**PRE-BUSINESS STUDENTS**

**SPRING 2016** list of CHASS Breadth Course Offerings for a B.S. degree in Business Administration. For open classes check: [http://www.classes.ucr.edu](http://www.classes.ucr.edu)

This list is available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu) under Pre-Business.

### NATURAL SCIENCE/MATH AREA (5 courses/20 units)

#### MATH, COMPUTER SCIENCE, STATISTICS (1 course)
- **CS 8** INTRO TO COMPUTING
- **MATH 14** INTRO COLL MATH FOR BUS & SOC
- **MATH 5** PRECALCULUS
- **MATH 8A/B** INTRO TO COLL MATH FOR SCIENCE
- **MATH 9A/B/C** FIRST YEAR CALCULUS
- **MATH 22** CALCULUS FOR BUSINESS
- **STAT 48** STATISTICS FOR BUSINESS

#### BIOLOGICAL SCIENCE (1 course)
- **BCH 10** INTRO TO NUTRITION
- **BIOL 10/GEOL 10** HEDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
- **BIOL 30** HUMAN REPRO & SEXUAL BEHAV
- **BPSC 11** PLANTS AND HUMAN AFFAIRS
- **BPSC 31** CALIFORNIA'S CORNUCOPIA
- **ENTM 10** NATURAL HISTORY OF INSECTS
- **PHYS 5** HISTORY OF THE UNIVERSE

#### PHYSICAL SCIENCE (1 course)
- **GEO/BIOL 10** HEDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
- **GEO 4V** NATURAL HAZARDS AND DISASTERS (online course)
- **GEO 8** EARTHQUAKE COUNTRY
- **GEO 11** GLOBAL CLIMATE CHANGE
- **PHYS 5** HISTORY OF THE UNIVERSE

### SOCIAL SCIENCES (4 courses)

#### ECONOMICS OR POLITICAL SCIENCE (1 course)
- **ECON 2** INTRO TO MACROECONOMICS
- **ECON 3** INTRO TO MICROECONOMICS
- **ECON 102** INTERMEDIATE MICROECONOMICS

#### ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)
- **ANTH 1** CULTURAL ANTHROPOLOGY
- **ANTH 2** BIOLOGICAL ANTHROPOLOGY
- **ANTH 3** WOMEN IN PREHISTORY
- **PSYC 1** INTRODUCTORY PSYCHOLOGY
- **PSYC 2** INTRO TO PSYCHOLOGY
- **SOC 1** INTRO TO SOCIOLOGY
- **SOC 10** THE SOCIOLOGICAL IMAGINATION
- **SOC 11** INTRO TO APPLIED DEMOGRAPHY

### WRITING ACROSS THE CURRICULUM COURSE

- **BUS 100W** is the only substitution for ENGL 1C for Pre-Business students.

### ETHNIC STUDIES (1 Course)

- **ETST 1 (H/SS)** INTRO TO THE STUDY OF RACE AND ETHNICITY
- **ETST 3 (H/SS)** INTR: AFRICAN-AMER STDS CMP PERSPECTIVE
- **ETST/HIST 4 (H)** CHICANO HISTORY INTRO
- **ETST 5 (H/SS)** ASIAN AMER STUDIES: INTRO
- **ETST/RLST 12 (H/SS)** RELIGIOUS MYTHS & RITUALS
- **ETST/URST/MUS 14 (H)** POPULAR MUSICS OF THE WORLD

### HUMANITIES 20 UNITS (5 COURSES)

#### WORLD HISTORY (1 course)
- **HIS 7** WORLD ART: IMAGES, ISSUES & IDEAS
- **HIS 10** TOPICS IN ART & ARCHITECTURE: HIST. AM CULT WARS
- **HIS 17C** HISTORY OF WESTERN ART: BAR TO MODERN
- **HISURST 21** INTRO: ARCHITECTURE & URBANISM
- **ART 1** BEG DRAG & DESIGN

#### FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)
- **ART 2** BEGINNING PAINTING & DESIGN
- **ART 3** INTRO TO PHOTOGRAPHIC PROCESSES
- **ART/MCS 4** INTRODUCTION TO MOVING IMAGES
- **ART 5** BASIC SCULPTURE AND 3D DESIGN
- **ART 9** INTRO WEB/WEB ART-SITE C/RFN & N

#### PHYSICAL SCIENCE (1 course)
- **ART 70E** DGTL IMAGING SOFTWARE VIS ARTS
- **AST 34** INTRO CLASSICAL JPN LITERATURE
- **AST/CHN 46** POI. REPRSSN IN MOD CHN LIT & FILM
- **CLA 10B** ANC CIVLZTN CLASSICAL GREECE
- **CPLT 2** READING WORLD LITERATURE
- **CPLT/MCS 21** INTRO TO FILM, LIT, & CULTURE
- **CJWT 475** CRAFT OF WRIT SURV IN CON T
- **CJWT 56** INTRO TO CREATIVE WRITING
- **CJWT 57A** INTRODUCTION TO FICTION
- **CJWT 57B** INTRODUCTION TO POETRY
- **CJWT 57C** INTRO TO CREATIVE NONFICTION
- **CJWT/THEA/MCS 56** SCREENWRITING: HOW MOVIES WORK
- **DNC 5** INTRO TO DANCE
- **DNC 7V** DANCE: CULTURES AND CONTEXTS (online course)
- **DNC 19** INTRODUCTION TO DANCE STUDIES
- **ENGL 12S** INTRODUCTION TO LITERATURE
- **ENGL 20C** INTRO ALT CRIT PERSPECT LIT & CUL
- **ENGL 23** AFRICAN AMERICAN AUTOBIOGRAPHY
- **MCS 1** INTRO MEDIA & CULTURAL STUDIES
- **MCS 5** INTRODUCTION TO MEDIA STUDIES
- **MCS 10** INTRODUCTION TO CULTURAL STUDIES
- **MCS/FREN 45** FRENCH CINEMA
- **MUS 8** BASIC MUSICAL CONCEPTS
- **MUS 10** ADVANCED FUNDAMENTALS
- **MUSURST/ETST 14** POPULAR MUSICS OF THE WORLD
- **MUS 16** LATIN AMER CLASSICAL HERITAGE
- **MUS 20** MUSIC OF SCOTLAND
- **MUS 30C** HARMONY
- **PHIL 1** INTRODUCTION TO PHILOSOPHY
- **PHIL 2** CONTEMPORARY MORAL ISSUES
- **PHIL 7** CRITICAL THINKING
- **PHIL 8** INTRODUCTION TO LOGIC
- **PHIL 30B** INTRO TO HISTORY OF PHILOSOPHY
- **RLST 2** INTRO TO COMPARATIVE SCRIPTURE
- **RLST 10** INTRODUCTION TO THE BIBLE
- **RLST 12/ETST 12** RELIGIOUS MYTHS AND RITUALS
- **RLST 14** RELIGION AND SCIENCE
- **TDFP 10** INTRO TO ACTING
- **TDFP/ENGL 21** CULTR C/ES/STDS LATINO THEA & FILM
- **TDFP 50S** PUBLIC SPEAKING

**TWO ADDITIONAL HUMANITIES MAY BE SELECTED FROM ANY COURSE ABOVE OR FROM THE FOLLOWING:**

- **CLA 30** SCNC WORD: ORK & LAT ROOTS
- **CRWT 57C** INTRO TO CREATIVE NONFICTION
- **HIST 01** THE HISTORIAN AS DETECTIVE
- **HIST 17A** INTRO TO UNITED STATES HISTORY
- **HIST 30 sec 1** T&P: J SERRA: CALIF'S FOUNDING FATHER
- **HIST 30 sec 2** T&P:
- **HIST 75V** INTRODUCTION TO LATIN AMERICA
- **LING 20** LANGUAGE AND LINGUISTICS
- **GSST 10S** WOMEN AND CULTURE
- **GSST 20** WOMEN FEM & SOC IN GLOBAL PRSPC

**NOTE:**

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite required