

FALL 2022 list of CHASS Breadth Course Offerings for PRE-BUSINESS STUDENTS

For a B.S. degree in Business Administration. For open classes check www.classes.ucr.edu
This list is available online at <https://chassstudentaffairs.ucr.edu> under Pre-Business

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 8	INTRO TO COMPUTING
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A/6B	INTRO TO COLLEGE MATH FOR SCIENCE
MATH 9A* 9B*	FIRST YEAR CALCULUS
MATH 22*	CALCULUS FOR BUSINESS
STAT 8*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BIOL 2	CELLULAR BASIS OF LIFE
BIOL 30	HUMAN REPRODUCTION & SEXUALITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
PLPA 10	MICROBES & SOCIETY

PHYSICAL SCIENCE (1 course)

GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 5	GEOSCIENCE IN MOVIES
GEO 6	PLANETS IN SCIENCE FICTION
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
PHYS 6	THE VIOLENT UNIVERSE
PHYS 18	ENERGY & THE ENVIRONMENT

SOCIAL SCIENCES (4 courses)

ECONOMICS (3 courses – ECON 2, ECON 3 and ECON 103)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 103	INTERMEDIATE MACROECONOMICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 6/MUS 6	INTRO TO WORLD MUSIC
ANTH 20S	CULTURE HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STATISTICAL PROCED
PSYC 12 *	PSYCHOLOGICAL METHODS: RESEARCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCIENCE
SOC 1	INTRO TO SOCIOLOGY
SOC 3 *	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5 *	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOCIOLOGY OF GENDER

WRITING ACROSS THE CURRICULUM COURSES—

BUS 100W is the **ONLY** substitution for ENGL 1C for Pre-Business students

ETHNIC STUDIES (1 Course) (Fulfills one Humanities **and** ETST course)

ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 7 (H/SS)	NATIVE AMER STUDIES IN COMP PERSPECTIVE
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

NOTE:

Lower division Business prerequisites are also used to complete the Social Science and the Natural Sciences/Math areas.

*Prerequisite Required

HUMANITIES 20 UNITS (5 COURSES)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTURY

FINE ARTS, LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (1 course)

AHS 13	ARTS & ARCHITECTURE ISLAMIC WORLD
AHS 17A	WESTRN ART: PREHIST TO BYZANTINE
AHS 21	INTRO: ARCHITECTURE & URBANISM
AHS 25	ART OF MESOAMERICA
AHS 27	ART: PRE-COLUMBIAN AMERICA
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTRO CONTEMPORARY ISSUES IN ART
ART 10	INTRO TO VIDEO
ART 32	ART STUDIO ONE
ART 65	INTRO TO DIGITAL PAINT & DRAWING
CLA 10B	ANCIENT CIV: CLASSICAL GREECE
CLA 40	CLASSICAL MYTHOLOGY
CPLT/GSST 22B	INTRO TO WORLD LIT BY WMN
CPLT/AST/CHN 30	INTRO TO CHINESE CIVILIZATION
CPLT/JPN/AST 56	CULTURES OF THE JAPANESE EMPIRE
CRWT 40	FICTION AND FILM
CRWT 45	PROSE POEM & SHORT-SHORT STORY
CRWT 46S	CRAFT OF WRIT-SURV: CON FICTION
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/MCS/TFDP 66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS
DNCE 12	DANCE & POPULAR CULTURE
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
ENGL 12A	INTRO TO POETRY
ENGL 12R	INTRO TO LITERATURE
ENGL 120	AMERICAN INDIAN LIT
ENGL 18	SHAKESPEARE ON FILM
ITAL 45 /MCS 44	ITALIAN CINEMA
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 2*	INTRO TO IMMERSIVE MEDIA
MCS 5	MEDIA STUDIES: THEORIES & PRACTICE
MCS 9/MUS 7	MUSIC IN MOVIES & TV
MCS 24/CPLT 24	WORLD CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 23	AUDIT RECORDING & PRODUCTION
MUS 30A*	HARMONY
MUS 31A*	MUSIC THEORY & MUSICIANSHIP I
PHIL 2	CONTEMP MORAL ISSUES
PHIL 3	ETHICS & THE MEANING OF LIFE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRO TO LOGIC
RLST 4	RELIGION, SOCIETY & CULTURE
RLST 7	JEWES, CHRISTIANS & MUSLIMS
RLST/ETST 12	RELIGIOUS MYTH & RITUALS
TFDP 10	INTRO TO ACTING
TFDP 21	INTRO TO LATINO STGE PRODUCTION
TFDP 50S	PUBLIC SPEAKING

TWO ADDITIONAL COURSE FROM ABOVE OR:

CRWT 57C*	INTRO TO CREATIVE NONFICTION
GSST 10S	WOMEN & CULTURE
HIST 1	THE HISTORIAN AS DETECTIVE
HIST 17B	INTO TO US HISTORY
HIST 30 (SEC 10)	CHE GUEVARA
HIST 30 (SEC 20)	THEMES & PERSONALITIES
HIST 30 (SEC 30)	THEMES & PERSONALITIES
HIST 30 (SCE 40)	THEMES & PERSONALITIES
HIST 37	HIST OF NO AMER, 1900-PRESENT
HIST 39	INTRO TO ASIAN AMER HIST 1900-PRESENT
LNST 1	INTRO TO LATIN AMERICAN STUDIES
LING 20	LANGUAGE AND LINGUISTICS