

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a tentative list of courses offered SPRING 2015 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

\*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu).

<b>NATURAL SCIENCE/MATH AREA</b> (5 courses/20 units)	
<b>MATH, COMPUTER SCIENCE, STATISTICS</b> (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V*	INTRO TO CS FOR SCI,MATH&ENGR (online course)
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO: CS FOR SCI,MATH&ENGR II
CS 14*	INTRODATA STRUCTRS&ALGORITHMS
CS 30*	INTRO TO COMPUTATNL SCI&ENGRNG
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS
<b>BIOLOGICAL SCIENCE</b> (1 course)	
BCH 10	INTRO TO NUTRITION
BIOL 5A*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
ENTM 20	BEEES AND BEEKEEPING
<b>PHYSICAL SCIENCE</b> (1 course)	
CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 8	EARTHQUAKE COUNTRY
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 5	HISTORY OF THE UNIVERSE
PHYS 40B/40C*	GENERAL PHYSICS
<b>2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR</b>	
EE 3	ELECTRNC,SMRTPHN & MOBL INTERN

<b>SOCIAL SCIENCES</b> (4 courses/16 units)	
<b>ECONOMICS OR POLITICAL SCIENCE</b> (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W*	POLITICAL IDEOLOGIES (also meets ENGL1C)
POSC 7	INTRODUCTION TO POLITICAL THRY
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
<b>ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY</b> (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
PSYC 13	SKEPTCSM & PSEUDOSCI IN PSYCH
SOC 1	INTRO TO SOCIOLOGY
SOC 2F*	SOCIOLOGICAL FOUNDATIONS : THE CITY
SOC 2J*	SOCIOLOGICAL FOUNDATIONS : JUVENILE DELINQ
SOC 2R*	SOCIOLOGICAL FOUNDATIONS : RACE & ETHNIC ISSUES
SOC 3*	THEORETICL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 20	AMERICAN SOCIETY
<b>2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:</b>	
PBPI 1	INTRO PUBLIC POLICY ANALYSIS
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (Can be used as a Social Science <b>OR</b> Humanities breadth)

<b>ETHNIC STUDIES</b> (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST/HIST 4(H)	CHICANO HISTORY:INTRO
ETST/URST/MUS 14 (H)	POPULAR MUSICS OF THE WORLD

<b>WRITING ACROSS THE CURRICULUM COURSES</b> —Courses meet ENGL1C requirement	
DNCE 7W*	DANCE: CULTURES AND CONTEXTS
HIST 20W	WORLD HISTORY: TWENTIETH CENTURY
HIST 99W*	THE HISTORIAN'S WORKSHOP
LGBS 105W	TOPICS IN QUEER ART-CLTR & LIT
POSC 5W*	POLITICAL IDEOLOGIES
<b>Reserved for majors only</b>	
ENGL102W*	INTRODUCTION TO CRITICAL METHO
BUS 100W*	MANAGEMENT WRITING & COMMUNICATION

<b>HUMANITIES</b> (5 COURSES/20 UNITS)	
<b>WORLD HISTORY</b> (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY
<b>FINE ARTS</b> (1 course)	
AHS 10	TOPICS IN ART & ARCHTECTL HIST: AM CULT WARS
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS/URST 21	INTRO: ARCHITECTURE & URBANISM
ART 1	BEG DRAW & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART:SITE CRTN &N
CHFY 2E	CHASS CONNECT: LIFE NARRATIVES
CHFY 2G	CHASS CONNECT: INSURGENCY
CRWT 47S	CRAFT OF WRIT:SURV IN CON PTRY
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT/THEA/MCS66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS (also meets ENGL1C)
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
CPLT/MCS 21	INTRO TO FILM, LIT, & CULTURE (Can be used as a Fine Arts <b>or</b> a Literature course)
MCS/FREN 45	FRENCH CINEMA
MUS 1	BASIC MUSICAL CONCEPTS
MUS 10*	ADVANCED FUNDAMENTALS
MUS/URST/ETST 14	POPULAR MUSICS OF THE WORLD
MUS 18	MUSIC OF SPAIN
MUS 20	MUSIC OF SCOTLAND
MUS 30B*	HARMONY
MUS 30C*	HARMONY
THEA 10	INTRO TO ACTING
THEA/ENGL 21	CULTR CLSH:STDIIES LATNO THEA&FILM (Can be used as a Fine Arts <b>or</b> a Literature course)

<b>LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES</b> (2 courses)	
AST/CHN 46	POL REPRSN IN MOD CHN LIT&FILM
AST/CPLT/JPN 56	CULTURES OF JAPANESE EMPIRE
CHFY 1E	CHASS CONNECT: FASHION
CLA 10B	ANC CVLZTION:CLASSICAL GREECE
CPLT 2	READING WORLD LITERATURE
CPLT/MCS 21	INTRO TO FILM, LIT, & CULTURE (Can be used as a Fine Arts <b>or</b> a Literature course)
ENGL 12A	INTRODUCTION TO POETRY
ENGL 12E	INTRODUCTION TO LIT.: THE SHORT NOVEL
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
ENGL/THEA 21	CULTR CLSH:STDIIES LATNO THEA&FILM (Can be used as a Fine Arts <b>or</b> a Literature course)
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30E	INTRO TO HISTORY OF PHILOSOPHY
RLST 10	INTRODUCTION TO THE BIBLE
RLST 14	RELIGION AND SCIENCE
RLST 24/HIST 34	INTRO TO NATV AMER CULTR & REL

<b>ONE ADDITIONAL COURSE FROM ABOVE OR:</b>	
CLA 30	SCNCE WORD:GRK & LAT ROOTS
CRWT 57C*	INTRO TO CREATIVE NONFICTION
ETST/HIST 4	CHICANO HISTORY:INTR
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 30 sec 1	T&P: CATHERINE THE GREAT
HIST 30 sec 2	T&P: ASIAN AMERICAN HISTORY
HIST 75V	INTRODUCTION TO LATIN AMERICA
HIST 99W*	THE HISTORIAN'S WORKSHOP (also meets ENGL1C)
LING 20	LANGUAGE AND LINGUISTICS
WMST 10	WOMEN AND CULTURE
WMST 20	WOMEN FEM & SOC IN GLOBAL PRSPC (Can be used as a Social Science <b>OR</b> Humanities breadth)