

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a tentative list of courses offered SPRING 2011 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

\*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu).

**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)

**MATH, COMPUTER SCIENCE, STATISTICS** (1 course)

CS 5*	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B	CALCULUS:SEVERAL VARIABLES
MATH 15	CONTMP MATH FOR HUM,ARTS,&SOC
MATH 22*	CALCULUS FOR BUSINESS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE** ( 1 course)

BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS

**PHYSICAL SCIENCE** ( 1 course)

CHEM 1B*/1C*	GENERAL CHEMISTRY
CHEM 3	CONCEPTS OF CHEMISTRY
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 7	SPACETIME, RELTV & CSMLGY
PHYS 40B/40C*	GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR**

ENSC 3	ENVIRONMENTAL SCNCs:ISSUES
--------	----------------------------

**SOCIAL SCIENCES** (4 courses/16 units)

**ECONOMICS OR POLITICAL SCIENCE** (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON/ENSC 6	INTRO TO ENVIRONMENTAL ECONOMI (Can not be used as a NatSci/Math)
POSC 7	INTRODUCTION TO POLITICAL THEO
POSC 10	AMERICAN POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WORL
POSC 20	WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH/MUS 6	INTRO TO WORLD MUS (Satisfies Only One Breadth)
ANTH/AHS 27	ART:PRECOLUMBIAN AMERI(Satisfies Only One Breadth)
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
SOC 1	INTRO TO SOCIOLOGY
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC/URST 10	THE CITY: AN INTRODUCTION
SOC 28	INTRO TO SOCIOLOGY OF GENDER
SOC 40	INTRODUCTION TO CRIMINOLOGY

**2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:**

GBST 2	GLOBAL SOCIOECON/POLITICAL PRO
LGBS 1	INTRO LES,GAY,BI&TRANSGEN STDI
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN FEM & SOC IN GLBL PRSP (Satisfies Only 1 Breadth)

**ETHNIC STUDIES** (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 7 (H/SS)	NATV AMER STDIEN IN COMP PRSPC
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

**HUMANITIES** (5 COURSES/20 UNITS)

**WORLD HISTORY** ( 1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS** ( 1 course)

AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS/ANTH 27	ART:PRECOLUMBIAN AMERI(Satisfies Only One Breadth)
AHS 28	ART & ARCHITECTURE OF LATN AME
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 8	CURRNT TOPICS IN CONTEMPORARY A
ART 66	INTRO TO 3D DIGITAL MODELING
CHFV 2E*	CHASS FIRST FINE ARTS COURSE
CHFV 2F*	CHASS FIRST FINE ARTS COURSE
CHFV 2G*	CHASS FIRST FINE ARTS COURSE
CRWT/CPLT 12	THE WRITER IN WRITG (Satisfies Only One Breadth)
CRWT 46B	CRAFT OF WRIT:SURV IN CON POET
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7	WATCHING THE DANCE GO BY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDI
MCS/CPLT 24	WORLD CINEMA
MCS 45/FREN 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS/ANTH 6	INTRO TO WORLD MUS (Satisfies Only One Breadth)
MUS 10	ADVANCED FUNDAMENTALS
MUS 20	MUSIC OF SCOTLAND
MUS 30B*	HARMONY
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)

CLA 40	CLASSICAL MYTHOLOGY
CPLT/CRWT 12	THE WRITER IN WRITG (Satisfies Only One Breadth)
CPLT 17C	MASTERWORKS OF WORLD LITERATUR
CPLT/WMST 22A	INTRO TO WORLD LIT BY WOMEN
CPLT 40W/HIST 40W	LIT RESPONSE DISASTER & REPRES (^Writing Across the Curriculum Course WAC—Meets ENGL1C)
ENGL 15	MODERN LITERATURE
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
EUR 47	INTRO RUSSIAN CULTURE
ITAL 43	ITALIAN CUISINE & LIT THRU CEN
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 6	REASON, BELIEF, AND TRUTH
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30E	INTRO TO HISTORY OF PHILOSOPHY
RLST 10	INTRODUCTION TO THE BIBLE
RLST 12/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST/HIST 44	GODS, GHOSTS, AND GRANDPARENTS

**ONE ADDITIONAL COURSE FROM ABOVE OR:**

CLA 30	SCNCE WORD:GRK & LAT ROOTS
CHFV001E	CHASS FIRST HUMANITIES COURSE
CHFV001F	CHASS FIRST HUMANITIES COURSE
CHFV001I	CHASS FIRST HUMANITIES COURSE
CRWT 57C*	INTRO TO CREATIVE NONFICTION
GBST 1	GLOBAL HISTORY, CULTURE & IDEA
HIST 1	THE HISTORIAN AS DETECTIVE
HIST 30 sec 1	DYLAN, THE BEATLES, & THE 1960S
HIST 30 sec 2	HISTORY & AFRICAN BIOGRAPHIES
HIST 30 sec 3	HISTORY OF THE AZTECS
HIST 30 sec 4	AMERICAN CIVIL WAR & MEMORY
HIST 52*	EUROPE FROM ENLIGHTENMNT TO 19
LING 20	LANGUAGE AND LINGUISTICS
LNST 1	INTRO TO LATIN AMERICAN STUDIE
WMST 10	WOMEN AND CULTURE
WMST 20	WOMEN FEM & SOC IN GLBL PRSP (Satisfies Only 1 Breadth)