**NATURAL SCIENCE/MATH AREA** (5 courses/20 units)
- **MATH, COMPUTER SCIENCE, STATISTICS** (1 course)
  - CS 5 INTRO TO COMPUTER PROGRAMMING
- CS 6 EFFECTIVE USE OF WORLD WIDE WEB
- CS 8 INTRO TO COMPUTING
- CS 10A/10B/10C* INTRO TO CS FOR SCIENCE, MATH & ENG I
- CS 11/MATH 11* INTRO TO DISCRETE STRUCTURES
- CS 61* MACHINE ORG & ASSEMBLY LANG PROGRAM
- MATH 4* INTRO COLL MATH FOR BUS & SOC
- MATH 5* INTRO TO COLLEGE MATH
- MATH 6A/6B* INTRO TO COLL MATH FOR SCIENCE
- MATH 9A/9B/9C* FIRST YEAR CALCULUS
- MATH 10A/10B/10C* CALCULUS, SEVERAL VARIABLES
- MATH 22* CALCULUS FOR BUSINESS
- MATH 31* APPLIED LINEAR ALGEBRA
- MATH 46* INTRO TO ORDINARY DIFF EQUATIONS
- STAT 8* STATS FOR BUSINESS

**BIOLOGICAL SCIENCE** (1 course)
- BIOL 2&5&LA* INTRO TO CELL AND MOLECULAR BIOLOGY
- BIOL 5B* INTRO: ORGANISIMAL BIOLOGY
- BIOL SC* INTRODUCTORY EVOLUTION&ECOLOGY
- BIOL 30 HUMAN REPRODUCTION & SEXUALITY
- BPSC 11 PLANTS & HUMAN AFFAIR
- BPSC 21 CALIFORNIA’S CORNOCopia
- ENMT 10 NATURAL HISTORY OF INSECTS
- ENT 20 BEES AND BEEKEEPING
- PLPA 10 MICROBES & SOCIETY

**PHYSICAL SCIENCE** (1 course)
- CHEM 1A/1CHEM** GENERAL CHEMISTRY
- GEO 1 THE EARTHS CRUST AND INTERIOR
- GEO 5 GEOSCIENCES IN MOVIES
- GEO 8 EARTHQUAKE COUNTRY
- GEO 9 OCEANOGRAPHY
- GEO 13 THE SOLAR SYSTEM AND BEYOND
- PHYS 2A/2B GENERAL PHYSICS
- PHYS 4 GENERAL PHYSICS
- PHYS 10 HOW THINGS WORK
- PHYS 40A/40C** GENERAL PHYSICS

**ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:**
- ENSC 1 INTRO TO ENSC: NATURAL RESOURCES
- CBNS 10 THE HUMAN BRAIN: A USERS GUIDE

**SOCIAL SCIENCES** (4 courses)
- **ECONOMICS OR POLITICAL SCIENCE** (1 course)
  - ECON 2 INTRO TO MACROECONOMICS
  - ECON 3 INTRO TO MICROECONOMICS
  - ECON/ENVS 6 INTRO ENVIRON ECON (cannot count as natural science breadth)
- POSC 5W* POLITICAL IDEOLOGIES (also satisfies ENGL 1C)
- POSC 10 AMERICAN POLITICS
- POSC 15 COMPARATIVE POLITICS
- POSC 17 POL OF THE UNDERDEVELOPED WRLD
- POSC 20 WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY** (1 course)
  - ANTH 1 CULTURAL ANTHROPOLOGY
  - ANTH 2 BIOLOGICAL ANTHROPOLOGY
  - ANTH 3 INTRODUCTION TO ARCHAEOLOGY
  - ANTH 205 CULTURE, HEALTH & HEALING
- PSYC 1 INTRO TO PSYCHOLOGY
- PSYC 2 INTRODUCTORY PSYCHOLOGY
- PSYC 11* PSYCHLGICAL METHODS: STAT. PROC.
- PSYC 12* PSYCHLGICAL METHODS: RESEARCH PROCED
- PSYC 13 SKEPTICISM & PSEUDOSCIENCE
- PSYC 49 TOPICS IN PSYCHOLOGY
- SOC 1 INTRO TO SOCIOLOGY
- SOC 25* SOCIAL PROBLEMS
  - SOC 3* THEORETICAL PERSPECTIVES IN SOC
  - SOC 4* METHODS OF SOCIOLOGICAL INQUIRY
  - SOC 5* STATISTICAL ANALYSIS
  - SOC 20 AMERICAN SOCIETY
  - SOC 25* INTRO TO SOC OF GENDER

**ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:**
- GBST 1 GLOBAL HIST, CULTURE & IDEAS
- GBST 15 GENDER AND SEXUALITY
- GBST 11 MEDIA IMAGERY WMM & CLASS
- GBST 21 GENDER & SUSTAINABILITY
- PBPL 1 INTRO TO PUBLIC POLICY
- PBPL 2 POLITICS & PUBLIC POLICY

**ETHNIC STUDIES** (1 course) (=Humanities; SS=Social Science)
- ETST 1 (H/SS) INTRO TO THE STUDY OF RACE & ETHNICITY
- ETST 2 (SS) CHICANO STUDIES: INTRO
- ETST 4 (SS) ASIAN AMER STUDIES
- ETST 7 (H/SS) NATIVE AMER STUDIES IN COMP PRSPECT

**WRITING ACROSS THE CURRICULUM COURSES**
These courses meet ENGL 1C: ENGLISH COMPOSITION—If you have taken
POSC 5, PHIL 3, or HIST 20 do not take the **W** course to meet ENGL1C.

