COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a tentative list of courses offered SPRING 2022 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements. For open classes check: https://registrationssb.ucr.edu/StudentRegistration5b/ob/term/termSelection?mode=viewer This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelor of Arts Degree (if you meet the BA, you automatically meet the Bachelor of Science degree requirements) *Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

- ETST 98 (H/SS) RL
- ETST 8 (H)
- ETST 3 (H/SS)
- ETST 1 (H/SS)
- ETHNIC STUDIES

LBST 1
PBPL 2
PBPL 1

ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:

- SOC 2
- SOC 1
- PSYC
- PSYC 12*
- PSYC 11*
- PSYC 2
- ANTH 7S
- ANTH 3
- ANTH 2

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY

- POSC
- POSC
- ECON 3
- MATH
- PHYS

ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:

- ENSC
- EE 3
- ENSC 3

SOCIAL SCIENCES (4 courses)

- ECON 2
- ECON 3
- ECON 1
- ECON 20

ADDITIONAL COURSES FOR HUMANITIES AREA:

- HIST 20
- HIST 15
- WORLD HISTORY

WRITING ACROSS THE CURRICULUM COURSES

These courses meet ENGLC: ENGLISH COMPOSITION—If you have taken POSC 5 or Hist 40, do not take the “W” course to meet ENGLC. Use one of the other “W” courses.

- POSC 5W*
- POLITICAL IDEOLOGIES
- HIST 20W*
- WORLD HISTORY: TWENTIETH CENTURY

HUMANITIES 20 UNITS (5 courses)

- HIST 10
- HIST 15
- WORLD HISTORY: PRE HISTORY TO 1500
- HIST 20
- WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

- AHS 17C
- WSTRN ART: BAROQUE TO MODERN
- AHS 23
- INTRO TO AMERICAN ART
- ART 1
- BEGINNING DRAWING & DESIGN
- ART 2
- BEG PAINT & DESIGN
- ART 3
- INTRO TO PHOTOGRAPHIC PROCESSES
- MICS 4/ART 4
- INTRO TO MOVING IMAGES
- ART 5
- BEGIN SCULPTURE AND 3D DESIGN
- ART 9
- INTRO TO WEB BASED ART
- ART 10
- INTRO TO VIDEO
- ART 32
- ART STUDIO ONE
- CRWT 12
- THE WRITER IN WRITING
- CRWT 47S
- CRAFT OF WRIT. SURV: CON POETRY
- CRWT 56
- INTRO TO CREATIVE WRITING
- CRWT 57A*
- INTRO TO FICTION
- CRWT 57B*
- INTRO TO POETRY
- CRWT/TFDP/MCS 66
- SCREENWRITING: HOW MOVIES WORK
- INCE 5
- INTRO TO DANCE
- INCE 7
- DANCE: CULTURES AND CONTEXTS
- INCE 12
- DANCE AND POPULAR CULTURE
- MCS 5
- MEDIA STUDIES: MEDIA AND PRACTICE
- MCS 10
- INTRO TO CULTURAL STUDIES
- MCS 11
- DRUG MARKETS AS CONFORMITY AND RESISTANCE
- MCS 12
- GANGS A CRITICAL ANALYSIS
- MCS 27
- INTRO TO VIDEO GAME STUDIES
- FRENMCS 45
- FRENCH CINEMA
- MUS 1
- BASIC MUSICAL CONCEPTS
- MUS 10*
- ADVANCED FUNDAMENTALS
- MUS/EUT 14
- POPULAR MUSICS OF THE WORLD
- MUSIC 18
- MUSIC OF SPAIN
- MUSIC 20
- MUSIC OF SCOTLAND
- MUS 30C*
- HARMONY
- MUS 31C*
- MUSIC THEORY & MUSICIANSHIP I
- TFDP 10
- INTRO TO ACTING
- TFDP 20
- PRODUCTION TECHNIQUES FOR THEATRE
- TFDP 50S
- PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

- CLA 10C
- ANCIENT CIV: ROME
- CLA 20
- WORLD POWER CRED & LATIN
- JPN 35
- MODERN JAPANESE SOCIETY
- ENGL 12M
- INTRO TO LITERATURE
- ENGL 20B
- INTRO TO AMER LITERARY TRADITION
- EUR 47
- INTRO TO RUSSIAN CULTURE
- PHIL 1
- INTRO TO PHILOSOPHY
- PHIL 2
- CONTEMP MORAL ISSUES
- PHIL 5
- EVIL
- PHIL 7
- CRITICAL THINKING
- PHIL 8
- LOGIC
- PHIL 10
- LANG MIND AND REALITY
- PHI 30F
- LATER MODERN PHIL
- RLST 2
- INTRO TO COMP SCRIPTR
- RLST 5
- INTRO TO ASIAN RELIGIONS
- RLST/EUT 12
- RELIGIOUS MYTHS & RITUALS

ADDITIONAL COURSES FOR HUMANITIES AREA:

- CRWT 57C*
- INTRO TO CREATIVE NON FICTION
- HIST 30 (Section 1)
- GARY SNYDER AND THE 1960S
- HIST 30 (Section 2)
- FRANCO & THE SPANISH CIVIL WAR
- HIST 37
- HIST OF NO AMER INDIANS, 1900 PRESENT
- TFDP 44/RLST 44
- GODS, GHOSTS & GRANDPARENTS
- HIST 88
- DIGITAL STORYTELLING: MAPPING CITY LIFE
- LING 20
- LANGUAGE AND LINGUISTICS