

COLLEGE OF HUMANITIES, ARTS AND SOCIAL SCIENCES

The following is a **tentative list** of courses offered WINTER 2017 in the College of Humanities, Arts and Social Sciences which will meet breadth requirements.

For open classes check: <http://student08.ucr.edu/em/classes/ScheduleNew/Index.aspx?browse=Browse> This list is now available at: www.chassstudentaffairs.ucr.edu

Requirements for the Bachelors of Arts Degree. (If you meet the BA, you automatically meet the Bachelor of Science degree requirements)

*Courses with a prerequisite

NATURAL SCIENCE/MATH AREA (5 courses/20 units)	
MATH, COMPUTER SCIENCE, STATISTICS (1 course)	
CS 5	INTRO TO COMPUTER PROGRAMMING
CS 6	EFFECTIVE USE OF WORLD WIDE WEB
CS 8	INTRO TO COMPUTING
CS 10*	INTRO TO CS FOR SCIENCE, MATH & ENG I
CS 11/MATH 11*	INTRO TO DISCRETE STRUCTURES
CS 12*	INTRO TO CS FOR SCIENCE, MATH & ENG II
CS 13*	INTRO COMPTR SCIEN FOR ENGR MA
CS 14*	DATA STRUCTURES
CS 61*	MACHINE ORG & ASSEMBLY LANG PROGRAM
MATH 4*	INTRO COLL MATH FOR BUS & SOC
MATH 5*	INTRO TO COLLEGE MATH
MATH 6A*/6B*	INTRO TO COLL MATH FOR SCIENCE
MATH 9A*/9B*/9C*	FIRST YEAR CALCULUS
MATH 10A*/10B*	CALCULUS: SEVERAL VARIABLES
MATH 22*	CALCULUS FOR BUSINESS
MATH 31*	APPLIED LINEAR ALGEBRA
MATH 46*	INTRO TO ORDINARY DIFF EQUATIONS
STAT 48*	STATISTICS FOR BUSINESS
BIOLOGICAL SCIENCE (1 course)	
BIOL 3	ORGNMS IN THEIR ENVIRONMENT
BIOL 5A&5LA*	INTRO TO CELL AND MOLECULAR BIOLOGY
BIOL 5B*	INTRO: ORGANISMAL BIOLOGY
BIOL 5C	INTRODUCTORY EVOLUTION&ECOLOGY
BPSC 11	PLANTS AND HUMAN AFFAIRS
BPSC 21	CALIFORNIA'S CORNOCOPIA
BPSC/ENTM 50	THE EVIDENCE OF EVOLUTION
ENTM 10	NATURAL HISTORY OF INSECTS
PHYSICAL SCIENCE (1 course)	
CHEM 1A*/CHEM1B*	GENERAL CHEMISTRY
CHEM 5 *	QUANTITATIVE ANALYSIS
GEO 2	EARTH'S CLIMATE THROUGH TIME
GEO 4	NATURAL HAZARDS AND DISASTERS
PHYS 6	THE VIOLENT UNIVERSE
GEO 12	AT HOME IN THE UNIVERSE
PHYS 2B*/2C*	GENERAL PHYSICS
PHYS 40A*/40B*	GENERAL PHYSICS
ADDITIONAL COURSES FOR NATURAL SCIENCE AREA:	
EE 3	ELECTRNC.SMRTPHN & MOBL INTERN
ENSC 2	ENVIRONMENTAL QUALITY

