

UNIVERSITY OF CALIFORNIA, RIVERSIDE

The following is a tentative list of courses offered SPRING 2016 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: www.chassstudentaffairs.ucr.edu.

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 10V*	INTRO TO CS FOR SCI,MATH&ENGR (online course)
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO: CS FOR SCI,MATH&ENGR II
CS 14*	INTRODATA STRUCTRS&ALGORITHMS
CS 30*	INTRO TO COMPUTATNL SCI&ENGRNG
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	PRECALCULUS
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B*	CALCULUS:SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BCH 10	INTRO TO NUTRITION
BIOL 5A*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 5B*	INTRO TO ORGANISMAL BIOLOGY
BIOL 5C*	INTRO EVOLUTION AND ECOLOGY
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
BPSC 31	SPRING WILDFLOWERS
ENTM 10	NATURAL HISTORY OF INSECTS
PHYSICAL SCIENCE (1 course)	
CHEM 1B*/1C*	GENERAL CHEMISTRY
GEO3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4V	NATURAL HAZARDS AND DISASTERS (online course)
GEO 8	EARTHQUAKE COUNTRY
GEO 11	GLOBAL CLIMATE CHANGE
PHYS 2A/2C*	GENERAL PHYSICS
PHYS 40B/40C*	GENERAL PHYSICS
2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR	
EE 3	ELECTRNC,SMRTPHN & MOBL INTERN
EE 4	NANOTECHNOLOGY: SCI, APP, FUTURE

SOCIAL SCIENCES (4 courses/16 units)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 7	INTRODUCTION TO POLITICAL THRY
POSC 10W*	AMERICAN POLITICS (also meets ENGL 1C)
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHDS:STATISTICL PROCEDU
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
SOC 1	INTRO TO SOCIOLOGY
SOC 2M *	SOCIOLOGICAL FOUNDATIONS : CRIMINOLOGY
SOC 3*	THEORETICL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 11	INTRO TO APPLIED DEMOGRAPHY
2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:	
PBPL 1	INTRO PUBLIC POLICY ANALYSIS
GSST 01S	GENDER AND SEXUALITY
GSST 20	WOMEN,FEM,& SOC IN GLOBL PRSPC (Can be used as a Social Science OR Humanities breadth)

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 3 (H/SS)	INTR: AFRCN-AMER STDS CMP PERSPECTIVE
ETST/HIST 4 (H)	CHICANO HISTORY:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES: INTRO
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST/URST/MUS 14 (H)	POPULAR MUSICS OF THE WORLD

WRITING ACROSS THE CURRICULUM COURSES —Courses meet ENGL1C requirement	
HIST 20W	WORLD HISTORY: TWENTIETH CENTURY
HIST 99W*	THE HISTORIAN'S WORKSHOP
POSC 10W*	AMERICAN POLITICS
PHIL 3W	ETHICS & THE MEANING OF LIFE (also meets ENGL 1C)
Reserved for majors only:	
ENGL102W*	INTRODUCTION TO CRITICAL METHOD
BUS 100W*	MANAGEMENT WRITING & COMMUNICATION

HUMANITIES (5 COURSES/20 UNITS)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY:PREHISTORY TO 15
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
HIST 20W*	WORLD HISTORY: TWENTIETH CENTURY (also meets ENGL 1C)
FINE ARTS (1 course)	
AHS 7	WORLD ART: IMAGES, ISSUES & IDEAS
AHS 10 Section 1	AMERICAN INDIAN/FIRST NATIONS ART
AHS 10 Section 2	ART OF SE ASIA & OCEANIA
AHS 17C	HISTORY OF WESTERN ART: BAR TO MODERN
AHS/URST 21	INTRO: ARCHITECTURE & URBANISM
ART 1	BEG DRAW & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
ART 9	INTRO WEBBSD ART:SITE CRTN &N
CHFV 2E/2I	CHASS FIRST: FINE ARTS
CHFV 2G	CHASS FIRST: FILM AND VISUAL CULTURE
CRWT 47S	CRAFT OF WRIT: SURV IN CON PTRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT 57A*	INTRODUCTION TO FICTION
CRWT 57B*	INTRODUCTION TO POETRY
CRWT 57C*	INTRO TO CREATIVE NONFICTION
CRWT/THEA/MCS66	SCREENWRITING: HOW MOVIES WORK
DNCE 5	INTRO TO DANCE
DNCE 7V*	DANCE: CULTURES AND CONTEXTS (online course)
DNCE 19	INTRODUCTION TO DANCE STUDIES
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 5	INTRODUCTION TO MEDIA STUDIES
MCS 10	INTRODUCTION TO CULTURAL STUDIES
MCS/FREN 45	FRENCH CINEMA Can be used as a fine arts or a literature course
MUS 1	BASIC MUSICAL CONCEPTS
MUS 8	POPULAR MUSIC CULTURES OF U.S.
MUS 10*	ADVANCED FUNDAMENTALS
MUS/URST/ETST 14	POPULAR MUSICS OF THE WORLD
MUS 16	LATN AMER CLASSICAL HERITAGE
MUS 20	MUSIC OF SCOTLAND
MUS 30C*	HARMONY
TFDP 10	INTRO TO ACTING
TFDP/ENGL 21	CULTR CLSH:STIDIES LATNO THEA&FILM (Can be used as a Fine Arts or a Literature course)
TDFP 50S	PUBLIC SPEAKING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
AST 34/JPN 34	INTRO CLASSICAL JPN LITERATURE
AST/CHN 46	POL REPRSN IN MOD CHN LIT&FILM
CLA 10B	ANC CVLZTION:CLASSICAL GREECE
CPLT 01	INTRODUCTION TO CLOSE READINGS
CPLT 17C	MASTERWORKS OF WORLD LITERATURE
ENGL 12S	INTRODUCTION TO LITERATURE
ENGL 20C	INTRO ALT CRIT PERSPEC LIT&CUL
ENGL 23	AFRICAN AMERICAN AUTOBIOGRAPHY
EUR 47	INTRODUCTION TO RUSSIAN CULTURE
ITAL 44/EUR 44	MAFIA & MALAVITA ITAL LIT&FILM
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3W	ETHICS & THE MEANING OF LIFE (also meets ENGL 1C)
PHIL 7	CRITICAL THINKING
PHIL 8	INTRODUCTION TO LOGIC
PHIL 30I	INTRO TO HISTORY OF PHILOSOPHY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 10	INTRODUCTION TO THE BIBLE
RLST 12/ETST 12	RELIGIOUS MYTHS AND RITUALS
RLST 14	RELIGION AND SCIENCE
ONE ADDITIONAL COURSE FROM ABOVE OR:	
CLA 30	SCNCE WORD:GRK & LAT ROOTS
CRWT 57C*	INTRO TO CREATIVE NONFICTION
HIST 01	THE HISTORIAN AS DETECTIVE
HIST 17A	INTRO TO UNITED STATES HISTORY
HIST 30 sec 1	T&P: J SERRA:CALIFS FOUNDING FATHER
HIST 30 sec 10	CATHERINE THE GREAT
HIST 30 sec 20	ASIAN AMERICAN HISTORY
HIST 75V	INTRODUCTION TO LATIN AMERICA
HIST 99W*	THE HISTORIAN'S WORKSHOP (also meets ENGL1C)
LING 20	LANGUAGE AND LINGUISTICS
GSST 10S	WOMEN AND CULTURE
GSST 20	WOMEN FEM & SOC IN GLOBAL PRSPC (Can be used as a Social Science OR Humanities breadth)