 7 WORLD ART: IMAGES, ISSUES & IDEAS
- AHS 10 TOPICS IN ART & ARCHITECTURAL HISTORY
- AHS 17A HIST OF WESTERN ART: PREHIST TO BYZANTINE
- AHS 23 INTRODUCTION TO AMERICAN ART
- AHS/LNST 28 ART & ARCHITECTURE OF LATIN AMERICA
- ART 1 BEGINNING DRAWING & DESIGN
- ART 2 BEGINNING PAINT & DESIGN
- ART 3 INTRODUCTION TO PHOTOGRAPHIC PROCESSES
- ART/MCS 4 INTRODUCTION TO MOVING IMAGES
- ART 5 BEGINNING SCULPTURE AND 3D DESIGN
- ART/MCS 6 INTRODUCTION TO CONTEMPORARY CRITIQUE
- ART 8 CURRENT TOPICS IN CONTEMPORARY ART
- CLA 10A ANC CVLTZNS: ELRY GREECE & MEDIEV
- CLA 40 CLASSICAL MYTHOLOGY
- CPLT 1 INTRODUCTION TO PHOTOGRAPHY
- CPLT 17A MASTERWORKS OF WORLD LITERATURE
- CRWT 40 FICTION AND FILM
- CRWT 45 PROSE POETRY & SHORT STORY
- CRWT 46S CRAFT OF WRITING: CONFICTION
- CRWT 56 INTRODUCTION TO CRITICAL THINKING
- DNCE 5 INTRODUCTION TO DANCE
- DNCE 7 DANCE: CULTURE & CONTEXT
- DNCE 19 INTRODUCTION TO DANCE STUDIES
- ENGL 12B INTRODUCTION TO FICTION
- ENGL 12M INTRODUCTION TO LITERATURE
- ENGL 17 SHAKESPEARE
- ENGL 20A INTRODUCTION TO BRITISH LITERARY TRADITION
- ENGL 23 AFICAN AMERICAN AUTOBIOGRAPHY
- MCS 1 INTRODUCTION TO MUSICAL STUDIES
- MCS/ART 4 INTRODUCTION TO MOVING IMAGES
- MCS 5 INTRODUCTION TO MEDIA STUDIES
- MCS 9/ MUS 7 MUSIC IN MOVIES AND TV
- MCS 10 INTRODUCTION TO CULTURAL STUDIES
- MCS 20 INTRODUCTION TO FILM STUDIES
- MCS/JPN/AST 22 INTRODUCTION TO JAPANESE FILM
- MCS 46/SPN 46 INTRODUCTION TO LATIN AMERICAN FILM
- MUS 1 BASIC MUSICAL CONCEPTS
- MUS 7 MUSIC IN MOVIES AND TV
- MUS 8 POPULAR MUSIC CULTURES OF THE U.S.
- MUS/ETST 14 POPULAR MUSICS OF THE WORLD
- MUS/LNST 18 MUSIC OF SPAIN
- MUS 20 MUSIC OF SCOTLAND
- PHIL 1 INTRODUCTION TO PHILOSOPHY
- PHIL 3 ETHICS AND THE MEANING OF LIFE
- PHIL 7 INTRODUCTION TO CRITICAL THINKING
- PHIL 8 INTRODUCTION TO LOGIC
- PHIL 30E INTRODUCTION TO HISTORY OF PHILOSOPHY
- RLST 5 INTRODUCTION TO ASIAN RELIGIONS
- RLST 10 INTRODUCTION TO THE BIBLE
- RLST/ETST 12 RELIGIOUS MYTHS & RITUAL
- TFDP 10 INTRODUCTION TO ACTING
- TFDP 20 INTRODUCTION TO DIRECTING
- TFDP 21 INTRODUCTION TO LATINO FURTHER READING
- TFDP 22 SHAKESPEARE IN PERFORMANCE
- TFDP 42 COSTUMES, PRODUCTION DESIGN
- TFDP 50S PUBLIC SPEAKING
- TFDP/CRWT/MCS 66 SCREENWRITING: HOW MOVIES WORK

**TWO ADDITIONAL HUMANITIES MAY BE SELECTED FROM ANY COURSE**

**ABOVE OR FROM THE FOLLOWING:**
- HIST 1 THE HISTORIAN AS DETECTIVE
- HIST 17A INTRODUCTION TO UNITED STATES HISTORY
- HIST 30 (sec 10) THOMAS JEFFERSON & SALLY HEMINGS
- HIST 30 (sec 20) HISTORY OF THE MEDIA
- HIST 52 EUROPE FROM ENLIGHTENMENT-1968
- Ling 20 LANGUAGE AND LINGUISTICS

*Prerequisite required*