SOCIAL SCIENCES (4 courses)	
ECONOMICS OR POLITICAL SCIENCE (1 course)	
ECON 2	INTRO TO MACROECONOMICS
ECON 3	INTRO TO MICROECONOMICS
POSC 5W*	POLITICAL IDEOLOGIES (Also meets ENGLIC)
POSC 10	AMERICAN POLITICS
POSC 15	COMPARATIVE POLITICS
POSC 20	WORLD POLITICS
ANTHROPOLOGY OR PSYCHOLOGY OR SOCIOLOGY (1 course)	
ANTH 1	CULTURAL ANTHROPOLOGY
ANTH 1W*	CULTURAL ANTHROPOLOGY (Also meets ENGL 1C)
ANTH 2	BIOLOGICAL ANTHROPOLOGY
ANTH 5	INTRODUCTION TO ARCHAEOLOGY
ANTH/MUS 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Social Science OR Fine Arts)
ANTH 20	CULTURE, HEALTH & HEALING
PSYC 1	INTRO TO PSYCHOLOGY
PSYC 2	INTRODUCTORY PSYCHOLOGY
PSYC 11*	PSYCHOLOGICAL METHODS: STAT. PROC.
PSYC 12*	PSYCHLGCL METHODS:RESRCH PROCED
PSYC 13	SKEPTICISM & PSEUDOSCIENCE IN PSYCH
PSYC 49	TOPICS IN PSYCHOLOGY: YOUR PERC SUPERPOWERS
SOC 1	INTRO TO SOCIOLOGY
SOC 2G*	INTRO TO GLOBAL CHANGE & INEQUALITY
SOC 2S*	SOCIAL PROBLEMS
SOC 3*	THEORETICAL PERSPECTIVES IN SOC
SOC 4*	METHODS OF SOCIOLOGICAL INQUIRY
SOC 5*	STATISTICAL ANALYSIS
SOC 10	THE SOCIOLOGICAL IMAGINATION
SOC 28	INTRO TO THE SOCIOLOGY OF GENDER
ADDITIONAL COURSES FOR SOCIAL SCIENCE AREA:	
LABR 1	INTRO TO LABOR STUDIES
GBST 1	GLOBAL HISTOR, CULTURE & IDEA (Can be used as a Social Science OR Humanities breadth)
GSST 01S	GENDER AND SEXUALITY

ETHNIC STUDIES (1 course) (H=Humanities; SS=Social Science)	
ETST 1 (H/SS)	INTRO TO THE STUDY OF RACE & ETHNICITY
ETST 2 (SS)	CHICANO STUDIES:INTRO
ETST 3 (H/SS)	INTRO:AFRCNAMER STDS CMP PERS
ETST 7 (H/SS)	NATV AMER STDS IN COMP PRSPCTV
ETST/RLST 12 (H/SS)	RELIGIOUS MYTHS & RITUALS

WRITING ACROSS THE CURRICULUM COURSES	
These courses meet ENGLIC: ENGLISH COMPOSITION—If you have taken DNCE7, POSC5, PHIL 3, ANTH 1 or ENGL102, do not take the “W” course to meet ENGLIC. Use one of the other “W” courses.	
DNCE 7W*	DANCE: CULTURES AND CONTEXT
POSC 5W*	POLITICAL IDEOLOGIES
PHIL 3W*	ETHICS & THE MEANING OF LIFE (Also meets ENGL 1C)
ANTH 1W*	CULTURAL ANTHROPOLOGY
ENGL102W	INTRO TO CRITICAL METHODS (Restricted to English Majors)

