

FALL 2017 list of CHASS Breadth Course Offerings for **PRE-BUSINESS STUDENTS**

for a B.S. degree in Business Administration. For open classes check: <http://www.classes.ucr.edu>

This list is available: www.chassstudentaffairs.ucr.edu under Pre-Business.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO:COLLEGE MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY

PHYSICAL SCIENCE (1 course)

GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
PHYS 18	ENERGY AND THE ENVIRONMENT
PHYS 37	THE ORIGINS

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and either ECON 102/103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYCH
PSYC 49	TECHNOLOGY & DEVELOPMENT
PSYC 49	BILINGUAL MINDS & BRAINS
SOC 1	INTRO TO SOCIOLOGY
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 30	IDENTITY AND SOCIETY
SOC 31	COUPLES & FAMILIES

WRITING ACROSS THE CURRICULUM COURSE –

BUS 100W is the **only** substitution for ENGL 1C for Pre-Business students.

ETHNIC STUDIES (1 Course) Fulfills one Humanities **and** ETST course.

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS COMP PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS
ETST/MUS 14 (H)	POPULAR MUSICS OF THE WORLD

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite required

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 15	ARTS OF ASIA
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS/LNST 28	ART&ARCHITECTURE OF LATN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO CONTEMPORARY CRIT ISSUES
ART 65	INTO TO DIGITAL PAINTING & DRAWING
CLA 10C	ANC CVLZTION:ROME
CLA 40	CLASSICAL MYTHOLOGY
CPLT 17A	MASTERWORKS OF WORLD LITERATURE
CPLT 29	ARTS: APPROACH, COMPARISON & CULTURE
CPLT 63	READING SOUTHEAST ASIAN STORIES
CRWT 40	FICTION AND FILM
CRWT 44	GHOSTS, GDS, MONSTERS: CHILDREN'S LIT
CRWT 45	PROSE POEM & SHORTSHORT STORY
CRWT 46S	COOL & EXCITING CONTEMPORARY FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
ENGL 12B	INTRODUCTION TO FICTION
ENGL120	AMERICAN INDIAN LITERATURE
ENGL 20A	INTRO TO BRITISH LITERARY TRADITION
ITAL/EUR 42	ITALIAN AMERICANS: VOICES AND VISIONS
JPN/AST 34	INTRO TO CLASSICAL JPN LITERATURE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS/ART 4	INTRODUCTION TO MOVING IMAGES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRO TO CULTURAL STUDIES
MCS 15	INTRO TO TELEVISION STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS 46/SPN 46	INTRO TO LATIN AMERICAN FILM
MUS 1	BASIC MUSICAL CONCEPTS
MUS/ETST 14	POPULAR MUSICS OF THE WORLD
MUS/LNST 17	MUSIC OF MEXICO
MUS 30A*	HARMONY
MUS 20	MUSIC OF SCOTLAND
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30E	HELLENIC PHIL: PRE SOCRCTS – ARISTOTLE
RLST 4	RELIGION, SOCIETY & CULTURE
RLST 5	INTRODUCTN TO ASIAN RELIGIONS
TFDP 10	INTRO TO ACTING
TFDP 20	PRDCTN TCHNQS: THEA, FILM, TV
TFDP 21	INTRO:LATINA/O PRDC STG/SCRN
TFDP 22	SHAKESPEARE IN PERFORMANCE
TFDP 42	COSTUME CONSTRUCTION
TFDP 50S	PUBLIC SPEAKING

TWO ADDITIONAL HUMANITIES MAY BE SELECTED FROM ANY COURSE

ABOVE OR FROM THE FOLLOWING:

CRWT 57C*	INTRO TO CREATIVE NONFICTION
GSST 10	WOMAN & CULTURE
GSST 20S	WOMEN, FEM, & SOC IN GLOBAL PERSPECTIVE (can count for Social Science or Humanities; not both)
HIST 1	THE HISTORIAN AS DETECTIVE
HIST 30 (sec 1)	CHE GUEVARA
HIST 30 (sec 2)	DYLAN, THE BEATLES, & THE 1960S
HIST 30 (sec 3)	MEXICAN RADICALISM
HIST 35	HIST NO AMER INDIANS, 1491-1799
HIST 51	EUROPE FROM PLAGUE TO REVOLUTION
LING 20	LANGUAGE AND LINGUISTICS