

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a tentative list of courses offered SUMMER 2015 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: www.chassstudentaffairs.ucr.edu.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)

MATH, COMPUTER SCIENCE, STATISTICS (1 course)

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V*	INTRO TO CS FOR SCI,MATH&ENGR
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCI,MATH&ENGR
CS 12V*	INTRO TO CS FOR SCI,MATH&ENGR
CS 14*	INTRODATA STRUCTRS & ALGORITH
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGR
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B*	CALCULUS:SEVERAL VARIABLES
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS

BIOLOGICAL SCIENCE (1 course)

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGNMS IN THEIR ENVIRON
BIOL 5A/5LA*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BIOL 34	HUMAN HEREDITY
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS

PHYSICAL SCIENCE (1 course)

CHEM 1A*1B*/1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4	NATURAL HAZARDS AND DISASTERS
GEO/PHYS 6	THE VIOLENT UNIVERSE
GEO 8	EARTHQUAKE COUNTRY
GEO 9	OCEANOGRAPHY
PHYS 2A*/2B*/2C*	GENERAL PHYSICS
PHYS 6	THE VIOLENT UNIVERSE
PHYS 37	THE ORIGINS
PHYS 40A/40B/40C*	GENERAL PHYSICS

2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR

EE 3	ELECTRNC,SMRTPHN & MOBL INTERN
EE 4	NANOTECHNOLOGY: SCL,APP.&FUTR
ENSC 1	INTRO TO ENSC: NATURAL RESOURC

SOCIAL SCIENCES (4 courses/16 units)

ECONOMICS OR POLITICAL SCIENCE (1 course)

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5	POLITICAL IDEOLOGIES
POSC 7	INTRODUCTION TO POLITICAL THEO
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POL OF THE UNDERDEVELOPED WRLD
POSC 20	WORLD POLITICS

ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Fine Arts OR Social Science breadth)
ANTH 10	MYSTERIES OF ANCIENT MAYA
ANTH 20	CULTURE, HEALTH & HEALING
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
SOC 1	INTRO TO SOCIOLOGY
SOC 3	THEORETICAL PERSPECTIVES IN SO
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 31	COUPLES & FAMILIES

2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:

GBST 1	GLOBAL HISTOR, CULTURE & IDEA (Can be used as a Social Science OR Humanities breadth)
GBST 2	GLOBAL SOCIOECON/POLITICAL PRO
LGBS 1	INTRO LES,GAY,BI&TRANSGEN STDI
PBPL 1	INTRO TO PUBLIC POLICY ANALYSI
WMST 1	GENDER AND SEXUALITY
WMST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC
WMST 30	VIOLENCE AGAINST WOMEN

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCNAMER STDS CMP PERS
ETST/HIST 4 (H)	CHICANO HISTORY:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7(H/SS)	NATV AMER STUDIES IN COMP PRSPC
ETST 8 (H)	INTRO CHICANO CULTURAL STUDIES
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST/MUS/URST 14 (H)	POPULAR MUSICS OF THE WORLD

HUMANITIES (5 COURSES/20 UNITS)

WORLD HISTORY (1 course)

HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

FINE ARTS (1 course)

AHS 7	WORLD ART: IMAGES,ISSUES,& IDE
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 17B	WSTRN ART:MEDIEVL TO RENAISS
AHS 17C	WESTERN ART: BAROQUE TO MODE
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART:STE CRTN&NAV
CPLT/CRWT 12	THE WRITER IN WRITING (Can be used as a Fine Arts OR Literature breadth)
CRWT 40	FICTION AND FILM
CRWT 45	PROSE POEM & SHORTSHORT STO
DNCE 5	INTRO TO DANCE
DNCE 7V	DANCE: CULTURES AND CONTEXTS
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 9/MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRO TO CULTURAL STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS/CPLT 21	INTRO TO FILM, LIT , AND CULTU (Can be used as a Fine Arts OR Literature breadth)
MCS/CPLT 24	WORLD CINEMA (Can be used as a Fine Arts OR Literature breadth)
MUS 1	BASIC MUSICAL CONCEPTS
MUS/ANTH 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Fine Arts OR Social Science breadth)
MUS 9	INTRODUCTION TO DIGITAL MUSIC
MUS/ETST/URST 14	POPULAR MUSICS OF THE WORLD
MUS/LNST 17	MUSIC OF MEXICO
MUS 20	MUSIC OF SCOTLAND
THEA 10	INTRO TO ACTING
THEA 50	PUBLIC SPEAKING

LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)

CLA 40	CLASSICAL MYTHOLOGY
CPLT 1	INTRODUCTION TO CLOSE READING
CPLT 2	READING WORLD LITERATURE
CPLT/CRWT 12	THE WRITER IN WRITING (Can be used as a Fine Arts OR Literature breadth)
CPLT/MCS 21	INTRO TO FILM, LIT, AND CULTUR (Can be used as a Fine Arts OR Literature breadth)
CPLT/MCS 24	WORLD CINEMA (Can be used as a Fine Arts OR Literature breadth)
ENGL 12C	INTRODUCTION TO DRAMA
ENGL 102W	INTRO TO CRITICAL METHODS (Also meets ENGLIC)
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 5	EVIL
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
PHIL 10	LANGUAGE, MIND, AND REALITY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE
RLST 15	DEATH

ONE ADDITIONAL COURSE FROM ABOVE OR:

CLA 30	SCNCE WORD:GRK & LAT ROOTS
GBST 1	GLOBAL HISTORY, CULTURE & IDEA (Can be used as a Social Science OR Humanities breadth)
HIST/ETST4	CHICANO HISTORY:INTRO
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 19WV	THE HISTORIAN'S WORKSHOP (Also meets ENGLIC)
HIST 30 (sec 101)	CHE GUEVARA
HIST 75V	INTRODUCTION TO LATIN AMERICA
LING 20	LANGUAGE AND LINGUISTICS
WMST 10	WOMEN AND CULTURE