HUMANITIES 20 UNITS (5 courses)	
WORLD HISTORY (1 course)	
HIST 10	WORLD HISTORY: PRE HISTORY TO 1500
HIST 15	WORLD HISTORY: 1500-1900
HIST 20	WORLD HISTORY: TWENTIETH CENTURY
FINE ARTS (1 course)	
AHS 8	MODERN WESTERN VISUAL CULTURE
AHS 10 sec 001	PHOTOGRAPHY AND THE BODY
AHS 15	ARTS OF ASIA
AHS 17B	WSTRN ART:MEDIEVL TO RENAISSANCE
ART 1	BEGINNING DRAWING & DESIGN
ART 2	BEG PAINT & DESIGN
ART 3	INTRO TO PHOTOGRAPHIC PROCESSES
ART 4/MCS 4	INTRODUCTION TO MOVING IMAGES
ART 5	BEGIN SCULPTURE AND 3D DESIGN
CPLT/CRWT 12	THE WRITER IN WRITING (Can be used as a Literature OR Fine Arts)
CRWT 43	CREATIVE WRITING AND ANCESTRY
CRWT 47S	CRAFT OF WRIT: SURV: CON POETRY
CRWT 56	INTRO TO CREATIVE WRITING
CRWT/TFDP/MCS 66	SCREENWRITING: HOW MOVIES WORK
CRWT 76	THE VERBAL COLISEUM: SPOKEN WORK WRKSHPP
DNCE 5	INTRO TO DANCE
DNCE 7W*	DANCE: CULTURES AND CONTEXTS
MCS/FREN 45	FRENCH CINEMA (Can be used as Literature OR Fine Arts)
ITAL 45/MCS 44	ITALIAN CINEMA (Can be used as a Literature OR Fine Arts)
MCS 1	INTRO MEDIA & CULTURAL STUDIES
MCS 10	INTRO TO CULTURAL STUDIES
MUS 1	BASIC MUSICAL CONCEPTS
MUS/ANTH 6	INTRODUCTION TO WORLD MUSIC (Can be used as a Social Science OR Fine Arts)
MUS 15/LNST15	LATIN AMER FOLK & POPULAR STYLES
MUS 21	THE MUSIC OF SCOTTISH CLASSICAL MUSIC
MUS 30B*	HARMONY
MUS 31B*	MUSIC THEORY & MUSICIANSHIP I
TFDP 10	INTRO TO ACTING
TFDP 50S	PUBLIC SPEAKING
LITERATURE, PHILOSOPHY, RELIGIOUS STUDIES (2 courses)	
AST/CHN 46	POL REPRSN IN MOD CHN LIT&FILM
AST/CPLT/JPN 56	CULTURES OF JAPANESE EMPIRE
AST/CPLT/SEAS 63	READNG SOUTHEAST ASIAN STORIES
CPLT/CRWT 12	THE WRITER IN WRITING (Can be used as a Literature OR Fine Arts)
CLA 30	SCIENCE WORD: GRK & LAT ROOTS
CPLT 17C	MASTERWORKS OF WORLD LITERATURE
CPLT/GSST 22B	INTRO TO WORLD LIT BY WOMEN
CPLT 25	INTRO TO SCIENCE FICTION
ENGL 12D	GREAT AMERICAN SPEECHES
ENGL 18	SHAKESPEARE ON FILM
ENGL 20B	INTRO TO AMER LITERARY TRADITION
KOR/MCS/AST 47	INTRODUCTION TO KOREAN FILM (Can be used as a Fine Arts OR Literature breadth)
PHIL 1	INTRODUCTION TO PHILOSOPHY
PHIL 3W*	ETHICS & THE MEANING OF LIFE (Also meets ENGL 1C)
PHIL 5	EVIL
PHIL 30I	EARLY MODERN PHILOSOPHY
RLST 2	INTRO TO COMPARATIVE SCRIPTURE
RLST 7	INTRO TO WESTERN RELIGIONS
RLST/ETST 12	RELIGIOUS MYTHS & RITUALS
RLST/HIST 44	GODS, GHOSTS, AND GRANDPARENTS
ADDITIONAL COURSE FOR HUMANITIES AREA:	
HIST 17B	INTRO TO UNITED STATES HISTORY
HIST 30 (Section 10)	JIM CROW AMERICA
HIST 30 (Section 20)	JUNIPERO SERRA
HIST 30 (Section 30)	MEXICAN RADICALISM
HIST 30 (Section 40)	ANCIENT HISTORY
HIST 37	HIST NO AME INDIANS, 1900-PRES
LING 21	GRAMMAR
LNST 1	INTRO TO LATIN AMERICAN STUDIES
GSST 10	WOMAN AND CULTURE
GSST 20	WMN, FMN & SOCIETY IN A GLBL PERSPECTIVE (Can be used as a Social Science OR Humanities breadth)