### NATURAL SCIENCE/MATH AREA
- **5 courses (20 units)**
  - **MATH**
    - **6** INTRO TO COMPUTER PROGRAMMING
  - **CS 5** INTRO TO COMPUTER SCIENCE
  - **CS 6** EFFECTIVE USE OF WORLD WIDE WEB
  - **CS 8** INTRO TO COMPUTING
  - **CS 10A/10B/10C** INTRO TO CS FOR SCIENCE, MATH & ENG I
  - **CS 11/MATH 11** INTRO TO DISCRETE STRUCTURES
  - **CS 61** MACHINE ORG & ASSEMBLY LANG PROGRAM
  - **MATH 4** INTRO TO COLLEGE MATH FOR BUS & SOC
  - **MATH 5** INTRO TO COLLEGE MATH
  - **MATH 6A/6B** INTRO TO COLLEGE MATH SCIENCE
  - **MATH 9A/9B/9C** FIRST YEAR CALCULUS
  - **MATH 10A/10B** CALCULUS, SEVERAL VARIABLES
  - **MATH 22** CALCULUS FOR BUSINESS
  - **MATH 31** APPLIED LINEAR ALGEBRA
  - **MATH 46** INTRO TO ORDINARY DIFFERENTIATIONS
  - **STAT 48** STATISTICS FOR BUSINESS

### BIOLOGICAL SCIENCE
- **1 course**
  - **BIOL 2** CELLULAR BASIS OF LIFE
  - **BIOL 3** ORGANISMS IN THEIR ENVIRONMENT
  - **BIOL 5A/SLS** INTRO TO CELL AND MOLECULAR BIOLOGY
  - **BIOL 5B** INTRO: ORGANISMAL BIOLOGY
  - **BIOL 5C** INTRO: ECOLOGY, EVOLUTION & BIOLOGY
  - **BPSC 11** PLANTS AND HUMAN AFFAIRS
  - **BPSC 21** GENERAL CAVI'S CORNOCOPIA
  - **BPSC 50/ENTM 20** THE EVIDENCE OF EVOLUTION
  - **ENTM 10** NATURAL HISTORY OF INSECTS

### PHYSICAL SCIENCE
- **1 course**
  - **CHEM 1A/1B** GENERAL CHEMISTRY
  - **CHEM 2** GENERAL CHEMISTRY: STRUCTURE & REACTIONS
  - **CHEM 3** INTRO TO MICROCHEMISTRY
  - **CHEM 5W** POLITICAL IDEOLOGIES (Also meets ENGL 1C)
  - **PHYS 7** INTRO TO ELECTRICITY & MAGNETISM
  - **PHYS 8** INTRO TO MECHANICS
  - **PHYS 40A/40B** GENERAL PHYSICS

### ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:
- **EE 5** CIRCUITS & ELECTRONICS
- **ENC 2** ENVIRONMENTAL QUALITY

### SOCIAL SCIENCES
- **4 courses**
  - **ECON 2** INTRO TO MACROECONOMICS
  - **ECON 3** INTRO TO MICROECONOMICS
  - **POSC 3W** POLITICAL IDEOLOGIES (Also meets ENGL 1C)
  - **POSC 10** AMERICAN POLITICS
  - **POSC 15** COMPARATIVE POLITICS
  - **POSC 17** POLITICS OF THE UNDERDEVELOPED WORLD
  - **POSC 20** WORLD POLITICS

### ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY
- **1 course**
  - **ANTH 1** CULTURAL ANTHROPOLOGY
  - **ANTH 2** BIOLOGICAL ANTHROPOLOGY
  - **ANTH 5** INTRODUCTION TO ARCHAEOLOGY
  - **ANTH 75** INTRO TO LINGUISTIC ANTHROPOLOGY
  - **PSYC 1** INTRO TO PSYCHOLOGY
  - **PSYC 2** INTRODUCTORY PSYCHOLOGY
  - **PSYC 11** PSYCHOLOGICAL METHODS: STAT. PROC.
  - **PSYC 12** PSYCHOLICAL METHODS: RESARCH PROCED.
  - **PSYC 49** DECISION MAKING IN THE BRAIN
  - **SOC 1** INTRO TO SOCIOLOGY
  - **SOC 2G** INTRO TO GLOBAL CHANGE & INEQUALITY
  - **SOC 25** SOCIAL PROBLEMS
  - **SOC 3** THEORETICAL PERSPECTIVES IN SOC
  - **SOC 4** METHODS OF SOCIOLOGICAL INQUIRY
  - **SOC 5** STATISTICAL ANALYSIS
  - **SOC 10** THE SOCIOLOGICAL IMAGINATION
  - **SOC 30** IDENTITY & SOCIETY

### ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:
- **LABR 1** INTRO TO LABOR STUDIES
- **GSST 1** INTRO TO THEORY OF HIST.
- **GSST 10** INTRO TO THEORY OF HIST.
- **GSST 15** INTRO TO ORGANIZATIONAL ISSUES IN SOC
- **GSST 16** INTRO TO THEORETICAL PERSPECTIVES IN SOC
- **GSST 17** SOCIAL PROBLEMS IN SOC
- **GSST 18** THE SOCIOLOGICAL IMAGINATION
- **GSST 19** IDENTITY & SOCIETY
- **GSST 20** THE SOCIOLOGICAL IMAGINATION

### ETHNIC STUDIES
- **1 course**
  - **ETST 1 (H/SS)** INTRO TO THE STUDY OF RACE & ETHNICITY
  - **ETST 2 (SS)** CHICANO STUDIES/INTRO
  - **ETST 3 (H/SS)** AFRICAN AMER STUDS CMP CRS
  - **HIST/ETST 4 (H)** CHICANO HISTORY
  - **ETST 5 (H/SS)** ASIAN AMER STUDIES
  - **ETST 7 (H/SS)** NATIVE AMER STUDS IN COMP PRSPCTV
  - **RLST/ETST 12 (H/SS)** RELIGIOUS MYTHS & RITUALS

### WRITING ACROSS THE CURRICULUM COURSES
These courses meet ENGL 1C: ENGLISH COMPOSITION—If you have taken
DNCR7, POSC 5, PHIL 3, or ENGL 101 or ENGL 102, do not take the “W” course
and then meet ENGL 1C. Use one of the other “W” courses.

### HUMANITIES 20 UNITS
- **5 courses**
  - **WORLD HISTORY**
    - **HIST 10** WORLD HISTORY: PRE HISTORIC TO 1500
    - **HIST 15** WORLD HISTORY: 1500-1900
    - **HIST 20** WORLD HISTORY: TWENTIETH CENTURY

### SOCIAL SCIENCE AREA
- **5 courses**
  - **POSC 5** POLITICAL IDEOLOGIES
  - **PHIL 3** ETHICS & THE MEANING OF LIFE
  - **PHIL 1** INTRO TO PHOTOGRAPHIC PROCESSES
  - **ART 5** BEGIN SCULPTURE AND 3D DESIGN
  - **ART 10** INTRO TO VIDEO
  - **ART 32** ART STUDIO ONE
  - **ART 65** INTRO TO DIGITAL PAINTING & DRAWING
  - **CRWT 12/CPLT 12** THE WRITER IN WRITING
  - **CRWT 46** CRKFT OF WRITING: CON FICTION
  - **CRWT 56** INTRO TO CREATIVE WRITING
  - **CRWT 57A** INTRO TO FICTION
  - **CRWT 57B** INTRO TO POETRY
  - **CRWT/TFDP/MCS 66** SCREENWRITING: HOW MOVIES WORK
  - **CRWT 76** THE VERBAL COLISEUM SPoken WORD
  - **ENCE 5** INTRO TO DANCE
  - **ENCE 7W** DANCE: CULTURES AND CONTEXTS
  - **ITAL 44/4UR 44** MAFFIA & MALAVITA IN ITALIAN FILM
  - **MCS 1** INTRO MEDIA & CULTURAL STUDIES
  - **MCS 2** INTRO TO IMMERSIVE MEDIA
  - **MCS 5** MEDIA STUDIES: MEDIA AND PRACTICE
  - **MCS 10** INTRO TO CULTURAL STUDIES
  - **JPN/AST/MCS 22** INTRO TO JAPANESE FILM
  - **MUS 1** BASIC MUSICAL CONCEPTS
  - **MUS 8** POPULAR MUSIC: CULTURES OF THE U.S.
  - **MUS 10** ADVANCED MUSICAL COMPOSITION
  - **MUS 18** MUSIC OF SPAIN
  - **MUS 21** THE MUSIC OF SCOTTISH CLASSICAL MUSIC
  - **MUS 23** AUDIO RECORDING & PRODUCTION
  - **MUS 30B** MUSIC THEORY & MUSICALITY
  - **TFDP 10** INTRO TO ACTING
  - **TFDP 20** PRODUCTION TECHNIQUES FOR THEATRE
  - **TFDP 50S** PUBLIC SPEAKING
  - **TFDP 52** ADVANCED PUBLIC SPEAKING
  - **TFDP/CRWT/MCS 67** INTRO TO PLAYWRITING & SCREENWRITING

### LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES
- **2 courses**
  - **ENGL 46/47** RESPONSES TO OPPRESSION MODERNO CHINA FILM
  - **CPLT 17C** MASTERWORKS OF WORLD LITERATURE
  - **CPLT 25** INTRO TO SCIENCE FICTION
  - **ENGL 12R** CHICANO & CHICANA LIT
  - **ENGL 20B** INTRO TO AMER LITERARY TRADITION
  - **ENGL 33** INTRO TO COMPARATIVE MEDIA STUDIES
  - **PHIL 1** INTRO TO PHILOSOPHY
  - **PHIL 3W** ETHICS & THE MEANING OF LIFE
  - **PHIL 4** THEOLOGY OF RELIGION OF RACE
  - **PHIL 5** CRITICAL THINKING
  - **PHIL 30** EARLY MODERN PHILOSOPHY
  - **RLST 5** INTRO TO ASIAN RELIGIONS
  - **RLST 6** JESUS
  - **RLST/ETST 12** RELIGIOUS MYTHS & RITUALS
  - **HIST/RLST 44** GODS, GHOSTS, AND GRANDPARENTS

### ADDITIONAL COURSES FOR HUMANITIES AREA
- **CWRT 57C** INTRO TO CREATIVE NON FICTION
  - **HIST 17A** INTRO TO US HISTORY
  - **HIST 30** (Section 10) LA & IE: RACE, PLACE & STORY
  - **HIST 30** (Sem 20) JIM CROW AMERICA
  - **HIST 30** (Section 30) DYLAN, THE BEATLES & THE 1960S
  - **HIST 30** (Section 40) CATHERINE THE GREAT
  - **HIST 89** MAPS: A HISTORY OF CARTOGRAPHY
  - **LING 21** GRAMMAR
  - **FRENCH/PL/ENGLISH 26** INTRO TO LIT, FILM & ART BY FRENCH WOMEN