**HUMANITIES 20 UNITS** (5 courses)

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<tr>
<th>COURSE</th>
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<tbody>
<tr>
<td>HIST 10</td>
<td>WORLD HISTORY: PRE HISTORY TO 1500</td>
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<td>HIST 15</td>
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<td>HIST 20</td>
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<tr>
<td>HIST 20W*</td>
<td>WORLD HISTORY: TWENTIETH CENTURY</td>
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**FINE ARTS** (1 course)
- AHS 7 | WORLD ART: IMAGES, ISSUES & IDEAS |
- AHS 8 | MODERN WESTERN VISUAL CULTURE |
- AHS 10S | TOPICS IN ART AND ARCHITECTURE |
- AHS 17A | WSTRN ART: PRE-HISTORY TO BYZANTINE |
- ART 1 | BEGINNING DRAWING & DESIGN |
- ART 2 | BEET PAG & DESIGN |
- ART 3 | INTRO TO PHOTOGRAPHIC PROCESSES |
- ART 5 | BEET SCULPTURE & 3D DESIGN |
- ART/MCS 6 | INTRO TO CONTEMP ISSUES IN ART |
- ART 10 | INTRO TO VIDEO |
- ART 66 | INTRO TO 3-D MODELING |
- CRWT 40 | FICTION & FILM |
- CRWT 46S | CRAFT OF WRIT: SURV: CON FICTION |
- CRWT 56 | INTRO TO CREATIVE WRITING |
- CRWT 57A* | INTRO TO FICTION |
- CRWT 57B* | INTRO TO POETRY |
- CRWT/TFDP/MCS 66 | SCREENWRITING: HOW MOVIES WORK |
- INCE 5 | INTRO TO DANCE |
- INCE 7 | DANCE: CULTURES AND CONTEXTS |
- MCS 1 | INTRO TO MEDIA & CULTURAL STUDIES |
- MCS 10 | INTRO TO CULTURAL STUDIES |
- MCS 15 | INTRO TO TELEVISION STUDIES |
- MCS 20 | INTRO TO FILM STUDIES |
- MUS 1 | BASIC MUSICAL CONCEPTS |
- MUS 8 | POPULAR MUSIC CULTURE U.S. |
- MUS/LNT 15 | LATIN AMER FOLK AND POP STYLES |
- MUS 30A* | HARMONY |
- MUS 31A* | MUSIC THEORY & MUSICIANSHIP I |
- TFDP 10 | INTRO TO ACTING |
- TFDP 21 | INTRO TO LATINO STGE PRODUCTION |
- TFDP 50S | PUBLIC SPEAKING |

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES** (2 courses)
- CHIN/AST/CPLT 30 | INTRO TO CHINESE CIVILIZATION |
- CLA 10B | ANCIENT CITY: CLASSICAL GREECE |
- CLA 40 | CLASSICAL MYTHOLOGY |
- GSS/CPLT 22B | INTRO TO WORLD LIT BY WMM |
- JPN/CPLT/AST 23 | MODERN JPN & PERSONAL NARRATIVE |
- CPLT 70 | INTRO AFRICAN LITERATURE |
- ENGL 12A | INTRO TO POETRY |
- ENGL 12L* | INTRO TO LITERATURE |
- ENGL 17 | SHAKESPE |
- ENGL 20C | INTRO TO ALT CRIT PERSPECTIVES |
- ENGL 22 | WRITING RED NATIVE AMER LIT |
- ITAL/EUR 42 | ITALIAN AMER VOICES & VISIONS |
- PHIL 1 | INTRO TO PHILOSOPHY |
- PHIL 3W* | ETHICS & THE MEANING OF LIFE |
- (also satisfies ENGL 1C) |
- PHIL 7 | CRITICAL THINKING |
- PHIL 9 | BIOMEDICAL ETHICS |
- PHIL 30E | INTRO TO HIST OF PHI |
- RLST 7 | JEWS, CHRISTIANS & MUSLIMS |
- RLST/STST 12 | RELIGIOUS MYTHS & RITUALS |
- RLST 15 | DEATH |

**ADDITIONAL COURSE FOR HUMANITIES AREA:**
- CRWT 35C* | INTRO TO CREATIVE NON-FICTION |
- HIST 1 | THE HISTORIAN AS A DETECTIVE |
- HIST 17B | INTRO TO US HISTORY |
- HIST 25 | THE ANCIENT MEDITERRANIAN |
- HIST 30 (Section 10) | CHE GUEVARA |
- HIST 30 (Section 20) | THEMES & PERSONALITIES |
- HIST 30 (Section 30) | THEMES & PERSONALITIES |
- HIST 33 | WITCHCRAFT IN COLONIAL AMERICA |
- HIST 35 | HINT OF NO AMER, 1491-1799 |
- HIST 41 | HINT OF THE MEDIA |
- HIST 46 | INTRO TO SOUTH EAST ASIAN HIST |
- LING 20 | LANGUAGE AND LINGUISTICS |