

SPRING 2022 tentative list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu
This list is available online at www.chassstudentaffairs.ucr.edu under Pre-Business

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO:COLLEGE MATH FOR SCIENCE
MATH 9A* 9B*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 10/GEO 003	HEADLINES IN THE HIST OF LIFE (can count as BIOL or PHYS science breadth – one only)

BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
BCH 10	INTRO TO NUTRITION

PHYSICAL SCIENCE (1 course)

GEO 4	NATURAL HAZARDS & DISASTERS
GEO 5	GEOSCIENCES IN MOVIES
GEO 7	MINERALS AND HUMAN HEALTH
GEO 11	GLOBAL CLIMATE CHANGE
GEO 80	ASTROBIOL THE SEARCH FOR LIFE IN THE UNIVERSE
PHYS 8	COLOR AND SOUND
PHYS 20	EXPLORING THE UNIVERSE

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 49	YOUR PERCEPTUAL SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO TO GLOBAL CHANGE AND INEQUALITY
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 30	IDENTITY & SOCIETY

WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students

ETHNIC STUDIES (1 Course) (Fulfills one Humanities **and** ETST course)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO-AFRICAN AMER STDS CMP PERS
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS
ETST 98 (HS/SS)	INTRO TO ARAB/MUSLIM AMERICAN

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite Required

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 17C	WSTRN ART:BAROQUE TO MODERN
AHS 23	INTRO TO AMERICAN ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4	INTRO TO MOVING IDEAS
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO TO WEB BASED ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
CLA 10C	ANCIENT CIV: ROME
CLA 20	WORD POWER GREEK & LATIN
CRWT 12/CPLT 12	THE WRITER IN WRITING
CRWT 47S	CRAFT OF WRIT: SURV: CON POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS
DNCE 12	DANCE AND POPULAR CULTURE
ENGL 12M	INTRO TO LITERATURE
ENGL 20B	INTRO TO AMER LITERARY TRADITION
EUR 47	INTRO TO RUSSIAN CULTURE
JPN 35	MODERN JAPANESE SOCIETY
MCS 5	MEDIA STUDIES: MEDIA AND PRACTICE
MCS 10	INTRO TO CULTURAL STUDIES
MCS 11	DRUG MARKETS AS CONFORMITY AND RESISTANCE
MCS 12	GANGS A CRITICAL ANALYSIS
MCS 27	INTRO TO VIDEO GAME STUDIES
MCS/FREN 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUNDAMENTALS
MUS/ETST 14	POPULAR MUSIC OF THE WORLD
MUS 18	MUSIC OF SPAIN
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
MUS 31C*	MUSIC THEORY & MUSICIANSHIP I
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMP MORAL ISSUES
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 10	LANG MIND AND REALITY
PHIL 30J	LATE MODERN PHIL
RLST 2	INTRO TO COMP SCRIPTURE
RLST 5	INTRO TO ASIAN RELIGION
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES FOR THEATRE
TFDP 50S	PUBLIC SPEAKING

TWO ADDITIONAL COURSE FROM ABOVE OR:

CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 30 (SEC 1)	GARY SNYDER AND THE 1960S
HIST 30 (SEC 2)	FRANCO & THE SPAIN CIVIL WAR
HIST 37	HIST OF NO AMER INDIANS, 1900-PRESENT
HIST 44/RLST 44	GODS, GHOSTS & GRANDPARENTS
HIST 88	DIGITAL SOTRYTELLING: MAPPING CITY LIFE
LING 20	LANGUAGE AND LINGUISTICS