

WINTER 2017 list of CHASS Breadth Course Offerings for **PRE-BUSINESS STUDENTS**

for a B.S. degree in Business Administration. For open classes check: <http://www.classes.ucr.edu>

This list is available: www.chassstudentaffairs.ucr.edu under Pre-Business.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 22	CALCULUS FOR BUSINESS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 3	ORGNMS IN THEIR ENVIRONMENT
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS AND DISASTERS
PHYS 6	THE VIOLENT UNIVERSE
GEO 12	AT HOME IN THE UNIVERSE

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and either ECON 102/103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Social Science OR Fine Arts)
ANTH 20	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 13	SKEPTICISM & PSEUDOSCIENCE IN PSYCH
PSYC 49	TOPICS IN PSYCHOLOGY: YOUR PERC SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO TO GLOBAL CHANGE & INEQUALITY
SOC 2S*	SOCIAL PROBLEMS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 28	INTRO TO THE SOCIOLOGY OF GENDER

WRITING ACROSS THE CURRICULUM COURSE –

BUS 100W is the **only** substitution for ENGL 1C for Pre-Business students.

ETHNIC STUDIES (1 Course) Fulfills one Humanities **and** ETST course.

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO:AFRCNAMES STDS CMP PERS
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite required

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 to 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 10 sec 001	PHOTOGRAPHY AND THE BODY
AHS 15	ARTS OF ASIA
AHS 17B	WSTRN ART:MEIEVL TO RENAISSANCE
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
AST/CHN 46	POL REPRSN IN MOD CHN LIT&FILM
AST/CPLT/JPN 56	CULTURES OF JAPANESE EMPIRE
AST/CPLT/SEAS 63	READNG SOUTHEAST ASIAN STORIES
CLA 30	SCIENCE WORD: GRK & LAT ROOTS
CPLT/CRWT 12	THE WRITER IN WRITING
CPLT 17C	MASTERWORKS OF WORLD LITERATURE
CPLT/GSST 22B	INTRO TO WORLD LIT BY WOMEN
CPLT 25	INTRO TO SCIENCE FICTION
CRWT 43	CREATIVE WRITING AND ANCESTRY
CRWT 47S	CRAFT OF WRIT: SURV: CON POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE VERBAL COLISEUM: SPOKEN WORK WRKSHIP
DNCE 5	INTRO TO DANCE
ENGL 12D	GREAT AMERICAN SPEECHES
ENGL 18	SHAKESPEARE ON FILM
ENGL 20B	INTRO TO AMER LITERARY TRADITION
ITAL 45/MCS 44	ITALIAN CINEMA
KOR/MCS/AST 47	INTRODUCTION TO KOREAN FILM
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 10	INTRO TO CULTURAL STUDIES
MCS/FREN 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS/ANTH 6	INTRODUCTION TO WORLD MUSIC
MUS 15/LNST15	LATIN AMER FOLK & POPULAR STYLES
MUS 21	THE MUSIC OF SCOTTISH CLASSICAL MUSIC
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 5	EVIL
PHIL 30I	EARLY MODERN PHILOSOPHY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 7	INTRO TO WESTERN RELIGIONS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST/HIST 44	GODS, GHOSTS, AND GRANDPARENTS
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING

TWO ADDITIONAL HUMANITIES MAY BE SELECTED FROM ANY COURSE ABOVE OR FROM THE FOLLOWING:

HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30 (Section 10)	JIM CROW AMERICA
HIST 30 (Section 20)	JUNIPERO SERRA
HIST 30 (Section 30)	MEXICAN RADICALISM
HIST 30 (Section 40)	ANCIENT HISTORY
HIST 37	HIST NO AME INDIANS, 1900-PRES
LING 21	GRAMMAR
LNST 1	INTRO TO LATIN AMERICAN STUDIES
GSST 10	WOMAN AND CULTURE
GSST 20	WMN, FMN & SOCIETY IN A GLBL PERSPECTIVE