The following is a tentative list of courses offered SPRING 2020 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences. *Prerequisite Required. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu

**The following is a tentative list of courses offered SPRING 2020 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.**

**Math, Computer Science, Statistics (1 course)**
- CS 5: Intro to Computer Programming
- CS 6: Effective Use of World Wide Web
- CS 8: Intro to Computing
- CS 10*: Intro to CS for Science, Math & Eng I
- CS/MATH 11*: Intro to Discrete Structures
- CS 12*: Intro to CS for SCILMATHENGRC II
- CS 14*: Intro to Data Structures & Algorithms
- CS 61*: Machine Org & Assembly Lang PRGM
- MAT 4*: Intro Coll Math for Bus & SOC
- MAT 5*: Precalculus
- MAT 6A/6B*: Intro to Coll Math for Science
- MAT 9A/9B/9C*: First Year Calculus
- MAT 10A/B*: Calculus: Several Variables
- MAT 22*: Calculus for Business
- MAT 31*: Applied Linear Algebra
- MAT 46*: Ordinary Diff Equations
- STAT 40: Elements of Statistics
- STAT 48*: Statistics for Business

**Biology Science (1 course)**
- BCH 10: Intro to Nutrition
- BIOL 2: Cellular Basis of Life
- BIOL 5A*: Intro: Cell & Molecular Biology
- BIOL 5B*: Intro to Organismal Biology
- BIOL 5C*: Intro Evolution and Ecology
- BIOL 10/GEO 3: HlDlNS IN THE HlST OF LlFE (Satisfies Only One Breadth)
- BIOL 30: Human Repro & Sexual Behav
- BPSC 20: California's Cornucopia
- BPSC 31: Spring Wildflowers
- ENTM 10: Natural History of Insects
- ENTM 20: Bees and Beekeeping

**Physics Science (1 course)**
- CHEM 1B/C*: General Chemistry
- GEO 3/Biol 10: HlDlNS IN THE HlST OF LlFE (Satisfies Only One Breadth)
- GEO 4: Natural Hazards and Disasters (online course)
- GEO 11: Global Climate Change
- GEO 80: Astrobiology: The Search for Life in the Universe
- PHYS 2A/2C*: General Physics
- PHYS 4: The Violent Universe
- PHYS 8: Color & Sound Dimension in Communication
- PHYS 20: Exploring the Universe
- PHYS 40B/40C*: General Physics

**2 Additional Courses from Any Category Above**
- EE 3: Electronic, Smartphone & Mobile Phone

**Social Sciences (4 courses/16 units)**

**Economics or Political Science (1 course)**
- ECON 2: Intro to Macroeconomics
- ECON 3: Intro to Microeconomics
- POSC 7W*: Introduction to Political Thiry (also meets ENGL 1C)
- POSC 10: American Politics
- POSC 15*: Comparative Politics
- POSC 17: Politics of the Underdeveloped World
- POSC 20: World Politics

**Anthropology or Psychology or Sociology (1 course)**
- ANTH 1: Cultural Anthropology
- ANTH 2: Biological Anthropology
- ANTH 5: Introduction to Archaeology
- ANTH 10/MUS 6: Introduction to World Music (Satisfies Only One Breadth)
- ANTH 7S: Intro to Linguistic Anthropology
- PSYC 1: Introductory Psychology
- PSYC 2: Intro to Psychology
- PSYC 11*: PSYC Methods/Statistical Procedures
- PSYC 49: Your Perceptual Superpower
- SOC 1: Intro to Sociology
- SOC 21*: Inequality in America
- SOC 3*: Theoretical Perspectives in SOC
- SOC 4*: Methods of Sociological Inquiry
- SOC 5*: Statistical Analysis
- SOC 28: Intro to Sociology of Gender

**2 Additional Courses from Other Social Sciences or:**
- PPI 1: Intro Public Policy Analysis
- PPI 2: Politics and Public Policy
- PPI 4*: Ethics, Professionalism & Public Policy
- GSST 01*: Gender and Sexuality
- GSST 11: Media Imagery of Women & Class

**Ethnic Studies (1 course) (H=Humanities; SS=Social Science)**
- ETST 1 (H/SS): Intro to the Study of Race and Ethnicity
- ETST 2 (SS): Intro to Chicano Studies Comp Perspect
- ETST 5 (H/SS): Asian Amer Studies: Intro
- ETST 7 (SS): Native American Studies
- ETST/RLST 12 (H/SS): Religious Myths & Rituals
- ETST 98 (H/SS): Introduction to Arab/Muslim American Studies

**Writing Across the Curriculum Courses—Courses meet ENGL 1C requirement**
- HIST 20W*: World History: Twentieth Century (also satisfies ENGL 1C)
- INCE 7W*: Dance: Cultures and Contexts (also satisfies ENGL 1C)
- POSC 7W*: Intro to Political Theory

**Reserved for majors only:**
- ENGL102W: Introduction to Critical Method
- BUS 100W*: Management Writing & Communication
- HIST 99W*: The Historian's Workshop

**Humanities (5 courses/20 units)**

**World History (1 course)**
- HIST 10: World History: Prehistory to 1500
- HIST 15: World History: 1500 to 1900
- HIST 20: World History: Twentieth Century
- HIST 20W*: World History: Twentieth Century (also meets ENGL 1C)

**Fine Arts (1 course)**
- AHS 13: Arts and Architecture of the Islamic World
- AHS 17C: History of Western Art: Bar to Modern
- AHS 21: Intro: Architecture & Urbanism
- AHS 23: Introduction to American Art
- ART 1: Beg Draw & Design
- ART 2: Beginning Painting & Design
- ART 3: Intro to Photographic Processes
- ART 5: Begin Sculpture and 3D Design
- ART 9: Inter WebSD Art: Site CRTN &N
- CRWT 48S: Craft of Media & Contemp Non Fic
- CRWT 56: Intro to Creative Writing
- CRWT 57A*: Introduction to Fiction
- CRWT 57B*: Intro to Poetry
- DNCE 5: Intro to Dance
- DNCE 7W*: Dance: Cultures and Contexts (also satisfies ENGL 1C)
- DNCE 81: Dance Cultures, Culture in Dance
- MUS 1: Basic Musical Concepts
- MUS 6/ANH 6: Intro to World Music (Satisfies Only One Breadth)
- MUS 10*: Advanced Fundamentals
- MUS 18: Music of Spain
- MUS 20: Music of Scotland
- MUS 30C*: Harmony
- MUS 31*: Music Theory & Musicianship
- TFDP 10: Intro to Acting
- TFDP 20: Production Techniques: Thea, Film, TV
- TFDP 50S: Public Speaking
- TFDP/CRWT/MCS 66: ScreenWriting: How Movies Work

**Literature, Philosophy, Religious Studies (2 courses)**
- CLA 20: Word Power Greek and Latin
- CPLT 1: Intro to Close Reading
- ENGL 017: Shakespeare
- ENGL 20C: Intro Alt CRIT Perspective on Lit and Culture
- ENGL 22: Writing Red: Native American Lit
- EUR 47: Russian Culture
- ENGL 20S: Intro to World Music (Satisfies Only One Breadth)
- MUS 18: Music of Spain
- MUS 20: Music of Scotland
- MUS 30C*: Harmony
- MUS 31*: Music Theory & Musicianship
- MUS 1: Basic Musical Concepts
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