

WINTER 2022 list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu
This list is available online at www.chassstudentaffairs.ucr.edu under Pre-Business

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO TO COLLEGE MATH FOR SCIENCE
MATH 9A* 9B*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL 34	HUMAN HEREDITY AND EVOLUTION
BPSC 11	PLANTS AND HUMAN AFFAIRD
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC 50/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS & DISASTERS
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 10	EARTH'S RESOURCES & SUSTAINABILITY
GEO 12	AT HOME IN THE UNIVERSE
GEO 13	THE SOLAR SYSTEM AND BEYOND
PHYS 7	SPACE-TIME, RELATV & COSMO
PHYS 37	THE ORIGINS

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTH
ANTH 10	MYSTERIES OF ANCIENT MAYA
ANTH 50	HUMAN EVOLUTION
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 49	DECISION MAKING IN THE BRAIN
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO TO GLBL CHANGE & EQUALITY
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS
SOC 30	IDENTITY & SOCIETY

ADDITIONAL COURSES FOR SOCIAL SCIENCES AREA

GBST 1	GLOBAL HIST, CULTURAL & IDEAS
GSST 1S	GENDER AND SEXUALITY
GSST 21	GENDER AND SUSTAINABILITY
GSST 30S	VIOLENCE AGAINST WOMEN
PBPL 1	INTRO TO PUBLIC POLICY
PBPL 2	POLITICS & PUBLIC POLICY

WRITING ACROSS THE CURRICULUM COURSES

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students

ETHNIC STUDIES (1 Course) (Fulfills one Humanities **and** ETST course)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO TO AFR AMERICAN STUDIES
ETST 5 (H/SS)	ASIAN AMERICAN STUDIES: INTRO
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST 11 (H/SS)	LANGUAGE & ETHNICITY
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

NOTE: Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite Required

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 15	ARTS OF ASIA
AHS 17B	WESTRN ART: MED – REN
AHS 21	INTRO: ARCHITECTURE & URBANISM
AHS 28	ART & ARCHITECTURE OF LTN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 10	INTRO TO VIDEO
CLA 10D	ANCIENT CIV: ALEXANDER THE GREAT
CPLT 17C	MASTERS OF WORLD LIT
CPLT 25	INTRO TO SCIENCE FICTION
CPLT 27/MCS 36	FOOD IN FILM
CPLT 29	THE ARTS: APPROACH, COMPARISON & CULTURE
CPLT 62/AST/SEAS	INTRO TO SOUTHEAST ASIAN LIT
CRWT 47S	CRAFT OF WRIT: SURV POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE VERBAL COLISEUM
DNCE 5	INTRO TO DANCE
ENGL 12B	HOW IT MATTERS: WHO TELLS WHAT STORY
ENGL 120	AMERICAN INDIAN LIT
ENGL 20A	INTRO TO BRITISH LIT TRADITION
ITAL/EUR 43	ITALIAN CUISINE & LITERATURE
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	MEDIA STUDIES: THEORY & PRACTICE
JPN/AST/MCS 22	INTRO TO JAPANESE FILM
KOR/AST/MCS 47	INTRO TO KOREAN FILM
CHN/AST/MCS 48	INTRO TO CHINESE CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS/ANTH 6	INTRO TO WORLD MUSIC
MUS 10*	ADVANCED FUDNDAMENTALS
MUS/LNST 16	LATIN AMER CLASSICAL HERITAGE
MUS 21	SCOTTISH CLASSICAL MUS
MUS 23	AUDIO RECORDING & PRODUCTION
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
PHIL 2	CONTEMP MORAL ISSUES
PHIL 4	INTRO TO PHIL OF RACE
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	LOGIC
PHIL 30I	EARLY MODERN PHIL
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
RLST 14	RELIGION & SCIENCE
RLST 16	SEXUALITY & RELIGION: GLOBAL PERSPECTIVE
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECH: THEATRE, FILM, TV
TFDP 50S	PUBLIC SPEAKING
TFDP 67*	INTRO: PLAYWRITING & SCREENWRITING

TWO ADDITIONAL COURSE FROM ABOVE OR:

CRWT 57C*	INTRO TO CREATIVE NONFICTION
GSST 10S	WOMEN & CULTURE
GSST/RLST 16	SEXALITY & RELIGION: GLOBAL PERSPECTIVE
GSST/CPLT/FREN 26	INTRO TO LIT, FILM, ART BY WOMEN
HIST 17A	INTO TO US HISTORY
HIST 30 (SEC 1)	LA IE: RACE, PLACE, & STORY
HIST 30 (SEC 2)	POLITICS: ATHENS, ROME & US
HIST 30 (SEC 3)	NAT AM RESISTANCE 1500 TO 1800
HIST 30 (SEC 4)	AMERICA IN THE 1980S
HIST 39	INTRO TO ASIAN AMER HIST
HIST 42	RACISM EUGENICS TUSKEGEE STUDY
LING 21	GRAMMAR