LIBERAL STUDIES MAJOR REQUIREMENTS
Catalog Year Fall 2015

Lower-division requirements: 12 COURSES (at least 48 units)

SCIENCE & MATHEMATICS
4 courses (16 units) from the following areas:
- BIOLOGY (BIOL)
- CHEMISTRY (CHEM)
- COMPUTER SCIENCE (CS)
- GEOLOGY (GEO)
- MATHEMATICS (MATH)
- PHYSICS (PHYS)
- EMATICS

HUMANITIES & FINE ARTS
4 courses (16 units) from the following areas:
- ART (ART)
- ART HISTORY (AHS)
- COMPARATIVE LITERATURE (CPLT)
- CREATIVE WRITING (CRWT)
- DANCE (DNCE)
- ENGLISH (ENGL)
- LINGUISTICS (LING)
- MUSIC (MUS)
- PHILOSOPHY (PHIL)
- THEATRE (THEA)
- HUMANITIES & FINE ARTS

HISTORY & SOCIAL SCIENCE
4 courses (16 units) from the following areas:
- ANTHROPOLOGY (ANTH)
- ECONOMICS (ECON)
- ETHNIC STUDIES (ETST)
- GLOBAL STUDIES (GBST)
- GENDER & SEXUALITY (GGST)
- MEDIA/CULTURAL STUDIES (MCS)
- POLITICAL SCIENCE (POSC)
- PSYCHOLOGY (PSYC)
- RELIGIOUS STUDIES (RLST)
- SOCIOLOGY (SOC)
- HISTORY & SOCIAL SCIENCE

Upper-division requirements: 10 COURSES (at least 40 units)

1. **One writing course from:**
   - ENGL 103 or CRWT 130

2. **One course American/European Literature or Arts, not to include language study, from:**
   - ART HISTORY (AHS)
   - ART (ART)
   - CLASSICS (CLA)
   - COMPARATIVE LITERATURE (CPLT)
   - DANCE (DNCE)
   - ENGLISH (ENGL)
   - EUROPEAN STUDIES (EUR)
   - ART HISTORY (AHS)
   - ART (ART)
   - CLASSICS (CLA)
   - COMPARATIVE LITERATURE (CPLT)
   - DANCE (DNCE)
   - ENGLISH (ENGL)
   - EUROPEAN STUDIES (EUR)
   - FRENCH (FREN)
   - GERMAN (GER)
   - ITALIAN (ITAL)
   - LATIN (LATN)
   - LATIN AMERICAN STUDIES (LNST)
   - MUSIC (MUS)
   - MEDIA/CULTURAL STUDIES (MCS)
   - FRENCH (FREN)
   - GERMAN (GER)
   - ITALIAN (ITAL)
   - LATIN (LATN)
   - LATIN AMERICAN STUDIES (LNST)
   - MUSIC (MUS)
   - MEDIA/CULTURAL STUDIES (MCS)

3. **One course in Nonwestern Literature or Arts or Gender Studies, not to include language study, from:**
   - ART HISTORY (AHS)
   - ART (ART)
   - ARABIC LITERATURE/CULTURE (ARLC)
   - ASIAN STUDIES (AST)
   - CHINESE (CHN)
   - COMPARATIVE LITERATURE (CPLT)
   - DANCE (DNCE)
   - ETHNIC STUDIES (ETST)
   - GENDER & SEXUALITY (GSST)
   - JAPANESE (JPN)
   - KOREAN (KOR)
   - MEDIA/CULTURAL STUDIES (MCS)
   - DANCE (DNCE)
   - ETHNIC STUDIES (ETST)
   - GENDER & SEXUALITY (GSST)
   - JAPANESE (JPN)
   - KOREAN (KOR)
   - MEDIA/CULTURAL STUDIES (MCS)

http://www.liberalstudies.ucr.edu
4. **One course in U.S. History or Government/Politics, Economics, or Society from:**
   - ANTHROPOLOGY (ANTH)
   - ECONOMICS (ECON)
   - POLITICAL SCIENCE (POSC)
   - SOCIOLOGY (SOC)

5. **One course in Communications or Technology form:**
   - ANTHROPOLOGY (ANTH)
   - ART HISTORY (AHS)
   - ART (ART)
   - COMPARATIVE LITERATURE (CPLT)
   - COMPUTER SCIENCE (CS)
   - ECONOMICS (ECON)
   - ENGLISH (ENGL)
   - ETHNIC STUDIES (ETST)
   - GENDER & SEXUALITY (GSST)
   - MEDIA/CULTURAL STUDIES (MCS)
   - PHILOSOPHY (PHIL)
   - SOCIOLOGY (SOC)
   - THEATRE (THEA)

6. **One course with a Global Perspective from:**
   - ART HISTORY (AHS)
   - ANTHROPOLOGY (ANTH)
   - ECONOMICS (ECON)
   - ETHNIC STUDIES (ETST)
   - GLOBAL STUDIES (GBST)
   - GENDER & SEXUALITY (GSST)
   - MEDIA/CULTURAL STUDIES (MCS)
   - PHILOSOPHY (PHIL)
   - SOCIOLOGY (SOC)
   - THEATRE (THEA)

7. **Three (3) additional upper-division courses offered in the College of Arts and Social Sciences OR for pre-teaching credential students, three (3) from the following:**
   - EDUC 109/S
   - EDUC 110/S
   - EDUC 116/S
   - EDUC 116/S
   - EDUC 172/S
   - EDUC 175/S

   1. ____________ 2. ____________ 3. ____________

8. **Liberal Studies Capstone course:**
   - LBST 191 or LBST 190

9. **E-Exit Portfolio:**
   Students will compile at least three pieces of written work from upper-division courses, one of which must specifically address research methodology, broadly understood and evidence of applied research or work experience – e.g., a fourth paper, journal/report from an internship or experiential learning exercise, or, for pre-teaching credential students, a record of classroom experience.