Comparative Literature is an interdisciplinary field which is studied internationally. At UCR, the Comparative Literature curriculum is organized around a core staff of comparatists assisted by qualified faculty from other departments and programs. The discipline of Comparative Literature encourages study of interliterary relationships among various cultural traditions; on the 173/Programs and Courses graduate level, it seeks to promote the study of interdisciplinary relationships. Comparative Literature courses, undergraduate or graduate, require that the majors read whenever possible in the languages (two for undergraduates, one of which may be English, and three for graduates) they present. Non-majors may do all the readings in English translations. Comparative Literature majors may also work with translations. Comparative Literature and World Literature courses are open to all students.

Requirements:

1. Lower-division requirements (20 units plus proficiency)
   a. Proficiency in at least one language (besides English), ancient or modern, through the intermediate level (second year)
   b. CPLT 001 or CPLT 001W, CPLT 002
   c. CPLT 017A, CPLT 017B, CPLT 017C

2. Upper-division requirements (48 units)
   a. Sixteen (16) units in one literature, distributed as much as possible among courses representing the various literary periods
   b. Twelve (12) units in a second literature
   c. CPLT 110, CPLT 193, (CPLT 196 strongly recommended but not required)
   d. Twelve (12) elective units in Comparative Literature

Students contemplating graduate study in Comparative Literature are urged to complete two years in a second (non-English) language before graduation.

The Department of Comparative Literature
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