

UNIVERSITY OF CALIFORNIA, RIVERSIDE COLLEGE OF HUMANITIES, ARTS, AND SOCIAL SCIENCES (CHASS)

The following is a tentative list of courses offered FALL QUARTER 2015, which will meet breadth requirements for CHASS. Requirements listed are for the Bachelors of Arts degree. This list is now available: www.chassstudentaffairs.ucr.edu *Prerequisite Required

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V*	INTRO TO CS FOR SCI.MATH&ENGR
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 14*	INTRODATA STRUCTRS&ALGORITHMS
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A*/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A* 9B* 9C*	FIRST YEAR CALCULUS
MATH 10A*	CALCULUS:SEVERAL VARIABLES
MATH 10B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 5A/LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL005B*	INTRO: ORGANISMAL BIOLOGY
BIOL005C*	INTRODUCTORY EVOLUTION&ECOLOGY
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
ENTM 10	NATURAL HISTORY OF INSECTS
PLPA 10	MICROBES AND SOCIETY
PHYSICAL SCIENCE (1 course)	
CHEM 1A* 1C*	GENERAL CHEMISTRY
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 9	OCEANOGRAPHY
PHYS 2A* 2B*	GENERAL PHYSICS
PHYS 10	HOW THINGS WORK
PHYS 37	THE ORIGINS
PHYS 40A*/40C*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR:	
EE 3	ELECTRNC,SMRTPHN & MOBL INTERN
ENSC 1	INTRO TO ENSC: NATURL RESOURCS
ME 4	ENERGY AND ENVIRONMENT

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6/ENSC 6	MAN, SCARCITY, AND THE ENVIRONMENT (Not Usable for Natural Science)
POSC 5W	POLITICAL IDEOLOGIES (also meets ENGLIC)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 17	POL OF THE UNDERDEVELOPED
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH 20	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12 *	PSYCHLGCL METHDS:RESRCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCI IN PSYC
SOC 1	INTRO TO SOCIOLOGY
SOC 2I	SOCIOLOGICAL FOUNDATIONS: INEQUALITY
SOC 2J	SOCIOLOGICAL FOUNDATIONS: JUVENILE DEQ
SOC 2S	SOCIOLOGICAL FOUNDATIONS: SOCIAL PROBLEMS
SOC 3	THEORETICAL PERSPECTIVES IN SOC
SOC 4 *	METHODS OF SOCIOLOGICAL INQUIR
SOC 5 *	STATISTICAL ANALYSIS
SOC 28	INTRO TO SOCIOLOGY OF GENDER
SOC 30	IDENTITY AND SOCIETY
SOC 31	COUPLES & FAMILIES
2 ADDITIONAL COURSES FROM AREAS ABOVE OR:	
GBST 1	GLOBAL HISTORY, CULTURE & IDEA (Can be used as a Social Science OR Humanities breadth)
GSST 1S	GENDER AND SEXUALITY
GSST 20	WMN FMN & SOC IN GLBL PERS (Can be used as a Social Science OR Humanities breadth)
GSST 30	VIOLENCE AGAINST WOMEN
PBPL 1	INTRO TO PUBLIC POLICY ANALYSI

WRITING ACROSS THE CURRICULUM COURSES—Meet ENGLIC	
ENGL 102W*	INTRO TO CRITICAL METHODS (ENGL MAJORS ONLY)
HIST 19 WV	THE HISTORIAN'S WRKSHP
POSC 5W*	POLITICAL IDEOLOGIES

ETHNIC STUDIES (1 Course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS AND RITUALS

HUMANITIES 20 UNITS (5 COURSES)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HIST: TWENTIETH CENTUR
FINE ARTS (1 course)	
AHS 10	TOPICS IN ART & ARCHTECTL HIST
AHS 15	ARTS OF ASIA
AHS 17A	HIST OF WESTRN ART: PREHIST TO BYZANTINE
AHS 23	INTRODUCTION TO AMERICAN ART
AHS/LNST 28	ART&ARCHITECTURE OF LATN AMER
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART/MCS 6	INTROCONTMPORARY CRIT ISSU
CRWT 40	FICTION AND FILM
CRWT 45	PROSE POEM & SHORTSHORT STORY
CRWT 46	CRAFT OF WRIT:SURV: CON FICTN
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULT & CONTEXTS (online course)
DNCE 14*	INTRO TO CHOREOGRAPHY
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 9/ MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRO TO CULTURAL STUDIES
MCS 20	INTRODUCTION TO FILM STUDIES
MCS/AST/KOR 47	INTRODUCTION TO KOREAN FILM (Can be used as a Fine Arts OR Literature breadth)
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULR MUSIC CULTURS OF THE U.
MUS 10*	ADVANCED FUNDAMENTALS
MUS/LNST 17	MUSIC OF MEXICO
MUS 30A/30C*	HARMONY
TFDP 10	INTRO TO ACTING
TFDP 50	PUBLIC SPEAKING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
AST/CPLT/SEAS 063	READNG SOUTHEAST ASIAN STORIES
CLA 40	CLASSICAL MYTHOLOGY
CLA 50	FOLKTALES, MONSTERS & MAGIC
CPLT 2	READING WORLD LITERATURE
CPLT 17A	MASTERWORKS OF WORLD LITERATUR
CPLT 25	INTRO TO SCIENCE FICTION
ENGL 12C	INTRODUCTION TO DRAMA
ENGL12T	INTRODUCTION TO LITERATURE
ENGL 20A	INTRO TO BRITISH LITERARY TRAD
EUR/ITAL 42	ITALIAN AMERICANS:VOIC&VISNS
JPN 35	MODERN JAPANESE SOCIETY
KOR/MCS/AST 47	INTRODUCTION TO KOREAN FILM (Can be used as a Fine Arts OR Literature breadth)
PHIL 1	INTRODUCTION TO PHILOSOPH
PHIL 5	EVIL
PHIL 7	INTRO TO CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 9	BIOMEDICAL ETHICS
PHIL 30E	INTRO TO HISTORY OF PHILO
RLST 5	INTRODUCTN TO ASIAN RELIGIONS
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTH & RITUAL
ONE ADDITIONAL COURSE FROM ABOVE OR:	
CRWT 48S	CRAFT OF WRIT:SURV IN CON NFIC
CRWT 57C*	INTRO TO CREATIVE NONFICTION
GBST 1	GLOBAL HISTORY, CULTURE & IDEAS (Can be used as a Social Science OR Humanities breadth)
GSST 20	WMN FMN & SOC IN GLBL PERS (Can be used as a Social Science OR Humanities breadth)
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 19 WV	THE HISTORIAN'S WRKSHP (Meets ENGLIC also)
HIST 30 (sec 1)	T&P: HIST PERSPECTIVE ON INCARCERATION
HIST 35	HIST NO AMER INDIANS,14911799
LING 20	LANGUAGE AND LINGUISTICS