

LIBERAL STUDIES MAJOR REQUIREMENTS

2016 Catalog

Lower-division requirements: 12 COURSES (at least 48 units)

SCIENCE & MATHEMATICS

4 courses (16 units) from the following areas:

BIOLOGY (BIOL)
 CHEMISTRY (CHEM)
 COMPUTER SCIENCE (CS)
 GEOLOGY (GEO)
 MATHEMATICS (MATH)
 PHYSICS (PHYS)

- 1) _____
 2) _____
 3) _____
 4) _____

HUMANITIES & FINE ARTS

4 courses (16 units) from the following areas:

ART (ART)
 ART HISTORY (AHS)
 COMPARATIVE LITERATURE (CPLT)
 CREATIVE WRITING (CRWT)
 DANCE (DNCE)
 ENGLISH (ENGL)
 LINGUISTICS (LING)
 MUSIC (MUS)
 PHILOSOPHY (PHIL)
 THEATRE (THEA)

- 1) _____
 2) _____
 3) _____
 4) _____

HISTORY & SOCIAL SCIENCE

4 courses (16 units) from the following areas:

ANTHROPOLOGY (ANTH)
 ECONOMICS (ECON)
 HISTORY (HIST)
 ETHNIC STUDIES (ETST)
 GLOBAL STUDIES (GBST)
 GENDER & SEXUALITY (GSST)
 MEDIA/CULTURAL STUDIES (MCS)
 POLITICAL SCIENCE (POSC)
 PSYCHOLOGY (PSYC)
 RELIGIOUS STUDIES (RLST)
 SOCIOLOGY (SOC)

- 1) _____
 2) _____
 3) _____
 4) _____

Upper-division requirements: 10 COURSES (at least 40 units)

1. **One writing course from:**

ENGL 103 or CRWT 130

2. **One course American/European Literature or Arts, not to include language study, from:**

ART HISTORY (AHS)	EUROPEAN STUDIES (EUR)	MEDIA/CULTURAL STUDIES (MCS)
ART (ART)	FRENCH (FREN)	PHILOSOPHY (PHIL)
CLASSICS (CLA)	GERMAN (GER)	PORTUGUESE (PORT)
COMPARATIVE LITERATURE (CPLT)	ITALIAN (ITAL)	RUSSIAN (RUSN)
DANCE (DNCE)	LATIN (LATN)	SPANISH (SPN)
ENGLISH (ENGL)	LATIN AMERICAN STUDIES (LNST)	THEATRE (THEA)
	MUSIC (MUS)	

3. **One course in Nonwestern Literature or Arts or Gender Studies, not to include language study, from:**

ART HISTORY (AHS)	DANCE (DNCE)	MUSIC (MUS)
ART (ART)	ETHNIC STUDIES (ETST)	PHILOSOPHY (PHIL)
ARABIC LITERATURE/CULTURE (ARLC)	GENDER & SEXUALITY (GSST)	SOUTHEAST ASIAN STUDIES (SEAS)
ASIAN STUDIES (AST)	JAPANESE (JPN)	THEATRE (THEA)
CHINESE (CHN)	KOREAN (KOR)	VIETNAMESE (VNM)
COMPARATIVE LITERATURE (CPLT)	MEDIA/CULTURAL STUDIES (MCS)	

<http://www.liberalstudies.ucr.edu>

4. **One course in U.S. History or Government/Politics, Economics, or Society from:**

ANTHROPOLOGY (ANTH)	POLITICAL SCIENCE (POSC)
ECONOMICS (ECON)	SOCIOLOGY (SOC)

5. **One course in Communications or Technology form:**

ANTHROPOLOGY (ANTH)	ECONOMICS (ECON)	PHILOSOPHY (PHIL)
ART HISTORY (AHS)	ENGLISH (ENGL)	SOCIOLOGY (SOC)
ART (ART)	ETHNIC STUDIES (ETST)	THEATRE (THEA)
COMPARATIVE LITERATURE (CPLT)	GENDER & SEXUALITY (GSST)	
COMPUTER SCIENCE (CS)	MEDIA/CULTURAL STUDIES (MCS)	

6. **One course with a Global Perspective from:**

ART HISTORY (AHS)	ETHNIC STUDIES (ETST)	PHILOSOPHY (PHIL)
ANTHROPOLOGY (ANTH)	GLOBAL STUDIES (GBST)	SOCIOLOGY (SOC)
ECONOMICS (ECON)	GENDER & SEXUALITY (GSST)	THEATRE (THEA)
	MEDIA/CULTURAL STUDIES (MCS)	

7. **Three (3) additional upper-division courses offered in the College of Arts and Social Sciences OR for pre-teaching credential students, three (3) from the following:**

EDUC 109/S	EDUC 116/S	EDUC 174/S
EDUC 110/S	EDUC 172/S	EDUC 175/S

1. _____ 2. _____ 3. _____

8. **Liberal Studies Capstone course:**

LBST 191 or LBST 190

9. **E-Exit Portfolio:**

Students will compile at least three pieces of written work from upper-division courses, one of which must specifically address research methodology, broadly understood and evidence of applied research or work experience – e.g., a fourth paper, journal/report from an internship or experiential learning exercise, or, *for pre-teaching credential students*, a record of classroom experience.

*****Please refer the quarterly course offerings handouts for a list of specific courses that apply to the various portions of the LBST upper division requirements on a quarter basis.**