

**UNIVERSITY OF CALIFORNIA, RIVERSIDE**

The following is a tentative list of courses offered SUMMER 2016 that will meet the breadth requirements for the College of Humanities, Arts, and Social Sciences.

\*Prerequisite Required. **Requirements listed are for the Bachelors of Arts degree.** This list is now available: [www.chassstudentaffairs.ucr.edu](http://www.chassstudentaffairs.ucr.edu).

**NATURAL SCIENCE/MATH AREA (5 courses/20 units)**

**MATH, COMPUTER SCIENCE, STATISTICS (1 course)**

CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WE
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENGI
CS 10V*	INTRO TO CS FOR SCL.MATH&ENGR
CS/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCL.MATH&ENGR
CS 12V*	INTRO TO CS FOR SCL.MATH&ENGR
CS 14*	INTRODATA STRUCTRS & ALGORITHM
CS 61*	MACHINE ORG&ASSEMBLY LANG PRGR
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 8A/8B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A/9B/9C*	FIRST YEAR CALCULUS
MATH 10A/B*	CALCULUS:SEVERAL VARIABLES
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	ORDINARY DIFF EQUATIONS
STAT 40	ELEMENTS OF STATISTICS
STAT 48*	STATISTICS FOR BUSINESS

**BIOLOGICAL SCIENCE (1 course)**

BCH 10	INTRO TO NUTRITION
BIOL 2	CELLULAR BASIS OF LIFE
BIOL 3	ORGNMS IN THEIR ENVIRON
BIOL 5A/5LA*	INTRO: CELL & MOLECULAR BIOLOG
BIOL 10/GEO3	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
BIOL 30	HUMAN REPRO&SEXUAL BEHAV
BIOL 34	HUMAN HEREDITY
BIOL 40	DIS&HIS:BUBONIC PLG-AIDS
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNUCOPIA
ENTM 10	NATURAL HISTORY OF INSECTS

**PHYSICAL SCIENCE (1 course)**

CHEM 1A*1B*/1C*	GENERAL CHEMISTRY
CHEM 5*	QUANTITATIVE ANALYSIS
GEO 1	THE EARTH'S CRUST AND INTERIOR
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 3/BIOL 10	HDLINS IN THE HIST OF LIFE (Satisfies Only One Breadth)
GEO 4V	NATURAL HAZARDS AND DISASTERS
PHYS 2A*/2B*/2C*	GENERAL PHYSICS
PHYS 37	THE ORIGINS
PHYS 40A/40B/40C*	GENERAL PHYSICS

**2 ADDITIONAL COURSES FROM ANY CATEGORY ABOVE OR**

ENSC 1	INTRO TO ENSC: NATURAL RESOURC
--------	--------------------------------

**SOCIAL SCIENCES (4 courses/16 units)**

**ECONOMICS OR POLITICAL SCIENCE (1 course)**

ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
ECON 6	INTRO: ENVIRONMENTAL ECONOMICS
POSC 5	POLITICAL IDEOLOGIES
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS

**ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)**

ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 3	WORLD PREHISTORY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Fine Arts OR Social Science breadth)
ANTH 20	CULTURE, HEALTH & HEALING
PSYC 1	INTRODUCTORY PSYCHOLOGY
PSYC 2	INTRO TO PSYCHOLOGY
PSYC 11*	PSYC METHODS: STATISTICAL PROCEDURES
PSYC 12*	PSYCHOLOGICAL METHODS: RES PROCEDURES
SOC 1	INTRO TO SOCIOLOGY
SOC 3*	THEORETICAL PERSPECTIVES IN SO
SOC 4*	METHODS OF SOCIOLOGICAL INQUIR
SOC 5*	STATISTICAL ANALYSIS
SOC 31	COUPLES & FAMILIES

