

SPRING 2017 list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

for a B.S. degree in Business Administration. For open classes check: <http://www.classes.ucr.edu>

This list is available: www.chassstudentaffairs.ucr.edu under Pre-Business.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	PRECALCULUS
MATH 6A/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

GEO 002	EARTH'S CLIMATE THROUGH TIME
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS (online course)
GEO 8	EARTHQUAKE COUNTRY
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 5	HISTORY OF THE UNIVERSE
PHYS 20	EXPLORING THE UNIVERSE

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and either ECON 102/103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 13	SKEPTICISM & PSEUDOSCIENCE IN PSYCH
PSYC 49	TOPICS IN PSYCHOLOGY: SLEEP AND MEMORY
SOC 1	INTRO TO SOCIOLOGY
SOC 2J*	SOC FOUNDATIONS: JUVENILE DELINQ
SOC 2R *	SOCI FOUNDATIONS : RACIAL & ETHNIC ISSUES IN AMER
SOC 3*	THEORETICL PERSPECTIVES IN SOC
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 20	AMERICAN SOCIETY

WRITING ACROSS THE CURRICULUM COURSE —

BUS 100W is the only substitution for ENGL 1C for Pre-Business students.

ETHNIC STUDIES (1 Course) Fulfills one Humanities and ETST course.

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST/HIST 4 (H)	INTRODUCTION TO CHICANO HISTORY
ETST 5 (H/SS)	ASIAN AMER STUDIES: INTRO
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite required

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY: PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY (does not meet ENGL 1C for SoBA)

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 10	NATIVE AMERICAN/FIRST NATIONS ART
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS/URST 21	INTRO: ARCHITECTURE & URBANISM
ART 1	BEG DRAW & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART:SITE CRTN &N
AST23/CPLT 23/JPN23	MODERN JAPANESE & PERSONAL NARRATIVE
CLA 50	FOLKTALES, MONSTERS & MAGIC
CPLT 02	READING WORLD LITERATURE
CPLT 15	LANG, LIT & CULTURE
CRWT 44	GHOSTS, GODS & MONSTERS: CHILDRENS LIT
CRWT 48S	CRAFT OF WRIT: SURV IN CONTEMPORARY NON FIC
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT76	THE VERBAL COLISEUM: SPOKEN WORD WKRSHIP
DNCE 5	INTRO TO DANCE
DNCE 7V*	DANCE: CULTURES AND CONTEXTS (online course)
DNCE 19	INTRODUCTION TO DANCE STUDIES
DNCE 81	DANCE CULTURES, CULTURE IN DANCE
ENGL 12A	INTRODUCTION TO POETRY
ENGL 12B	INTRODUCTION TO FICTION
ENGL 12C	INTRODUCTION TO DRAMA
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
EUR 47	INTRODUCTION TO EUROPEAN CULTURE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSIC CULTURES OF U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUS 12	INTRO TO MUSIC AND CULTURE
MUS 16	LATN AMER CLASSICAL HERITAGE
MUS 17	MUSIC OF MEXICO
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 4	INTRO TO THE PHIL OR RACE
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
PHIL 30F	INTRO TO HISTORY OF PHILOSOPHY
RLST 10	INTRODUCTION TO THE BIBLE
RLST 14	RELIGION AND SCIENCE
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES: THEATRE, FILM & TV
TFDP 21	CULTR CLASH:STIDIES LATNO THEA&FILM
TFDP 44	MAKEUP FOR THEATRE, FILM & TV
TFDP 50S	PUBLIC SPEAKING
TFDP 52*	ADVANCED PUBLIC SPEAKING
TFDP 67	INTRO: PLAYWRITING AND SCREENWRITING

TWO ADDITIONAL HUMANITIES MAY BE SELECTED FROM ANY COURSE

ABOVE OR FROM THE FOLLOWING:

CLA 20	WORD POWER- GREEK AND LATIN
CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 04	CHICANO HISTORY (INTRO)
HIST 30 sec 1	CATHERINE THE GREAT
HIST 30 sec 10	NEWS OF AFRICA
HIST 30 sec 20	WAR/REBELLION IN EARLY AMERICA
HIST 75V (online)	INTRODUCTION TO LATIN AMERICA
JPN 35	MODERN JAPANESE SOCIETY
LING 20	LANGUAGE AND LINGUISTICS
GSST 10	WOMAN AND CULTURE

