



**B.A THEATER, FILM & DIGITAL PRODUCTION  
GENERAL Track Major Requirements**

<b>UPPER-DIVISION REQUIRED COURSES (64 Units)</b>
<p><b>1. LITERATURE, HISTORY AND CRITICISM</b></p> <p>a. TFDP 100, TFDP 120A, TFDP 120B, TFDP 120C (16 UNITS)</p> <p>b. <b>Twelve (12) units from the following:</b>                      TFDP 115, TFDP 121, TFDP 122, TFDP 124A, TFDP 124B, TFDP 125 (E-Z), TFDP 126A, TFDP 126B, TFDP 127, TFDP 191 (E-Z)</p> <p>or any other course in dramatic literature approved by the Chair.</p> <p>_____</p>
<p><b>2. PERFORMANCE, DIRECTION, PLAYWRITING, SCREENWRITING, DESIGN &amp; THEATER TECHNOLOGY REQUIREMENTS</b></p> <p>a. TFDP 101, TFDP102, TFDP 109 (12 Units)</p> <p>b. <b>Twelve (12) units from the following:</b>                      TFDP 110A, TFDP 110B, TFDP 111A, TFDP 111B, TFDP 112E, TFDP 113 (E-Z), TFDP 132, TFDP 133, TFDP 133, TFDP 135, TFDP 141, TFDP 142, TFDP 143, TFDP 144, TFDP 145, TFDP 150A, TFDP 150B, TFDP 164A/CRWT 164A, TFDP 164B/CRWT 164B, TFDP 164C/CRWT 164C, TFDP 166A, TFDP 166B, TFDP 166C, TFDP 176/ANTH 176/ANTH 128/AST 128, DNCE 128/MUS 128, TFDP 180 (E-Z)</p> <p>_____</p>
<p><b>3. PRODUCTION REQUIRMENT</b></p> <p><b>Twelve (12) units of Production (TFDP 170) with two (2) units for each of the following areas:</b></p>
Sets
Costumes
Lighting/ sound