**2 ADDITIONAL COURSES FROM OTHER SOCIAL SCIENCES OR:**

GBST 1	GLOBAL HISTOR, CULTURE & IDEA (Can be used as a Social Science OR Humanities breadth)
LGBS 1	INTRO LES,GAY,BI&TRANSGEN STDI
PBPL 1	INTRO TO PUBLIC POLICY ANALYSI
GSST 1	GENDER AND SEXUALITY
GSST 10	WOMAN & CULTURE
GSST 30	VIOLENCE AGAINST WOMEN

**ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)**

ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE AND ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCNAMER STDS CMP PERS
ETST/HIST 4 (H)	CHICANO HISTORY:INTRO
ETST 5 (H/SS)	ASIAN AMER STUDIES:INTRO
ETST 7(H/SS)	NATV AMER STDIES IN COMP PRSPC
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS
ETST/MUS/URST 14 (H)	POPULAR MUSICS OF THE WORLD

**HUMANITIES (5 COURSES/20 UNITS)**

**WORLD HISTORY (1 course)**

HIST 10	WORLD HISTORY:PREHISTORY TO 1500
HIST 15	WORLD HISTORY: 1500 TO 1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY

**FINE ARTS (1 course)**

AHS 7	WORLD ART: IMAGES,ISSUES,& IDE
AHS 20/MCS 23	INTRODUCTION TO MEDIA ART
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEGINNING PAINTING & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
CRWT 40	FICTION AND FILM
CRWT 43	CREATIVE WRITING AND ANCESTRY
CRWT 44	GHOSTS,GDS,MNSTRS:CHLDRN'S LIT
CRWT 45	PROSE POEM & SHORTSHORT STO
CRWT 56	INTRO TO CREATIVE WRITING
DNCE 5	INTRO TO DANCE
DNCE 7	DANCE: CULTURES AND CONTEXTS
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 9/MUS 7	MUSIC IN MOVIES AND TV
MCS 10	INTRO TO CULTURAL STUDIES
MCS 23/AHS 20	INTRODUCTION TO MEDIA ART
MUS 1	BASIC MUSICAL CONCEPTS
MUS 5	WOMEN IN MUSIC
MUS/ANTH 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Fine Arts OR Social Science breadth)
MUS 7/MCS 9	MUSIC IN MOVIES AND TV
MUS 8	POPULAR MUSIC CULTURES OF U.S.
MUS 9	INTRODUCTION TO DIGITAL MUSIC
MUS/ETST/URST 14	POPULAR MUSICS OF THE WORLD
TFDP 10	INTRO TO ACTING
TFDP 50	PUBLIC SPEAKING

**LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)**

CLA 40	CLASSICAL MYTHOLOGY
CPLT 17B	MASTERWORKS OF WORLD LIT
CPLT 17C	MASTERWORKS OF WORLD LIT
ENGL 17	SHAKESPEARE
ENGL 102W	INTRO TO CRITICAL METHODS (Also meets ENGL1C)
PHIL 1	INTRO TO PHILOSOPHY
PHIL 2	CONTEMPORARY MORAL ISSUES
PHIL 3	ETHICS AND THE MEANING OF LIFE
PHIL 7	CRITICAL THINKING
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 5	INTRODUCTION TO ASIAN RELIGION
RLST 10	INTRODUCTION TO THE BIBLE
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST 14	RELIGION AND SCIENCE
RLST 15	DEATH

**ONE ADDITIONAL COURSE FROM ABOVE OR:**

CLA 30	SCNCE WORD:GRK & LAT ROOTS
GBST 1	GLOBAL HISTORY, CULTURE & IDEA (Can be used as a Social Science OR Humanities breadth)
HIST/ETST4	CHICANO HISTORY:INTRO
HIST 75V	INTRODUCTION TO LATIN AMERICA
HIST 99W	THE HISTORIAN'S WORKSHOP
LNST 1	INTRO TO LATIN AMERICAN STUDS
LING 20	LANGUAGE AND LINGUISTICS