

UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

The following is a tentative list of courses offered FALL QUARTER 2012, which will meet breadth requirements for the CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu *Prerequisite Required **Listed under two areas of breadth but can ONLY meet one area of breadth.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A* 10B*	CALCULUS: SEVERAL VARIABLES
MATH 15	CONTMP MATH FOR HUM,ARTS,&SOC
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5C*	INTRODUCTORY EVOLUTION AND ECOLOGY
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY
PHYSICAL SCIENCE (1 course)	
CHEM 1A* 1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	THE COSMOS FACTORY
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 20	EXPLORING THE UNIVERSE
PHYS 37	THE ORIGINS
PHYS 40A*/40C*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:	
ENSC 2	ENVIRONMENTAL QUALITY

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 5W	POLITICAL IDEOLOGIES (Also meets ENGLIC)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 10	MYSTERIES OF ANCIENT MAYA
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
SOC 1	INTRO TO SOCIOLOGY
SOC 2M	SOCIO FDTNS: INTRO TO CRIMINOLOGY
SOC 2S	SOCIOLOGICAL FDTNS: SOCIAL PROBLEMS
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
2 ADDITIONAL COURSES FROM AREAS ABOVE OR:	
GBST 1	GLOBAL HISTORY, CULTURE & IDEA (Can be used as a Social Science OR Humanities breadth)
PBPL 1	INTRO TO PUBLIC POLICY ANALYSI
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (Can be used as a Social Science OR Humanities breadth)

ETHNIC STUDIES (1 Course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHN
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST/RLST 12(H/SS)	RELIGIOUS MYTH & RITUALS
ETST/MUS/URST 14 (H)	POPULAR MUSICS OF THE WORLD

WRITING ACROSS THE CURRICULUM COURSES—Courses meet ENGLIC requirement	
CPLT/HIST 40W	LIT RESPONSE DISASTER & REPRES
HIST 20W	WORLD HISTORY: TWENTIETH CENTU
HIST 99W	THE HISTORIAN'S WORKSHOP
POSC 5W	POLITICAL IDEOLOGIES

HUMANITIES 20 UNITS (5 COURSES)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20W	WORLD HIST: 20th CENT. (Also meets ENGLIC)
FINE ARTS (1 course)	
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS/URST 21	INTRO TO ARCHITECTURE & URBANI
AHS 23	INTRODUCTION TO AMERICAN ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6	INTROCONTMPORARY CRIT ISSU
CRWT 44	GHOSTS,GODS,MONSTRS:CHLDNRN'S L
CRWT 46A	CRAFT OF WRIT:SURV IN CON FICT
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7V	DANCE: CULTURES AND CONTEXTS (online course)
DNCE 14*	INTRO TO CHOREOGRAPHY
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 6	INTROCONTMPORARY CRIT ISSUSA
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 20	INTRODUCTION TO FILM STUDIES
MCS/THEA/CRWT 66	SCREENWRITING: HOW MOVIES WORK
MUS 1	BASIC MUSICAL CONCEPTS
MUS 2	INTRODUCTION TO WESTERN MUSIC
MUS 7	MUSIC IN MOVIES AND TV
MUS 10*	ADVANCED FUNDAMENTALS
MUS/ETST/URST 14	POPULAR MUSICS OF THE WORLD
MUS/LNST 15	LATIN AMER FOLK & POPULAR STYL
MUS 30A/30C*	HARMONY
THEA 10	INTRO TO ACTING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
AST/CHN 40	MASTERWORKS OF CHINESE LIT
AST/CPLT 63	READING SOUTHEAST ASIAN STORIE
CLA 40	CLASSICAL MYTHOLOGY
CPLT 1	INTRODUCTION TO CLOSE READING
CPLT 17A	MASTERWORKS OF WORLD LITERATUR
CPLT 25	INTRO TO SCIENCE FICTION
CPLT/HISTO 40W	LIT RESP DISASTER & REPRES (Also meets ENGLIC)
ENGL 12B	INTRODUCTION TO FICTION
ENGL 20A	INTRO TO BRITISH LITERARY TRAD
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 30K	INTRO TO HISTORY OF PHILOSOPHY
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST/ETST 12	RELIGIOUS MYTH & RITUAL
ONE ADDITIONAL COURSE FROM ABOVE OR:	
GBST 1	GLOBAL HISTORY, CULTURE & IDEAS (Can be used as a Social Science OR Humanities breadth)
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 30 (sec 1)	T&P: THOMAS JEFFERSON & SALLY HEMINGS
HIST 30 (sec 3)	T & P: DYLAN, THE BEATLES, & THE 1960S
HIST 36	HIS OF NO AMER INDIANS,18001899
HIST 52	EUROPE FROM ENLIGHTENMNT TO 19
HIST 99W	THE HISTORIAN'S WKSP (Also meets ENGLIC)
LING 20	LANGUAGE AND LINGUISTICS
LING 21	GRAMMAR
WMST 10	WOMEN AND CULTURE
WMST 20	WOMEN, FEM & SOC IN GLOBL PRSPC (Can be used as a Social Science OR Humanities breadth)