

**UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)**

The following is a tentative list of courses offered FALL QUARTER 2013, which will meet breadth requirements for CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu) \*Prerequisite Required

<b>NATURAL SCIENCE/MATH AREA</b> (5 courses/20 units)	
<b>MATH, COMPUTER SCIENCE, STATISTICS</b> (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V*	INTRO TO CS FOR SCI.MATH&ENGR
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 15	CONTMP MATH FOR HUM,ARTS,&SOC
MATH 22*	CALCULUS FOR BUSINESS
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
<b>BIOLOGICAL SCIENCE</b> (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 30	HUMAN REPR&SEXUAL BEHAV
BPCS 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY
<b>PHYSICAL SCIENCE</b> (1 course)	
CHEM 1A* 1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 20	EXPLORING THE UNIVERSE
PHYS 37	THE ORIGINS
PHYS 40A*/40C*	GENERAL PHYSICS
<b>2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:</b>	
EE 3	ELECTRNC.SMRTPHN & MOBL INTERN
ENSC 2	ENVIRONMENTAL QUALITY
ME 4	ENERGY AND ENVIRONMENT

<b>SOCIAL SCIENCES</b> (4 courses)	
<b>ECONOMICS OR POLITICAL SCIENCE</b> (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 5	POLITICAL IDEOLOGIES
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
<b>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 12	GREAT DISCOVERIES IN ARCHAEOLO
ANTH/AHS 27	ART:PRECOLUMBIAN AMERICA (Can be used as an ANTH OR Fine Arts breadth)
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYC
PSYC 49	TOPICS IN PSYCHOLOGY
SOC 1	INTRO TO SOCIOLOGY
SOC 2G	SOCIO FTNS: INTRO GLOBAL CHG & INEQLTY
SOC 2M	SOCIO FDTNS: INTRO TO CRIMINOLOGY
SOC 3	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 11	INTRO TO APPLIED DEMOGRAPHY
<b>2 ADDITIONAL COURSES FROM AREAS ABOVE OR:</b>	
GBST 1	GLOBAL HISTORY, CULTURE & IDEA (Can be used as a Social Science OR Humanities breadth)
PBPL 1	INTRO TO PUBLIC POLICY ANALYSI
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM.& SOC IN GLOBL PRSPC (Can be used as a Social Science OR Humanities breadth)

<b>WRITING ACROSS THE CURRICULUM COURSES—Meet ENGLIC</b>	
ENGL 102W	INTRO TO CRITICAL METHODS
HIST 20W	WORLD HISTORY: TWENTIETH CENTURY
HIST 99W	THE HISTORIAN'S WORKSHOP

<b>ETHNIC STUDIES</b> (1 Course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCNAMES STDS CMP PERS
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

<b>HUMANITIES 20 UNITS (5 COURSES)</b>	
<b>WORLD HISTORY</b> (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20W	WORLD HIST: 20th CENT. (Also meets ENGLIC)
<b>FINE ARTS</b> (1 course)	
AHS 15	ARTS OF ASIA
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS 23	INTRODUCTION TO AMERICAN ART
AHS/ANTH 27	ART:PRECOLUMBIAN AMERICA (Can be used as an ANTH OR Fine Arts breadth)
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6	INTROCONTMPORARY CRIT ISSU
CRWT 46S	THE MIXED RACE NOVEL IN AMER EXP
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE7V	DANCE: CULT & CONTEXTS (online course)
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 6	INTROCONTMPORARY CRIT ISSUSA
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 20	INTRODUCTION TO FILM STUDIES
MCS/AST/KOR 47	INTRODUCTION TO KOREAN FILM (Can be used as a Fine Arts OR Literature breadth)
MCS/THEA/CRWT 66	SCREENWRITING: HOW MOVIES WORK
MUS 1	BASIC MUSICAL CONCEPTS
MUS 5	WOMEN IN MUSIC
MUS 7	MUSIC IN MOVIES AND TV
MUS 8	POPULR MUSIC CULTURS OF THE U.
MUS 10*	ADVANCED FUNDAMENTALS
MUS/LNST 17	MUSIC OF MEXICO
MUS 30A/30C*	HARMONY
THEA 10	INTRO TO ACTING
THEA/ENGL 21	CULTR CLSH:STDIES LATNO THEA&F (Can be used as a Fine Arts OR Literature breadth)
<b>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</b> (2 courses)	
CLA 10C	ANC CVLZTION:ROME
CLA 40	CLASSICAL MYTHOLOGY
CPLT 1	INTRODUCTION TO CLOSE READING
CPLT 17A	MASTERWORKS OF WORLD LITERATUR
CPLT/WMST 22B	INTRO TO WORLD LIT BY WOMEN
ENGL 12B	INTRODUCTION TO FICTION
ENGL 20A	INTRO TO BRITISH LITERARY TRAD
ENGL/THEA 21	CULTR CLSH:STDIES LATNO THEA&F (Can be used as a Fine Arts OR Literature breadth)
KOR/MCS/AST 47	INTRODUCTION TO KOREAN FILM (Can be used as a Fine Arts OR Literature breadth)
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 9	BIOMEDICAL ETHICS
PHIL 30E	INTRO TO HISTORY OF PHILOSOPHY
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUAL
<b>ONE ADDITIONAL COURSE FROM ABOVE OR:</b>	
GBST 1	GLOBAL HISTORY, CULTURE & IDEAS (Can be used as a Social Science OR Humanities breadth)
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30 (sec 1)	T&P: POWER GAME: ANCIENT/MOD POLITICS
HIST 35	HIS OF NO AMER INDIANS,149117
HIST 51	EUROPE FROM PLAGUE TO REVOLUTI
HIST 52	EUROPE FROM ENLIGHTENMNT TO 19
HIST 99W	THE HISTORIAN'S WKSP (Also meets ENGLIC)
JPN 35	MODERN JAPANESE SOCIETY
LING 20	LANGUAGE AND LINGUISTICS
WMST 10	WOMEN AND CULTURE
WMST20	WOMEN, FEM & SOC IN GLOBL PRSPC (Can be used as a Social Science OR Humanities breadth)