SUNIVSC 2018 list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS
For a B.S. degree in Business Administration. For open classes check: http://www.classes.ucr.edu
This list is available: www.chassstudentaffairs.ucr.edu under Pre-Business.

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

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**MATH, COMPUTER SCIENCE, STATISTICS (1 course)**

- MATH 100W* is the WRITING ACROSS THE CURRICULUM COURSE

**SOCIAL SCIENCES** (4 courses)

- **ECONOMICS** (3 courses – ECON 2, ECON 3 and ECON 103)
  - ECON 2 INTRO TO MACROECONOMICS
  - ECON 3 INTRO TO MICROECONOMICS
  - ECON 103 INTERMEDIATE MACROECONOMICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

- ANTH 1 CULTURAL ANTHROPOLOGY
- ANTH 3 WORLD PREHISTORY
- ANTH/MUS 6 INTRO TO WORLD MUSIC
- ANTH 7 INTRO TO LINGUISTIC ANTHROPOLOGY
- PSYC 1 INTRODUCTORY PSYCHOLOGY
- PSYC 2 INTRO TO PSYCHOLOGY
- PSYC 49 TOPICS IN PSYCHOLOGY
- SOC 1 INTRO TO SOCIOLOGY
- SOC 2M* INTRO TO CRIMINOLOGY
- SOC 2R* RACIAL AND ETHNIC ISSUES IN AMERICAN SOCIETY
- SOC 3* THEORETICAL PERSPECTIVES IN SOC
- SOC 4* METHODS OF SOCIOLOGICAL INQUIRY
- SOC 5* STATISTICAL ANALYSIS
- SOC 11 INTRO TO APPLIED DEMOGRAPHY

**WRITING ACROSS THE CURRICULUM COURSE** —

BUS 100W* is the only substitution for ENGL 1C for Pre-Business students.

**ETHNIC STUDIES** (1 Course) Fulfills one Humanities and ETST course.

- ETST 1 (H/SS) INTRO TO THE STUDY OF RACE AND ETHNICITY
- ETST 3 (H/SS) INTRO TO AFRICAN AMER STUDIES COMP PERSPECTIVE
- ETST 5 (H/SS) ASIAN AMER STUDIES INTRO
- ETST/RLST 12 (H/SS) RELIGIOUS MYTHS & RITUALS

**HUMANITIES** (5 courses)

**WORLD HISTORY** (1 course)

- HIST 10 WORLD HISTORY: PREHISTORY TO 1500
- HIST 15 WORLD HISTORY: 1500 TO 1900
- HIST 20 WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (1 course)

- AHS 10S TOPICS IN ART AND ARCHITECTURAL HIST
- AHS 17C HISTORY OF WESTERN ART: BAR TO MODERN
- AHS/URST 21 INTRO. ARCHITECTURE & URBANISM
- ART 1 BEG DRAW & DESIGN
- ART 2 BEGINNING PAINTING & DESIGN
- ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
- ART/MCS 4 INTRODUCTION TO MOVING IMAGES
- ART 5 BEGIN SCULPTURE AND 3D DESIGN
- ART 9 INTRO WEBBSD ART SITE URTN AN
- CLA 10B ANC CIVILIZATION: CLASSICAL GREECE
- CPTL 1 INTRO TO CLOSE READING
- CPTL 17B MASTERWORKS OF WORLD LITERATURE
- CPLT 40 LIT RESPONSE DISASTER & REPRESS
- CPTL/PHIL/AST 56 CULTURES OF JAPANESE EMPIRE
- CRWT 48S CRAFT OF WRIT: SURV IN CONTEMPORARY NON FIC
- CRWT 56 INTRO TO CREATIVE WRITING
- CRWT 57A* INTRODUCTION TO FICTION
- CRWT 57B* INTRODUCTION TO POETRY
- DNCE 5 INTRO TO DANCE
- DNCE 7 DANCE: CULTURES AND CONTEXTS (online course)
- DNCE 19 INTRODUCTION TO DANCE STUDIES
- DNCE 81 DANCE CULTURES, CULTURE IN DANCE
- ENGL 12M INTRODUCTION TO LITERATURE
- ENGL 14 MAJOR AMERICAN WRITERS
- ENGL 20C INTRO ALT CRIT PERSPECTIVE ON LIT AND CULTURE
- EUR 47 INTRODUCTION TO RUSSIAN CULTURE
- MCS 1 INTRO MEDIA & CULTURAL STUDIES
- MCS 5 INTRODUCTION TO MEDIA STUDIES
- MCS 10 INTRODUCTION TO CULTURAL STUDIES
- MCS/CPLT 24 WORLD CINEMA
- MCS 45/FREN 45 FRENCH CINEMA
- MUS 1 BASIC MUSICAL CONCEPTS
- MUS 3 INTRO TO OPERA
- MUS/ANTH 6 INTRO TO WORLD MUSIC
- MUS 10* ADVANCED FUNDAMENTALS
- MUS 15 LATIN AMER FOLK & POPULAR STYLES
- MUS 16 LATIN AMER CLASSICAL HERITAGE
- MUS 20 MUSIC OF SCOTLAND
- MUS 30C* HARMONY
- MUS 31C* MUSIC THEORY & MUSICIANSHIP
- PHIL 1 INTRODUCTION TO PHILOSOPHY
- PHIL 2 CONTEMPORARY MORAL ISSUES
- PHIL 7 CRITICAL THINKING
- PHIL 8 INTRODUCTION TO LOGIC
- PHIL 30F INTRO TO HISTORY OF PHILOSOPHY
- RLST 7 INTRO TO WESTERN RELIGIONS
- RLST 12/ETST 12 RELIGIOUS MYTHS AND RITUALS
- RLST 14 RELIGION AND SCIENCE
- TFDP 10 INTRO TO ACTING
- TFDP 20 PRODUCTION TECHNIQUES: THEATRE, FILM & TV
- TFDP 50S PUBLIC SPEAKING
- TFDP/CRWT 66 SCREENWRITING: HOW MOVIES WORK

**TWO ADDITIONAL HUMANITIES MAY BE SELECTED FROM ANY COURSE ABOVE OR FROM THE FOLLOWING:**

- CLA 20 WORD POWER: GREEK AND LATIN
- CRWT 57C* INTRO TO CREATIVE NONFICTION
- HIST 17B INTRO TO UNITED STATES HISTORY
- HIST 30 sec 1 HISTORY OF LOS ANGELES
- HIST 30 sec 2 THE GLOBAL ENVIRONMENT
- HIST 39 INTRO TO ASIAN AMERICAN HIST
- HIST 40/CPLT 40 LITERARY RESPONSE TO DISASTER AND REPRESSION
- HIST 47 DRAGONS & DYNASTIES THEMES
- HIST 75 (online) INTRODUCTION TO LATIN AMERICA
- LING 20 LANGUAGE AND LINGUISTICS
- GAST 10 WOMAN AND CULTURE

**NOTE:**

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite required