

Summer 2022 list of CHASS Breadth Course Offerings for

PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu
This list is available online at www.chassstudentaffairs.ucr.edu under Pre-Business

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B*	INTRO:COLLEGE MATH FOR SCIENCE
MATH 9A*/ 9B*	FIRST YEAR CALCULUS

BIOLOGICAL SCIENCE (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGANISMS IN THEIR ENVIRONMENT
BIOL10/GEO 003	HEADLINES IN THE HIST OF LIFE
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BIOL 34	HUMAN HEREDITY
BIOL 40	DIS&HIS: BUBONIC PLAGUE-AIDS
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

GEO 4	NATURAL HAZARDS & DISASTERS
GEO 7	MINERALS AND HUMAN HEALTH
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
GEO 11	GLOBAL CLIMATE CHANGE
GEO 13	THE SOLAR SYSTEM
PHYS 10	HOW THINGS WORK
PHYS 37	THE ORIGINS

SOCIAL SCIENCES (4 courses/16 units)

ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 7S	INTRO TO LINGUISTIC ANTHROPOLOGY
ANTH 50	HUMAN EVOLUTION
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 49	TOPICS IN PSYC
SOC 1	INTRO TO SOCIOLOGY
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 30	IDENTITY AND SOCIETY
SOC 31	COUPLES AND FAMILIES

WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students

ETHNIC STUDIES (1 Course) (Fulfills one Humanities **and** ETST course)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 3 (H/SS)	INTRO: AFRICAN AMER STDS COMP PERSPECTIVE
ETST 5 (H/SS)	ASIAN AMERICAN STUDIES: INTRO
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite Required

HUMANITIES 20 UNITS (5 courses/20 units)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 20	WORLD HIST: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 7	WKR,D ART:IMAGES ISSUES & IDEAS
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 6/MCS 6	INTRO TO CONTEMP ISSUES ART
ART 9	INTRO TO WEB BASED ART
ART 65	INTRO TO DIGITAL PAINTING
CPLT 1	INTRO TO CLOSE READING
CRWT 44	FICTION AND FILM
CRWT 40	GODS, GHOSTS & MONSTERS IN CHILD LIT
CRWT 46S	CRAFT OF WRIT: SURV:CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 12	DANCE & POPULAR CULTURE
ENGL 12B	INTRO TO FICTION
ENGL 20A	INTRO TO BRITISH LITERARY TRADITION
ENGL 20B	INTRO TO AMER LIT TRADITION
ENGL 20C	INTRO TO CRIT ALT PERSPC LIT
MCS 1	INTRO TO MEDIA & CULTURAL STUDIES
MCS 5	MEDIA STUDIES; MEDIA AND PRACTICE
MCS 10	INTRO TO CULTURAL STUDIES
MCS 42/GER 45	INTO TO GERMAN CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 7/MCS 9	MUSIC IN MOVIES & TV
MUS 8	POPULAR MUSICS OF THE US
MUS 9	INTRO TO DIGITAL MUSIC
MUS/LNST 17	POPULAR MUSICS OF MEXICO
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMP MORAL ISSUES
PHIL 3	ETHICS & THE MEANING OF LIFE
PHIL 7	CRITICAL THINKING
PHIL 8	LOGIC
PHIL 9	BIOMEDICAL ETHICS
RLST 5	INTRO TO ASIAN RELIGIONS
RLST 6	JESUS
RLST 10	INTRO TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
RLST 14	RELIGION AND SCIENCE
RLST 15	DEATH
TFDP 10	INTRO TO ACTING
TFDP 20	PRODUCTION TECHNIQUES: THEA, FILM, TV
TFDP 50S	PUBLIC SPEAKING

TWO ADDITIONAL COURSE FROM ABOVE OR:

GSST 10	WOMEN AND CULTURE
HIST 30 (SEC 10)	THEMES AND PERSONALITIES
LING 20	LANGUAGE AND LINGUISTICS