NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)
- CS 5 INTRO TO COMPUTER PROGRAMMING
- CS 6 EFFECTIVE USE OF WORLD WIDE WEB
- CS 8 INTRO TO COMPUTING
- CS 10A/10B/10C* INTRO TO CS FOR SCIENCE, MATH & ENG I
- CS 11/MATH 11* INTRO TO DISCRETE STRUCTURES
- CS 61* MACHINE ORG & ASSEMBLY LANG PROGRAM
- MATH 5* INTRO TO COLLEGE MATH
- MATH 16A/16B*/16C* INTRO TO COLLEGE MATH FOR SCIENCE
- MATH 9A/9B*/9C* FIRST YEAR CALCULUS
- MATH 10A*/10B*/10C* CALCULUS: SEVERAL VARIABLES
- MATH 31* APPLIED LINEAR ALGEBRA
- MATH 46* INTRO TO ORDINARY DIFF. EQUATIONS

BIOLOGICAL SCIENCE (1 course)
- BIOL 2 CELLULAR BASIS OF LIFE
- BIOL 4 ORGANISMS IN THEIR ENVIRONMENT
- BIOL 5A/5LA* INTRO TO CELL AND MOLECULAR BIOLOGY
- BIOL 5B* INTRO: ORGANISMAL BIOLOGY
- BIOL 5C* INTRODUCTORY EVOLUTION/ECOLOGY
- BIOL 10/10GEO 003 HEADLINES IN THE HIST OF LIFE
  (can count as BIOL or PHYS science breadth – one only)
- BIOL 30 HUMAN REPRODUCTION & SEXUALITY
- BIOL 34 HUMAN HEREDITY
- BIOL 40 DISEASES: HEPATITIS-B, AIDS
- BPSC 11 PLANTS AND HUMAN AFFAIRS
- BPSC 21 CALIFORNIA’S CORNOCOPIA
- ENMT 10 NATURAL HISTORY OF INSECTS
- BCH 10 INTRO TO NUTRITION

PHYSICAL SCIENCE (1 course)
- CHEM 1A/1B/1C* GENERAL CHEMISTRY
- GEO 4 NATURAL HAZARDS & DISASTERS
- GEO 5 GEOSCIENCE IN MOVIES
- GEO 7 MINERALS AND HUMAN HEALTH
- GEO 8 EARTHQUAKE COUNTRY
- GEO 9 OCEANOGRAPHY
- GEO 11 GLOBAL CLIMATE CHANGE
- PHYS 2A/2B/2C* GENERAL PHYSICS
- PHYS 37 THE ORIGINS
- PHYS 40A/40B/40C* GENERAL PHYSICS

SOCIAL SCIENCES (4 courses)

ECONOMICS OR POLITICAL SCIENCE (1 course)
- ECON 2 INTRO TO MACOECONOMICS
- ECON 3 INTRO TO MICROECONOMICS
- POLSCI 5 POLITICAL IDEOLOGIES
- POLSCI 10 AMERICAN POLITICS (also satisfies ENGL 1C)
- POLSCI 17 POL OF THE UNDERDEVELOPED WORLD
- POLSCI 20 WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)
- ANTH 1 CULTURAL ANTHROPOLOGY
- ANTH 2 BIOLOGICAL ANTHROPOLOGY
- ANTH 5 INTRODUCTION TO ARCHAEOLOGY
- ANTH 75 INTRO TO LINGUISTIC ANTHROPOLOGY
- PSYC 1 INTRO TO PSYCHOLOGY
- PSYC 2 INTRODUCTORY PSYCHOLOGY
- PSYC 11* PSYCHOLOGICAL METHODS: STAT. PROC.
- PSYC 12* PSYCHL/PSYCHL METHODS-RESARCH PROCED
- PSYC 49 TOPICS IN PSYC
- SOC 1 INTRO TO SOCIOLOGY
- SOC 3* THEORETICAL PERSPECTIVES IN SOC
- SOC 4* METHODS OF SOCIOLOGICAL INQUIRY
- SOC 5* STATISTICAL ANALYSIS
- SOC 10 THE SOCIOLOGICAL IMAGINATION
- SOC 30 COUPLES AND FAMILIES
- SOC 31 ADDITIONAL COURSES FOR SOC SCIENCE AREA:

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:
- GBST 1 GLOBAL HIST, CULTURE & IDEAS
- GSST 01 GENDER AND SEXUALITY
- GSST 20 WOMEN, FEMINISM & SOC IN GLBL PERS
  (can be used for additional humanities or social science)
- GSST 21 GENDER AND SUSTAINABILITY
- GSST 40 WOMEN, AIDS, AND THE GLOBAL ECONOMY

ETNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

HUMANITIES 20 UNITS (5 courses)

WORLD HISTORY (1 course)
- HIST 15 WORLD HISTORY: PREHISTORY TO 1500
- HIST 15A WORLD HISTORY: 1500-1900
- HIST 20 WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)
- AHS 7 WORLD ART: IMAGES, ISSUES & IDEAS
- AHS 20 INTRO TO MEDIA ART
- AHS 21 ARCHITECTURE AND URBANISM
- ART 1 BEGINNING DRAWING & DESIGN
- ART 2 BEGIN PAINT & DESIGN
- ART 3 INTRO TO PHOTOGRAPHIC PROCESSES
- ART 5 BEGIN SCULPTURE AND 3D DESIGN
- ART 6/MICS 6 INTRO TO CONTEMP ISSUES ART
- ART 7 INTRO TO WEB BASED ART
- ART 10 INTRO TO VIDEO
- ART 65 INTRO TO DIGITAL PAINTING

POPULAR MUSIC (1 course)
- CRWT 40 FICTION AND FILM
- CRWT 44 GODS, GHOSTS & MONSTERS IN CHILD LIT
- CRWT 46S CRAFT OF WRIT: SURV. CON FICTION
- CRWT 48S CRADT OF WRIT: CON NON FICTION
- CRWT 56 INTRO TO CREATIVE WRITING
- CRWT 57A* INTRO TO FICTION
- CRWT/TFDP/MICS 66 SCREENWRITING: HOW MOVIES WORK
- INCE 5 INTRO TO DANCE
- INCE 7 DANCE: CULTURES AND CONTEXTS
- MCS 1 INTRO TO MEDIA & CULTURAL STUDIES
- MCS 5 MEDIA STUDIES: MEDIA AND PRACTICE
- MCS 9/ MICS 7 MUSIC IN MOVIES AND TV
- MCS 10 INTRO TO CULTURAL STUDIES
- MCS 45/MICS 42 INTRO TO DIGITAL MUSIC
- MCS 69 POLITICS TO PUBLIC SPACE
- MUS 1 BASIC MUSICAL CONCEPTS
- MUS 8 POPULAR MUSICS OF THE US
- MUS 9 INTRO TO DIGITAL MUSIC
- MUS/LNST 17 POPULAR MUSICS OF MEXICO
- MUS/LNST 17 POPULAR MUSICS OF MEXICO
- TFDP 10 INTRO TO ACTING
- TFDP 20 PRODUCTION TECHNIQUES FOR THEATRE
- TFDP 50S PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)
- CLA 20 WORD POWER GREEK AND LATIN
- CLA 30 DISCOURSE, MONSTERS & MAGIC
- CPLD 1 INTRO TO CLOSE READING
- JPN/CPLT/AST 23 MODERN JAPAN AND PERSONAL NARRATIVE
- ENGL 12B INTRO TO FICTION
- ENGL 12I INTRO TO LITERATURE
- ENGL 12K INTRO TO LITERATURE
- ENGL 12R INTRO TO LITERATURE
- ENGL 20A INTRO TO BRITISH LITERARY TRADITION
- ENGL 20B INTRO TO AMERICAN LITERARY TRADITION
- ENGL 20C INTRO TO ART CRIT & PERSPECTIVE LIT & CULT
- PHI 1 INTRO TO PHILOSOPHY
- PHI 2 CONCEPT MORAL ISSUES
- PHI 3 ETHICS & THE MEANING OF LIFE
- PHI 7 CRITICAL THINKING
- PHI 8 LOGIC
- PHI 9 BIOMEDICAL ETHICS
- RLST 5 INTRO TO ASIAN RELIGIONS
- RLST 7 INTRO TO BUDDHISM
- RLST 10 INTRO TO THE BIBLE
- RLST/ETST 12 (H/SS) RELIGIOUS MYTHS & RITUALS
- RLST 15 DEATH

ADDITIONAL COURSE FOR HUMANITIES AREA:
- CRWT 57C* INTRO TO CREATIVE NON FICTION
- GSST 10 WOMEN AND CULTURE
- ETST 4/HIST 4 (H) CHICANO HISTORY
- HIST 30 (Section 10) THEMES AND PERSONALITIES
- HIST 75 HISTORY OF LATIN AMERICA
- LING 20 LANGUAGE AND LINGUISTICS
- LNST 1 INTRO TO LATIN AMERICAN STUDIES