

Southeast Asian Studies Minor

FALL 2012 catalog year

An interdepartmental program centered on the study of the arts and cultures of Southeast Asia and its diasporas. To understand Southeast Asia as a region, students need to make sense of and engage with its diverse expressive forms of culture (including visual arts, literature, and performance) which are crucial in building and maintaining individuals as well as group identity both within and across national or ethnic boundaries.

1. Lower-division requirements (2 courses [8 units])

a) Four (4) units from lower lower-division lecture courses on Southeast Asian literature and culture:

AST 049/HIST 046/SEAS 047, Introduction to Southeast Asian History
AST 062/CPLT 062/SEAS 062, Introduction to Southeast Asian Literature
AST 063/CPLT 063/SEAS 063, Reading Southeast Asian Stories
AST 064/MCS 049/SEAS 064/VNM 064, Introduction to Vietnamese and Diasporic Film Culture
AST 065/SEAS 065, Introduction to Southeast Asian Cultures

b) Four (4) units chosen from above or from one of the Southeast Asian languages (Vietnamese/Indonesian/Tagalog).

2. Upper-division requirements (4 courses [16 units])

a) Sixteen (16) units in Southeast Asian literature and culture chosen from

ANTH 126/AST 123/ DNCE 123/ MUS 123, Southeast Asian Performance
ANTH 136/SEAS 136, Anthropological Perspectives on Gender in Southeast Asia
ANTH 140I, Culture of Southeast Asia
ANTH 176/AST 127/DNCE 127/ETST 172/MUS 127, Music Cultures of Southeast Asia
AST 126/HIST 125/SEAS 185, Southeast Asia, Pre-History to 1800
AST 129/HIST 186/SEAS 186, Modern Southeast Asia, 1800 to Present
AST 160/HIST 184/SEAS 184/VNM 184, The Vietnam Wars
AST 161/SEAS 161, Translating Modern Southeast Asian Texts
AST 162/HIST 167/SEAS 162/VNM 162, Vietnamese Literary History
AST 163/CPLT 163/SEAS 163, Nationalism and the Novel

AST 164/SEAS 164/VNM 164, Vietnamese American Culture
AST 165 (E-Z)/SEAS 165 (E-Z)/VNM 165 (E-Z)/WMST 165(E-Z), Themes in Vietnamese Literature
AST 166/CPLT 166/SEAS 166/VNM 166, Vietnam and the Philippines
AST 167/CPLT 167/SEAS 167, Postcolonial Literature and Criticism in Southeast Asia and South Asia
AST 187/MCS 167/SEAS 177, Vietnamese and Overseas Vietnamese Cinemas
AST 189/HIST 189/SEAS 189/VNM 189, Encountering Vietnam
CPLT 142V/WMST 142V, Women's Writing in Modern Asia and Asian America: Vietnamese/American
CPLT 173V/MCS 173V, International Cinemas: Global Perspectives on the Vietnam War
DNCE 180J, Dance Practicum: Culture Shows
ENGL 144J/MCS 144J, Race, Ethnicity and Visual Culture: Film, Race & Ideology: The Vietnam War
ETST 133, Asian Diaspora: Historical, Contemporary, and Comparative Perspectives
ETST 137/SEAS 137, The Vietnamese Americans: The Refugee and Immigrant Experience
ETST 143A/SEAS 143A, Critical Filipino(a) Studies: Histories and Legacies of U.S. Conquest, Colonialism, & Empire
ETST 143B/SEAS 143B, Critical Filipino(a) Studies: Interrogating the Filipino American Present
MCS 123/SEAS 175/WMST 124, Asian American Women: Writing the Self in Literature and Film
MCS 142/SEAS 172/WMST 122, Gender in Southeast Asian Diasporic Literature and Film
RLST 145/SEAS 145, Buddhism in Southeast Asia
RLST 149/SEAS 149, Southeast Asian Religions
RLST 150/SEAS 150, Islam in Southeast Asia

b) No more than Four (4) units may count from performance ensemble courses.

AST 168/MUS 168, Javanese Gamelan Ensemble
AST 170/MUS 170, Rondalla Ensemble

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